

UPCOMING EVENTS

MATTHEW ANDREINI, PERCUSSION
TUESDAY, MARCH 4 AT 8 P.M.
DAVIS HALL, GBPAC

VIOLA STUDIO RECITAL
WEDNESDAY, MARCH 5 AT 6 P.M.
GRAHAM HALL, RUSSELL HALL

PERCUSSION STUDIO CONCERT
WEDNESDAY, MARCH 5 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



ORGAN CHAMBER MUSIC

ANN BRADFIELD, SOPRANO SAXOPHONE
RANDY GRABOWSKI, TRUMPET
FREDERICK HALGEDAHL, VIOLIN
RANDALL HARLOW, ORGAN
MARIKO MORITA, ORGAN
DAVID RACHOR, DULCIAN

PROGRAM

Susana Pasegiata

Bartolomé de Selma
(1595-1638)

Randall Harlow, organ
David Rachor, dulcian

Four Themes on Paintings of Edward Munch Anthony Plog
(b. 1947)

- I. The Sun
- II. The Dance of Life
- III. Woman Embracing Death
- IV. Night

Randy Grabowski, trumpet
Randall Harlow, organ

Suite, Op. 166

Josef Rheinberger
(1839-1901)

- I. Praeludium
- II. Canzone
- III. Allemande
- IV. Moto Perpetuo

Frederick Halgedahl, violin
Mariko Morita, organ

A Brief Story of Peter Abelard James Whitbourn
(b. 1963)

- Introduction
Dance of Peter and Héloïse
Canon Fulbert's Revenge
O Quanta Qualia
In Paradisium

----SHORT PAUSE----

Ann Bradfield, soprano saxophone
Randall Harlow, organ

Stir by Still (2002)

Jonathan Schwabe
(b. 1957)