

UPCOMING EVENTS

HEATHER PEYTON, OBOE
FRIDAY, APRIL 1 AT 6 P.M.
DAVIS HALL, GBPAC

KATHERINE OSBORNE, MEZZO-SOPRANO
MONDAY, APRIL 4 AT 6 P.M.
DAVIS HALL, GBPAC

UNI FACULTY REED TRIO
TUESDAY, APRIL 5 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



School of Music
University of Northern Iowa

*fantasies, fairytales &
Nightmares*

ANI GOGOVA,
PIANO

PROGRAM

Robert Schumann Phantasiestücke / Fantasy Pieces, Op. 12

- I. Des Abends / In the Evening
- V. In der Nacht / At Night

Nikolai Medtner Two Fairytales

- Cantabile, tranquillo, Op. 26 No. 2
- Narrante a piacere, Op. 26 No. 3

Dmitry Shostakovich Three Fantastic Dances, Op. 5

- I. March
- II. Waltz
- III. Polka

Ludwig van Beethoven Sonata quasi una Fantasia in C-sharp minor, Op. 27 No. 2 "Moonlight"

- I. Adagio sostenuto
- II. Allegretto
- III. Presto agitato

INTERMISSION

György Ligeti Musica Ricercata

- I. Sostenuto
- II. Mesto, rigido e ceremonial
- III. Allegro con spirito
- IV. Tempo di Valse
- V. Rubato. Lamentoso

Johannes Brahms Fantasies, Op. 116

- I. Capriccio in D minor
- II. Intermezzo in A minor
- III. Capriccio in G minor

Sergei Prokofiev Suggestion Diabolique, Op. 4 No. 4

ABOUT THE ARTIST

Ani Gogova's "dazzling artistic presence", "masterful poetic expression", "ravishing colors", and "virtuoso technique beyond reproach" have been captivating audiences around the world for almost two decades. Her career started early in her native Bulgaria after winning top prizes in several national and international competitions for young pianists. Since then Gogova has appeared in solo recitals, at festivals and in concerts with orchestras in Bulgaria, Italy, Serbia, England, Slovenia, Romania, Portugal, Macedonia, France, Canada, and throughout the US. Her performances have been heard on NPR, WBEZ, TED Talks, Bulgarian National Radio, FM Classic Radio, Interlochen Public Radio, and WFMT Chicago and have been selected as Critics' Pick by Time Out Chicago Magazine and the Chicago Tribune. Acclaimed for her innovative approach to classical music, Ani Gogova appears in over 40 performances each season. Her cutting-edge collaborations with artists of other media such as photography, film, live animation, poetry, fashion, and dance create fresh and memorable classical experiences.

Her latest album titled "Fantasies, Fairytales, and Nightmares" was released in October of 2014 on Blue Griffin Recording label gathering critical acclaim for her playing being "quite hypnotic", "eliciting fine nuances", "project[ing] a special magic " and for its "incisive accuracy" "as if she were Martha Argerich on speed." (*Audiophile Audition*)

Gogova holds a Doctor of Musical Arts degree from the University of Michigan, Ann Arbor and has been living in Chicago since 2003 when she was appointed at the Chicago College of Performing Arts at Roosevelt University becoming the youngest professor at the time to join the world-renowned faculty of the Music Conservatory. In addition, she taught young pianist from all over the world at the prestigious Interlochen Arts Camp in Michigan for five years and in the summer of 2013 joined the faculty of the Zodiac Music Academy and Festival in Valdeblore, France.