

# UPCOMING EVENTS

HEATHER PEYTON, OBOE  
FRIDAY, MARCH 24, 6 P.M.  
DAVIS HALL, GBPAC

PERFORMANCE COMPETITION FINALS  
MONDAY, MARCH 27, 7:30 P.M.  
GREAT HALL, GBPAC

SAXOPHONE STUDIO RECITAL  
TUESDAY, MARCH 28, 8 P.M.  
GRAHAM HALL, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

---

In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



## HARVEY SOLLBERGER: A PORTRAIT CONCERT

## THE IWO FLUTE QUARTET

SYDNEY CARLSON  
LEONARD GARRISON  
JENNIFER RHYNE  
PAUL TAUB

## PROGRAM

*Grand Quartet for Flutes* (1962) . . . . . **Harvey Sollberger**  
(b. 1938)

*Aurelian Echoes* for flute and alto flute (1989) . . . . . **Sollberger**  
Leonard Garrison, flute; Paul Taub, alto flute

*Two Pieces for Two Flutes* (1958, rev. 1962) . . . . . **Sollberger**  
I. *Largo; Andante*  
II. *Largo; Andante; Allegro quasi Hindemith*  
Sydney Carlson and Jennifer Rhyne, flute

*Hara* for solo alto flute (1978) . . . . . **Sollberger**  
Leonard Garrison, alto flute

*Second Grand Quartet for Sixteen Flutes* (2015) . . . . . **Sollberger**



**ART WORKS.**  
arts.gov

**IOWA ARTS COUNCIL**  
IOWA DEPARTMENT OF CULTURAL AFFAIRS

Tonight's guest artist recital was made possible by the National Endowment for the Arts, the Iowa Arts Council and the UNI School of Music.

## ABOUT THE ARTISTS

The **IWO Flute Quartet**, named after the members' home states of Idaho, Washington, and Oregon, was formed in 2011 by four leading Pacific Northwest Flutists. Its purpose is to provide excellent performances of the best repertoire for four flutes with special emphasis on new music. The group has performed throughout the northwest and at two National Flute Association Conventions.

**Sydney Carlson** is Professor of Flute at Portland State University, a member of the Portland Opera Orchestra, and a frequent performer with the Oregon Symphony and Oregon Ballet Theater Orchestra. Ms. Carlson has performed in Mexico, Europe and China. She holds degrees from the Eastman School of Music, East Carolina University and the University of Houston. She has recorded on the Mark, Delos, Albany, CIEM, and Urtext Digital labels.

**Leonard Garrison** is Associate Professor of Flute and Associate Director of the Lionel Hampton School of Music at the University of Idaho and former President of the National Flute Association. He performs in the Northwest Wind Quintet, the Walla Walla Symphony, and The Scott/Garrison Duo and teaches at the Red Lodge Music Festival in Montana and Blue Lake Fine Arts Camp in Michigan.

**Jennifer Rhyne** serves as Assistant Professor at Pacific Lutheran University where she teaches flute, directs the Sølvvinden Flute Ensemble, and performs with the Camas Woodwind Quintet. She is also a member of the Tacoma Symphony. Rhyne previously taught at Fort Hays State University in Kansas. She holds degrees from the Oberlin Conservatory, the University of Michigan, and Stony Brook University.

**Paul Taub** is Professor of Music at Cornish College of the Arts in Seattle and flutist and Executive Director of the Seattle Chamber Players. Secretary of the National Flute Association, he has also served on the Board of Chamber Music America. He has toured extensively in Eastern Europe with SCP, and has recorded on Periplum, New Albion, New World, Mode and CRI. His CD, *Edge: Flute Music from the Periphery of Europe* was released in 2011.