

Upcoming Events

Dino Kudic, Trumpet

Wednesday, March 6th, 6:00 p.m.
Bengtson Auditorium, Russell Hall

Cody Schnebel, Trumpet

Thursday, March 7th, 7:30 p.m.
Bengtson Auditorium, Russell Hall

Nic Englin, Euphonium

Friday, March 8th, 7:30 p.m.
Bengtson Auditorium, Russell Hall

Ethan Staples, Clarinet

Monday, March 11th, 6:00 p.m.
Graham Hall, Russell Hall

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.



Kelley Meinen Trumpet

with
Sean Botkin, piano

Morgan Eadie, trumpet
Elsa Wemhoff, horn
Maggie Cremers, trombone
Daniel Sanchez, tuba

Program

- Concert Etude, op. 49* (1948) Alexander Goedicke
(1877-1957)
- Intrada* (1958) Otto Ketting
(1935-2012)
- Ridge Runner* (2012) Libby Larsen
(b. 1950)
- Someone to Watch Over Me* (1926) George Gershwin
(1898-1937)
arr. Joseph Turrin
- Hungarian Rhapsody No. 2* (1851) Franz Liszt
(1811-1886)
arr. J.D. Shaw

Morgan Eadie, trumpet
Elsa Wemhoff, horn
Maggie Cremers, trombone
Daniel Sanchez, tuba

About the Artist

Kelley Meinen is a senior Instrumental Music Education Major. Her trumpet playing experience at UNI has consisted of the Panther Marching Band, Wind Ensemble, Jazz Bands One and Two, the Northern Iowa Symphony Orchestra, UNI Pep Band, the pit orchestra for UNI's production of *Cinderella*, and various ad hoc chamber ensembles. She is a peer educator in the School of Music and a trumpet instructor through the UNI Community Music School. Aside from music and teaching, she enjoys learning about and interacting with animals and playing board and card games. Kelley will be student teaching next fall in the Cedar Valley area.

The performer respectfully requests that all April Fool's Day pranks are held off until the end of the performance.