

UPCOMING EVENTS

NORTHERN IOWA BAND INVITATIONAL
TUESDAY, MARCH 12, ALL DAY
DAVIS HALL, GBPAC

FACULTY RECITAL: AMANDA MCCANDLESS, CLARINET
THURSDAY, MARCH 14, 6 P.M.
DAVIS HALL, GBPAC

U.S. AIR FORCE CONCERT BAND & SINGING SERGEANTS
SATURDAY, MARCH 16, 7 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



MITRA SADEGHPOUR,
SOPRANO
MELODY KOSOBUCKI,
PIANO

WITH
AMY OSATINSKI, SOPRANO
MATTHEW WEEDMAN, ACTOR

PROGRAM

Ich bin in mir vergnügt, BWV 204 J.S. Bach
Aria: "Die Schätzbarkeit der weiten Erden" (1685-1750)

Liebesglut Johannes Brahms
Wie bist du, meine Königin (1833-1897)
So stehn wir, ich und meine Weide
Botschaft

Fêtes galantes Reynaldo Hahn
L'Heure exquise (1874-1947)

- BRIEF PAUSE -

The Daisies Samuel Barber
Nuvoletta (1910-1981)

"One Hundred Easy Ways to Lose a Man" from *Wonderful Town*
Leonard Bernstein, Betty Comden, and Adolph Green

"In His Eyes" from *Jekyll & Hyde* Leslie Bricusse
and Frank Wildhorn

"If You Hadn't But You Did" from *Two on the Aisle*
Jules Styne, Betty Comden, and Adolph Green

"I Got the Sun in the Morning" from *Annie Get Your Gun*
Irving Berlin

ABOUT THE ARTIST

Mitra Sadeghpour, DM, opera educator and soprano, joined the University of Northern Iowa School of Music in 2014 after 12 years at the University of Wisconsin-Eau Claire where she was honored as a Max Schoenfeld Distinguished Professor. At UNI, Dr. Sadeghpour directs the opera program, which includes productions, Opera Performance I and II, and Advanced Vocal Performance. She also teaches applied voice and collaborates with the Theatre Department on musical theatre productions. Since joining the UNI faculty, she has directed full productions of *Riders to the Sea*, *L'Enfant et les Sortilèges*, *Signor Deluso*, *Hansel and Gretel*, *Susannah* and *Merry Wives of Windsor*, directed numerous scenes programs and two Opera Showcases, and taken opera students on tour to Costa Rica. As a performer, Dr. Sadeghpour regularly performs in recital and concert. She served from 2012-2016 as the NATS National Vice President of Outreach, and joined the board of directors of the National Opera Association in 2017 where she has been tasked to expand student initiatives. She has taught at Harrower Opera Workshop at Georgia State University, at La Musica Lirica, and InterHarmony Music Festival in Acqui Terme, Italia. Upcoming directing includes *Carmen* with Opera Louisiane, acting styles with UW-Milwaukee's "Leaders of Versatile Voice Education," presentations at the National Opera Association and Opera America conferences, and the Artist Training Program at Minnesota Opera. Dr. Sadeghpour was selected as one of three participants in Opera America's inaugural Mentorship Program for Women, and she was paired in 2018 with Stacy Brightman, Vice President for Education and Community Engagement at LA Opera. Her special interests are American opera, art song, popular song, and musical theatre, traveling, and dogs. A native of Martelle, Iowa, Sadeghpour has degrees from Luther College and Indiana University- Bloomington. She wishes to say thank you to all her collaborators.