

UPCOMING EVENTS

SPECTRUM PROJECT SPRING CONCERT
SUNDAY, APRIL 2, 2 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

MICHELLE MONROE & ROBIN GUY
TUESDAY, APRIL 4, 6 P.M.
DAVIS HALL, GBPAC

SPOTLIGHT SERIES: UNI SYMPHONIC BAND
TUESDAY, APRIL 4, 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



Scandinavian Song Recital

ANNA HERSEY, SOPRANO
ALAN JOHNSON, PIANO

PROGRAM

<i>Haugtussa</i>	Edvard Grieg (1843-1907)
1. Det Syng	
2. Veslemøy	
3. Blåbær-Li	
4. Møte	
5. Elsk	
6. Killingdans	
7. Vond Dag	
8. Ved Gjætle-Bekken	

INTERMISSION

<i>I skogen (Sånger och visor)</i> , no. 1	Wilhelm Stenhammar (1871-1927)
<i>Lutad mot gärdet</i> (<i>Fem visor ur Idyll och epigram av J.L. Runeberg</i>), Op. 8, no. 1 <i>Melodi (Fem posthuma sånger)</i> <i>Adagio (Fem sanger av Bo Bergman)</i> , Op. 20, no. 5 <i>Flickan kom ifrån sin älsklings möte</i> (<i>Ur Idyll och epigram av J.L. Runeberg</i>), Op. 4b	
<i>Sex sånger</i> , Op. 36	Jean Sibelius (1865-1957)
6. Demanten på marssnön	
<i>Fem sånger</i> , Op. 37	
1. Den första kyssen	
4. Var det en dröm?	
5. Flickan kom ifrån sin älsklings möte (The girl came from meeting her love)	

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