

UPCOMING EVENTS

UNI REED DAY
SATURDAY, MARCH 26, ALL DAY
DAVIS HALL, GBPAC

SPOTLIGHT SERIES: PERFORMANCE COMPETITION FINALS
MONDAY, MARCH 28 AT 7:30 P.M.
GREAT HALL, GBPAC

ANI GOGOVA, PIANO
TUESDAY, MARCH 29 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



Stolen

CAYLA BELLAMY, BASSOON
SEAN BOTKIN, PIANO

PROGRAM

- Sonata in D Major, op. 94 Sergei Prokofiev
for flute and piano (1891-1953)
I. Moderato
IV. Allegro con brio
- Fantasiestücke*, op. 73 Robert Schumann
for clarinet and piano (1810-1856)
I. Zart und mit Ausdruck
II. Lebhaft, leicht
III. Rasch und mit feuer
- Variations sur un thème de Paganini* Maurice Allard
inspired by variations for solo violin (1860-1942)
Allegro
I. Lèger et libre
II. Lèger et libre
III. Lèger et libre
IV. ♩ = 80
V. ♩ = 80 (Un peu libre)
VI. Libre chanté
VII. Libre
VIII. ♩ = 80
IX. ♩ = 100
Cadence - Tempo I
- Due Tramonti* Ludovico Einaudi
for solo piano (b. 1955)
- TATATATA JacobTV
for cello and gheftoblaster (b. 1951)

ABOUT THE ARTISTS

Cayla Bellamy is in her second year on the faculty of the University of Northern Iowa School of Music, where she performs with the UNI Reed Trio and teaches courses in applied bassoon, woodwind chamber music, woodwind literature, instrumental techniques, and liberal arts core. As a bassoonist, she has been a frequently invited performer with orchestras and opera companies throughout the United States and is currently the contrabassoonist for the local *wcfsymphony*.

Cayla believes wholeheartedly in the community building power of music, which led her to co-found the touring bassoon duo Double or Nothing in 2014 and the Bloomington (IN) chapter of the chamber music collective Classical Revolution in 2012. Her passion for education has also resulted in positions with the Georgia public school system, an Atlanta-based youth orchestra, Interlochen Arts Camp, and Indiana University Student Academic Center. She now spends her summers as Associate Conductor and Chamber Music Coordinator for the New York Summer School of the Arts.

Cayla's research focus is beginning bassoon pedagogy and literature, and her instructional method book "Just for Bassoonists: A Companion Method for Beginning Classroom Curriculum" is in review for hopeful e-publication in 2017. She holds a Doctor of Music degree from Indiana University and Bachelor and Master of Music degrees from the University of Georgia, where she was distinguished as a National Presser Scholar. Her bassoon mentors have included William Ludwig, Kathleen McLean, Nancy Goeres, Amy Pollard, and William Davis, and she is an active member of the International and Midwest Double Reed Societies, the National Association for Music Education, College Music Society, and Pi Kappa Lambda. You can find her online at www.caylabellamy.com. Be sure to follow the UNI Double Reed Studios on Facebook and read about other UNI bassoonists and events at unibassoon.weebly.com.

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San Jose (Costa Rica). Equally active in chamber music, he has performed with such artists as William Bennett, Helen Callus, Anibal Dos Santos, Mark Votapek, and members of the Maia Quartet. Reactions to Sean's performances typically are expressed with phrases such as "multidimensional talents", "superb musicianship", and "beautiful and rare musical experience". In addition to being a member of the esteemed Toradze Piano Studio, Sean is also a performer and faculty member of the Aloha International Piano Festival in Honolulu, Hawaii. He is currently Associate Professor of Piano at the University of Northern Iowa.