UPCOMING EVENTS

PETER HAMLIN, ELECTRONIC MUSIC

TUESDAY, MARCH 25 AT 7:30 P.M. GREAT HALL, GBPAC

CORPUS TROMBONE QUARTET

Saturday, March 29 at 6 p.m. Graham Hall. Russell Hall

SPOTLIGHT SERIES: PERFORMANCE COMPETITION FINALS MONDAY, MARCH 31 AT 7:30 P.M.

GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **WWW.UNI.EDU/MUSIC/EVENTS**. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

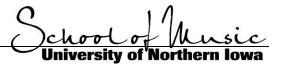
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.





UNI SAXOPHONE STUDIO RECITAL

ANN BRADFIELD, DIRECTOR

PROGRAM

Concerto
Recitativo
Adagio-passacaglia

Ingolf Dahl (1912-1970)

Ryan Middleton, alto saxophone Polina Khatsko, piano

Diversions William Penn

I. Perpetual Motion, Part 1 (b. 1943)II. An Interrupted Serenade

Remembering

Avishai Cohen (b. 1970) arr. Sam Reid

Ann Bradfield, soprano saxophone Ryan Middleton, alto saxophone, Sarah Baker, tenor saxophone Caleb Schmidt, baritone saxophone

Drastic Measures

Russell Peck

I. Poco adagio, molto espressivo (1945 - 2009)

II. Allegro

Nick LeWarne, soprano saxophone Sam Bills, alto saxophone Alex Kish, tenor saxophone Mason Meyers, baritone saxophone