



University of Northern Iowa™  
School of Music

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presents

Levi Rees, Composer  
In a Senior Recital

In partial fulfillment of the requirement  
for the BM degree in Music Composition/Theory  
From the Studio of Dr. Daniel Swilley

Solo Suite No. 1

I.  
II.

Levi Rees  
(b. 2001)

Lily Stevens, Violin  
Peter Shea, Piano

*Titles are Overrated*

Rees

Levi Rees, Alto Saxophone

*O Tranquil Earth*

Rees

Tyler Snodgrass, Piano

*Reflection*

Rees

Levi Rees, Prerecorded Alto Saxophone  
Electronic Backing Track

*The Princess's Lament*

Rees

Beauna Thammathai, Soprano  
Hanna Stolper, Piano

Selections from *Jeff the Delivery Guy*

Rees

Ricoh 2A03, NSFPlay Synthesia

**Intermission**

<i>Thematic Variations</i> for Reed Quartet		Rees
	Lin Nikkel, Oboe Claire Uselding, Alto Saxophone AnneMarie Tate, Clarinet Michael Andrews, Bassoon	
Etude for a Screwy Semester		Rees
	Yamaha Disklavier	
<i>Wily's Day of Reckoning</i>		Rees
	Based on works by Yūko Takehara (b. 1972) and Takashi Tateishi (b. 1968) arr. Rees	
	Breanna Daley, Flute Accompanied by Disklavier	
<i>Somethin' Classy</i>		Rees
	Levi Rees, Alto Saxophone Accompanied by Disklavier	
<i>I Have a Short Attention Span</i>		Rees
	Yamaha Disklavier	
<i>Serenade for a Trio of Levis</i>		Rees
	Levi Dugger, Trumpet Levi Rees, Alto Saxophone Levi Temple, Trombone	
"Ground Theme" from <i>Super Mario Bros.</i>		Koji Kondo (b. 1961) arr. Rees
	Levi Dugger, Trumpet Levi Rees, Alto Saxophone Levi Temple, Trombone	
<i>Down the Heavenly River</i>		Rees
	Levi Rees, Alto Saxophone Accompanied by Disklavier	