

UPCOMING EVENTS

THE MUSIC OF HARVEY SOLLBERGER FOR FLUTES

THURSDAY, MARCH 23, 8 P.M.

DAVIS HALL, GBPAC

HEATHER PEYTON, OBOE

FRIDAY, MARCH 24, 6 P.M.

DAVIS HALL, GBPAC

PERFORMANCE COMPETITION FINALS

MONDAY, MARCH 27, 7:30 P.M.

GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



THE ADAM LARSON TRIO

ADAM LARSON, SAXOPHONE
CLARK SOMMERS, BASS
EVERETTE BENTON JR., DRUMS

PROGRAM

Selections from the following compositions:

Suitable Replacement

Gratitude

Breakout

Smells Like Teen Spirit (Kurt Cobain, arr. Larson)

First Step

Who Even is That?

Out the Window

The Things We did Last summer (Cahn/Styne)

Serenity (Joe Henderson)

Three and One (Thad Jones)



ABOUT THE ARTIST

Originally from Normal, IL, twenty seven year-old saxophonist-composer **Adam Larson**, endorsed artist for P. Mauriat saxophones, D'Addario Woodwinds, and Lebayle mouthpieces, began playing saxophone at the age of 11. As a high school student, Larson was a member of virtually every national program dedicated to showcasing excellence in young jazz talent including The Grammy Band, Next Generation Jazz Orchestra, Betty Carter Jazz Ahead, YoungArts Jazz Fellows, Telluride Student All-Stars, Jazz Band of America and many others. Described by critic Howard Reich of The Chicago-Tribune as “a player for whom the word ‘prodigious’ was coined”, by Peter Hum of the Ottawa Citizen as “a saxophonist who brings Donny McCaslin and Mark Turner to mind”, and by Nate Chinen of The New York Times as “the sort of jazz musician who gets flagged early on as a promising talent and then hustles to meet every requirement for success”, Larson has garnered numerous awards that distinguish him as one of the most promising artists of his generation. Upon completion of his Bachelors degree at The Manhattan School of Music in May of 2012, Larson was selected as a member of the inaugural Manhattan School of Music Jazz Institute to continue his studies as a Master’s student, where he graduated with honors as the recipient of the William H. Borden Award for Outstanding performance in Jazz in 2014.

With three records under his belt, Larson’s latest, entitled “Selective Amnesia”, was released on the Inner Circle Music Label (created by famed Alto saxophonist Greg Osby) and was featured in the *New York Times*, *Downbeat*, *Saxophone Journal* and several other publications in print and online. Larson keeps an active schedule with his quintet and as a sideman, having performed at several venues across the U.S. including Birdland, The 55 Bar, The Jazz Gallery, The Blue Note, The Village Vanguard, Smalls, Cornelia St. Café, The Kitano, Dizzy’s Club-Coca Cola Jazz at The Bistro, The Jazz Showcase, and several others. As a sideman, Adam has performed with numerous groups including The Ari Hoenig Nonet, The Vanguard Jazz Orchestra, Otis Brown III Band, Michael Rodriguez Quintet, Jamie Cullum and Helen Sung Quartet.