

UPCOMING EVENTS

KAIROS TRIO

TUESDAY, MARCH 24 AT 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

FACULTY RECITAL: KRAMER MILAN, PERCUSSION

WEDNESDAY, MARCH 25 AT 8 P.M.

DAVIS HALL, GBPAC

FACULTY RECITAL:

HINES, NOLTNER, HENDRIX-CASE AND BARRETT

FRIDAY, MARCH 27 AT 8 P.M.

DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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IVALAS QUARTET

PROGRAM

String Quartet No. 22 in B flat major, K. 589W.A. Mozart
I. Allegro (1756-1791)
II. Larghetto
III. Menuetto: Moderato
IV. Allegro assai

String Quartet No. 1George Walker
I. Allegro (1922-2018)
II. Molto adagio
III. Allegro con fuoco

String Quartet No. 8, in E minor, op. 59, no. 2 . . . Ludwig van Beethoven
I. Allegro (1770-1827)
II. Molto adagio (Si tratta questo pezzo con molto
di sentimento)
III. Allegretto - Maggiore
IV. Finale. Presto

ABOUT OUR GUEST ARTISTS

Founded in Ann Arbor in 2016, the Ivalas Quartet is composed of violinists Reuben Kebede and Anita Dumar, violist Aimée McAnulty, and cellist Pedro Sánchez. Ivalas has performed with artists such as the Calidore String Quartet, Imani Winds, Danielle Belen, David Ying, and Patricia Terry-Ross. The quartet has also been heard on WRCJ 90.9 FM's Classical Brunch series and appeared at the inaugural Detroit Music Weekend. Maintaining their commitment to community engagement, Ivalas has also represented the Sphinx Organization playing for students in Flint and the Metro Detroit area. Recently awarded first prize in the 2019 WDAV Young Chamber Music Competition, the quartet also took first prize 2018 Briggs Chamber Musicians Competition and was named a semifinalist group at both the M-Prize competition and Concert Artists Guild competition in New York. Ivalas was the 2018 Fellowship Quartet at the Bowdoin International Music Festival and in 2017 the group was named the Fellowship String Quartet at the Anchorage Chamber Music Festival, where they had the privilege of coaching young chamber groups, as well as studying intensively under Ayano Ninomiya. In 2019 the group spent a rewarding summer studying under the renowned Emerson Quartet as the Sphinx Apprentice Ensemble at the Great Lakes Chamber Music Festival, followed by 5 weeks at the Center for Advanced Quartet Studies at the Aspen Music Festival studying with the Pacifica Quartet, James Dunham and Sylvia Rosenburg. Ivalas has been coached by members of the Calidore, Brentano, St. Lawrence, Escher, Ying, Turtle Island, Jupiter, and Pacifica string quartets, as well as Paul Katz, Jeffrey Zeigler, Mikhail Kopelman, Kirsten Docter, Richard Aaron, Danielle Belen, Stephen Shipps, Andrew Jennings and Kathryn Votapek. This fall the Ivalas Quartet moved to CU Boulder as the new Graduate String Quartet in residence and are currently mentored by the Takács Quartet.