

UPCOMING EVENTS

NORTHERN IOWA BAND INVITATIONAL
TUESDAY, MARCH 12, ALL DAY
DAVIS HALL, GBPAC

FACULTY RECITAL: AMANDA MCCANDLESS, CLARINET
THURSDAY, MARCH 14, 6 P.M.
DAVIS HALL, GBPAC

U.S. AIR FORCE CONCERT BAND & SINGING SERGEANTS
SATURDAY, MARCH 16, 7 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



MIKE CONRAD, PIANO

WITH
ALEXANDER PERSHOUNIN, BASS
TIM CRUMLEY, DRUMS
CHRISTOPHER MERZ, SAXOPHONE

PROGRAM

<i>Stalwart</i>	Mike Conrad
<i>I'll Take Romance</i>	Ben Oakland
<i>Gentle Warrior</i>	Conrad
<i>Banana Peel Bird Bath</i>	Conrad
<i>Nobody Else But Me</i>	Jerome Kern
<i>Adagio Cantabile</i>	Ludwig van Beethoven arr. Bill Dobbins
<i>When the Saints Go Marching In</i>	traditional arr. Mike Conrad

PERSONNEL

Mike Conrad, piano
Alexander Pershounin, bass
Tim Crumley (UNI '94), drums
Christopher Merz, saxophone

ABOUT THE ARTIST

Dr. Mike Conrad joined the UNI Faculty in the fall of 2018. He has been recognized for his arranging and composing with four ASCAP Herb Alpert Young Jazz Composer Awards and seven DownBeat Awards, as well as awards and commissions from organizations like the Bundesjazzorchester of Germany, the West Point Jazz Knights, and the American Society of Music Arrangers and Composers. Conrad's arrangements have been performed all around the world, including a 2014 premiere at Carnegie Hall, and a performance at the US Presidential Inauguration in 2013. Recently, Conrad was selected to participate in the 2017 Metropole Orchestra Arrangers Workshop with Vince Mendoza and was chosen as a finalist for the "Spheres Of A Genius" composition competition through the Vienna Radio Symphony.

As a performer, Dr. Conrad has toured China, played at the Umbria Jazz Festival in Perugia, Italy, and appeared at various jazz festivals and venues all over the United States. He has enjoyed playing piano in ensembles like the Alexa Tarantino Quintet, Dave Chisholm's Calligraphy, and Christopher's Very Happy. Band. (a quartet led by UNI Director of Jazz Studies Chris Merz). Equally accomplished on both trombone and piano, Conrad truly loves collaborating with other musicians, and always brings his creativity and expressiveness to every performance he gives and every composition that he writes.

From 2013 to 2015, Conrad was the Head Band Director at West High School in Waterloo, Iowa where he directed the Wind Symphony and Jazz Ensembles and taught Music Theory and Jazz Improvisation. He has also led his own large jazz ensemble called COLOSSUS and released an album of original music featuring Alex Sipiagin with his 15-piece group, the All Angles Orchestra. Dr. Conrad is in high demand as a clinician and guest director for jazz bands, and he continues to come up with fresh and exciting works for a wide variety of ensembles. Many of his compositions and arrangements are published by UNC Jazz Press, ejazzlines, and his own website, www.mconradmusic.com.

Dr. Conrad earned degrees from the University Northern Iowa (BM and BME), the Eastman School of Music (MM), and the University of Northern Colorado (DA).