



Bass Studio Recital

From the studio of Dr. Alexander Pershounin
Davis Hall, Gallagher Bluedorn Performing Arts Center
March 7, 2024 6:00 pm

Program

Concerto for Double Bass #2.....Giovanni Bottesini (1821-1889)

I. Allegro moderato

Mac Brandt, bass

Natia Shioshvili, piano

Sonata in Bb Major, RV47.....Antonio Vivaldi (1678-1741)

I. Largo

Vincent Valadez, bass

Natia Shioshvili, piano

Reverie..... Giovanni Bottesini

Martin Hachmann, bass

Natia Shioshvili, piano

Salut d'Amour.....Edward Elgar (1857-1934)

Jack Border, bass

Natia Shioshvili, piano

Chanson Triste..... Sergey Koussevitzky (1874-1951)

Henry Giddens, bass

Natia Shioshvili, piano

Etude-Caprice, no. 1..... Édouard Nanny (1872-1942)

Sam Stover, bass

Three and One.....Thad Jones (1923-1986)

Mac Brandt, bass

Sam Stover, bass

Lullaby of Birdland.....George Shearing (1919-2011)

Vincent Valadez, bass

Jack Border, bass

Birk's Works.....Dizzie Gillespie (1917-1993)

Martin Hachmann, bass

Henry Giddens, bass

Wave.....Antonio Carlos Jobim (1927-1994)

Arr. A. Pershounin

Eleanor Rigby.....Paul McCartney (b. 1942)

Arr. A. Pershounin

Air, from orchestral suite #3, BWV 1068.....J. S. Bach (1685-1750)

Arr. A. Pershounin

UNI Bass Ensemble