

# UPCOMING EVENTS

DAVID EARLL, TUBA  
TUESDAY, MARCH 22 AT 8 P.M.  
DAVIS HALL, GBPAC

MARGARYTA GOLOVKO, PIANO  
WEDNESDAY, MARCH 23 AT 8 P.M.  
DAVIS HALL, GBPAC

CAYLA BELLAMY, BASSOON  
FRIDAY, MARCH 25 AT 6 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



PRESENTS GUEST ARTISTS:

ALENA LUGOVKINA, FLUTE  
KATHERINE VENTURA, HARP

# PROGRAM

*Larghetto* for flute and harp .....Gaetano Donizetti  
(1797-1848)

## French Suite:

*Entr'acte* ..... Jacques Ibert  
(1890-1962)

*Maid with the Flaxen Hair* ..... Claude Debussy  
(1862-1918)  
Arr. Arthur Hartmann

*Beau Soir* ..... Claude Debussy  
Arr. Jascha Heifetz

*Après un rêve* ..... Gabriel Fauré  
(1845-1924)

*Pièce en forme de Habanera* ..... Maurice Ravel  
(1875-1937)  
Arr. Carlos Salzedo

*Syrinx* for solo flute ..... Claude Debussy

*Woofin' the Cat Suite* for flute and pedal harp .....Cameron Wilson  
(b. 1964)

# INTERMISSION

*Intermezzo* for flute and harp (1950) ..... Hendrik Andriessen  
(1892-1981)

*Song of the Lark* (1989) ..... Charles Rochester Young  
1. Song to the Waking Sun (b. 1965)  
2. Flight  
3. Into Darkness

*Winter Spirits* for flute alone .....Katherine Hoover  
(b. 1937)

*Sonata* for flute and harp .....Andy Scott  
(b. 1966)

# ABOUT THE ARTISTS

**Alena Lugovkina**, former student of William Bennett, is an outstanding young flautist, Associate of the Royal Academy of Music, YEOMEN of the Worshipful Company of Musicians and Artist Fellow of the Guildhall School of Music and Drama. Ms. Lugovkina has won 1st prize at the British Flute Society's Competition, the Kuhlau International Flute Competition in Germany and the Royal Academy of Music flute competition, along with receiving prestigious awards including the Hattori Foundation Award, Leverhulme Trust Award, Philharmonia MMSF Award, Wolfson Foundation Award, among others. She has performed in recital with Emmanuel Pahud and Denis Bouriakov and has performed at the Royal Festival Hall, Buckingham Palace, Wigmore Hall, Barbican Hall, King's Place and at the BBC Proms at the Royal Albert Hall with the BBC Scottish Symphony Orchestra. Recently, she was interviewed on BBC Radio 3, playing solo and ensemble works with The Riot Ensemble. In 2016, her tours venues include the USA, UK, Singapore and Taiwan. Ms. Lugovkina is an enthusiastic teacher and workshop leader, who enjoys sharing her knowledge and experience with younger generation. In summer 2014, Miss Lugovkina was invited to be a coach at the International Music Festival in Switzerland "Verbier Festival" Chamber Week and gave masterclasses at ESMAE (Conservatoire of Music and Theatre) in Portugal followed by series of solo concerts. She is a visiting chamber music coach at the Birmingham Conservatoire, The Purcell School, London Russian Music School and the Junior Royal Academy of Music, has been teaching assistant at the William Bennett International Flute Summer School and in 2015 been appointed a Flute teacher (VHPT) at the London City University. She is busy leading Reaching Out sessions in schools as a YEOMEN of WCOM and as a Live Music Now UK musician. As an orchestral player, Alena has appeared as a Guest Principal with British Orchestras such as The Philharmonia Orchestra, BBC Scottish Symphony Orchestra, BBC National Orchestra of Wales, Orpheus Sinfonia and orchestras in other countries such as MusicAeterna (Russia), Verbier Festival Orchestra (Switzerland) and Orchestra of Ossiach (Austria).

Harpist **Katherine Ventura** has performed throughout the United States, Europe, the United Kingdom, and Asia as a soloist, chamber musician, and orchestra member. She has performed in some of the most prestigious halls in the world including Carnegie Hall in New York, Royal Albert Hall in London, UK, Palau de la Musica in Barcelona, Spain, Musikverein in Vienna, Austria, and Suntory Hall in Tokyo, Japan. An experienced orchestral musician, Ms. Ventura has performed with the Philharmonia Orchestra (London) as Principal Harp (trial), the Chicago Symphony Orchestra, the Chicago Lyric Opera Orchestra, the Sun Valley Summer Symphony (Idaho), Charlotte Symphony, Fort Wayne Philharmonic, and the New World Symphony (Miami Beach). She appears frequently with the Pittsburgh Symphony Orchestra as substitute principal harp and second harp, and has performed on recordings and international tours. By international audition, she was selected as Principal Harp of the Verbier Festival Orchestra 2012 - 2014 (Verbier, Switzerland), Charles Dutoit, Artistic Director. Ms. Ventura has also appeared at the Ravinia Festival (Chicago, IL), Spoleto Festival USA (Charleston, SC), Pacific Music Festival (Sapporo, Japan), Aspen Music Festival (Aspen, CO), National Repertory Orchestra (Breckenridge, CO), and at the Courchevel Music Alp Festival (Courchevel, France). Katherine received her bachelor's degree with honors in Music Performance: Harp from Carnegie Mellon University in 2008, where she studied harp pedagogy and performance under Gretchen Van Hoesen, Principal Harp, Pittsburgh Symphony Orchestra. She received her Masters Degree in Music Performance: Harp from Roosevelt University, Chicago College of Performing Arts in 2010 as a student of Sarah Bullen, Principal Harp, Chicago Symphony Orchestra.