

UPCOMING EVENTS

VIOLA STUDIO RECITAL
WEDNESDAY, MARCH 5 AT 6 P.M.
GRAHAM HALL, RUSSELL HALL

PERCUSSION STUDIO CONCERT
WEDNESDAY, MARCH 5 AT 8 P.M.
DAVIS HALL, GBPAC

CONCERT CHORALE
THURSDAY, MARCH 6 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



MATTHEW ANDREINI, PERCUSSION

WITH
ANN BRADFIELD, TENOR SAXOPHONE
RANDALL HARLOW, ORGAN
AMANDA MCCANDLESS, CLARINET

PROGRAM

Sizzle Sax IICharles Ruggiero

Ann Bradfield, tenor saxophone

Musical Moment No. 5 "Romance"Pius Cheung

Meditation Paul Creston

Randall Harlow, organ

INTERMISSION

Tangling ShadowsNathan Daughtrey

Amanda McCandless, clarinet

Selections from "The Noble Snare Drum"Various

ABOUT THE ARTIST

Matthew Andreini is a native Iowan and earned his BA and MM degrees in Percussion Performance from the University of Northern Iowa. Andreini performs regularly with a variety of ensembles throughout Iowa and has performed in multiple international tours throughout Europe, Central, and South America. In addition to his regular performing schedule, he has been a featured soloist with the Cedar Falls Municipal Band, Waterloo Municipal Band, UNI Symphony Orchestra, UNI Percussion Ensembles, and the UNI New Horizons Band. Andreini has previously held teaching positions at Southwestern Community College (Creston, Iowa) and Joyful Noise Drums and Percussion (West Des Moines, Iowa). He currently teaches Applied Percussion and Percussion Ensembles at the University of Northern Iowa.

In 2013, Matthew founded the "Iowa/Hungary Project" with Hungarian percussionist Gabor Palotas. The percussion duo collaborated with three Iowan composers, Jeffrey Dennis Smith, Matthew Coley, and Sandy Nordahl; and three Hungarian composers: Dr. Gyula Csapo, Dr. Miklos Maros, and Csaba Zoltan Marjan resulting in an exciting and varied repertoire. During the summer and fall, Andreini and Palotas completed tours in both Hungary and the United States performing these new works.