UPCOMING EVENTS

Margaryta Golovko, Piano Wednesday, March 23 at 8 p.m. Davis Hall, GBPAC

CAYLA BELLAMY, BASSOON FRIDAY, MARCH 25 AT 6 P.M. DAVIS HALL, GBPAC

UNI REED DAY Saturday, March 26, All day Davis Hall, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **WWW.UNI.EDU/MUSIC/EVENTS**. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

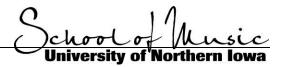
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.





DAVID EARLL, TUBA

WITH Robin Guy, piano

PROGRAM

Concertino, Op. 77 (1978, rev. 1982) Jan Koetsier I. Allegro con brio (1911-2006) II. Romanza e Scherzino III. Rondo bavarese
My Mountain Top (2012) Andy Scott (b. 1966) Words by Lemn Sissay (b. 1967)
Intermission
Triumph of the Demon Gods (1981) John Stevens

(b. 1951)

II. Identity

III. Lament

IV. Kef Time

Concerto for tuba, Op. 96 (1997) James Barnes

I. Allegretto giocoso (b. 1949)

II. Lullaby

III. Rondo

ABOUT THE ARTIST

Dr. David Earll is a Willson Tuba Artist and teaches Tuba, Euphonium, and Trombone the at University of Wisconsin-Platteville. David currently plays with the vibrant **UW-Platteville** faculty chamber group Ensemble Nouveau and has also performed with the Dubuque Symphony Orchestra, the University of South Dakota Faculty



Brass Quintet, and the Boston-based Nautilus Brass Quintet.

David completed his Doctorate of Musical Arts in Tuba Performance at Arizona State University under the tutelage of Dr. Deanna Swoboda. He also holds a Master of Music in Tuba Performance from Arizona State University, where he served as a Teaching Assistant for Professor Sam Pilafian, and a Bachelor of Music in Music Performance at the University of South Dakota. David is in demand as a performer and clinician both throughout the United States and internationally. Dr. Earll most recently performed a solo tuba recital/masterclass tour in The Netherlands, Germany, Austria, and Switzerland and also recently performed as a soloist and clinician in Hong Kong. David performs exclusively on the Willson 3200 F Tuba and the Willson 3050 CC Tuba.

For more information please visit David's website at www.davidearll.com.