

# UPCOMING EVENTS

MARGARYTA GOLOVKO, PIANO  
WEDNESDAY, MARCH 23 AT 8 P.M.  
DAVIS HALL, GBPAC

CAYLA BELLAMY, BASSOON  
FRIDAY, MARCH 25 AT 6 P.M.  
DAVIS HALL, GBPAC

UNI REED DAY  
SATURDAY, MARCH 26, ALL DAY  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



# DAVID EARLL, TUBA

WITH  
ROBIN GUY, PIANO

## PROGRAM

*Concertino, Op. 77* (1978, rev. 1982) . . . . . Jan Koetsier  
I. Allegro con brio (1911-2006)  
II. Romanza e Scherzino  
III. Rondo bavarese

*My Mountain Top* (2012) . . . . . Andy Scott  
(b. 1966)  
Words by Lemn Sissay (b. 1967)

## INTERMISSION

*Triumph of the Demon Gods* (1981) . . . . . John Stevens  
(b. 1951)

*Relentless Grooves – Armenia* (2001) . . . . . Sam Pilafian  
I. Liberation (b. 1949)  
II. Identity  
III. Lament  
IV. Kef Time

*Concerto for tuba, Op. 96* (1997) . . . . . James Barnes  
I. Allegretto giocoso (b. 1949)  
II. Lullaby  
III. Rondo

## ABOUT THE ARTIST

**Dr. David Earll** is a Willson Tuba Artist and teaches Tuba, Euphonium, and Trombone at the University of Wisconsin-Platteville. David currently plays with the vibrant UW-Platteville faculty chamber group *Ensemble Nouveau* and has also performed with the Dubuque Symphony Orchestra, the University of South Dakota Faculty Brass Quintet, and the Boston-based Nautilus Brass Quintet.



David completed his Doctorate of Musical Arts in Tuba Performance at Arizona State University under the tutelage of Dr. Deanna Swoboda. He also holds a Master of Music in Tuba Performance from Arizona State University, where he served as a Teaching Assistant for Professor Sam Pilafian, and a Bachelor of Music in Music Performance at the University of South Dakota. David is in demand as a performer and clinician both throughout the United States and internationally. Dr. Earll most recently performed a solo tuba recital/masterclass tour in The Netherlands, Germany, Austria, and Switzerland and also recently performed as a soloist and clinician in Hong Kong. David performs exclusively on the Willson 3200 F Tuba and the Willson 3050 CC Tuba.

For more information please visit David's website at [www.davidearll.com](http://www.davidearll.com).