

THANK YOU

I WOULD LIKE TO THANK SERENA HOU FOR HER
COLLABORATION IN MAKING THIS RECITAL POSSIBLE

I WOULD ALSO LIKE TO THANK MY COLLEAGUES IN THE
PETRICHORD STRING QUARTET FOR SHARING THEIR
TALENTS TONIGHT WITH ME

A HUGE THANK YOU GOES OUT TO ALL OF MY PAST &
PRESENT INSTRUCTORS, AND FOR EVERYONE WHO IS
HERE TONIGHT EITHER IN PERSON OR VIA THE
LIVESTREAM. YOUR SUPPORT MEANS THE WORLD TO ME,
AND I COULDN'T DO IT WITHOUT ALL OF YOU

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

LAUREN GEERLINGS, VIOLIN

WITH
SERENA HOU, PIANO
& THE PETRICHORD STRING QUARTET

PROGRAM

Zigeunerweisen..... Pablo de Sarasate
(1844-1908)

Concerto No. 3 in G Major..... W.A. Mozart
II. Adagio (1756-1791)
III. Rondeau

Caprice No. 5..... Niccoló Paganini
(1782-1840)

INTERMISSION

Sonata No. 2 in A Minor J.S. Bach
III. Andante (1685-1750)
IV. Allegro

Quartet No. 5 Op. 76 in D Major Joseph Haydn
II. Largo (1732-1809)
III. Rondeau
*Featuring the Petrichord String Quartet

ABOUT THE ARTIST

Lauren Geerlings is a junior at the University of Northern Iowa pursuing degrees in Violin & Oboe Performance under the direction of Dr. Nash Ryder & Dr. Heather Peyton. During her time at UNI, she has been involved in a number of ensembles including the Northern Iowa Symphony Orchestra, Wind Ensemble, Panther Marching Band, and chamber ensembles. Lauren has competed as a semifinalist & finalist in the UNI concerto competition on violin & oboe, and participated in masterclasses with artists such as Trevor Mowrey, the Elias Quartet, Gryphon Trio, Dr. Yu-Fang Chen, and more. Over the summer, she attended the Eastern Music Festival Orchestral Program to continue her studies with Concertmaster Jeff Multer of the Florida Symphony & Assistant Concertmaster Wen Qian of the Metropolitan Opera.

Lauren is also a co-founder and first violinist of the Petrichord String Quartet, a UNI-based ensemble committed to performing for various on and off campus events. The quartet was recently featured as guest artists to perform the first of a series of candlelight concerts in partnership with the Gallagher Bluedorn and Youth Arts team.

Lauren currently serves as corresponding secretary for Sigma Alpha Iota, Head of Strings on the Student Advisory Board, and works as a SoM stagehand co-supervisor.