

UPCOMING EVENTS

CONCERT CHORALE, GLEE CLUB AND UNI SINGERS
THURSDAY, MARCH 2, 7:30 P.M.
GREAT HALL, GBPAC

BACH CANTATA SERIES PERFORMANCE
FRIDAY, MARCH 3, 12:15 P.M.
MCELROY LOBBY, GBPAC

ANNETTE RICHARDS, ORGAN
FRIDAY, MARCH 3, 6 P.M.
JEBE HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



School of Music
University of Northern Iowa

MARGARITA SHEVCHENKO, PIANO

PROGRAM

Alexander Scriabin (1872-1915)

Sonata - Fantasia #2, op. 19 in G sharp Minor
I. Andante
II. Presto
Valse op. 38 in A flat Major
Nocturne for the left hand op. 9 #2 in D flat Major
Etude op. 42 #5 in C sharp Minor
Poeme op. 32 #1 in F sharp Minor
Fantasy op. 28 in B minor

INTERMISSION

Frederic Chopin (1810-1849)

Nocturne op. 62 #1 in B Major

Sonata #3 op. 58 in B Minor
I. Allegro maestoso
II. Scherzo: Molto vivace
III. Largo
IV. Finale: Presto ma non tanto

ABOUT THE ARTIST

Margarita Shevchenko serves as associate professor of piano at MSU's College of Music. She has been a winner of major international piano competitions including the International Chopin Piano Competition in Warsaw; Leeds International Piano Competition, England; UNISA International Piano Competition, Pretoria, South Africa, Cleveland International Piano

Competition, USA; and the Rubinstein International Piano Master Competition, Israel. Praised for her Chopin interpretations, she has also been the recipient of the Special "Chopin Prize" at five of those competitions in addition to the main prizes won.

Shevchenko has toured throughout the world, giving recital and concerto performances in the United States, Canada, throughout Europe, Brazil, Japan, Russia, Israel and South Africa. Highlights of her many orchestral appearances include performances with the "Moscow Virtuosi" orchestra under Vladimir Spivakov, City of Birmingham Symphony Orchestra under Sir Simon Rattle, the Israel Philharmonic Orchestra, and Cape Town Symphony under JoAnn Faletta, Polish National Philharmonic, Ohio Chamber Orchestra, Wuertemberg Chamber Orchestra, Orquestra Symphonica Brazillera and many others. The leading newspaper Frankfurter Allgemeine Zeitung noted: "Pianist Margarita Shevchenko ...proved to be sensational" and the New York Times called her playing "exemplary".

Shevchenko was heard in live broadcasts in Canada, Great Britain, Denmark, Russia, South Africa, Germany and throughout USA, including WCLV Radio in Cleveland and WFMT Fine Arts Radio in Chicago. She has also recorded for NHK Television, Japan at NYC Steinway Hall. Shevchenko has given solo recitals to critical acclaim at New York's Alice Tully Hall at Lincoln Center, Old Opera House in Frankfurt; Salle Cortot, and Chatelet Theater in Paris; Tchaikovsky Hall and the Big Hall of Moscow Conservatory; Jack Singer Concert Hall, Calgary; Mann Auditorium, Tel-Aviv, Israel and many others. Her four CDs include a collection of works by Schubert, Chopin, Beethoven, Scarlatti and others. Music critic for the American Record Guide John Bell Young described them as "object lessons in musical intelligence and decorum." Former member of the Cleveland Institute of Music and the Miami International Piano Academy, Shevchenko has served as a judge of the American Paderewski International Piano Competition, Cleveland International Piano Competition and the National Chopin Piano Competition of the USA, among others.