#### **UPCOMING EVENTS**

# SCHOOLOFMUSIC

WE SING! HIGH SCHOOL TREBLE CHORUS FESTIVAL FRIDAY, APRIL 12TH

6:00PM GREAT HALL

SPOTLIGHT SERIES: WIND ENSEMBLE

TUESDAY, APRIL 16TH 7:30PM GREAT HALL

CONSIDERING MATTHEW SHEPARD

Saturday, April 20th 7:00pm Great Hall

UNI CLARINET STUDIO RECITAL

TUESDAY, APRIL 30TH 6:00PM DAVIS HALL

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.



## KATHERINE CZARNIK, CLARINET

WITH SERENA HOU, PIANO ELIAS PHIPPS, CLARINET

### PROGRAM

Sonatina for C	larinet and Piano	Antoni Szalowski (1907-1973)
	Allegro non troppo Larghetto	
	Finale, Allegro	
Monologue 3.		Erland von Koch
	Andante sostenuto	(1910-2009)
	Allegro vivace	
Concertpiece	no. 1 in F minor	Felix Mendelssohn (1809-1847)
	Allegro con fuoco	
	Andante Presto	
Elias Phipps, clarinet		

### ABOUT THE ARTIST

Katherine Czarnik is a senior pursuing a double major in Communication Disorders and General Music, where she has been studying clarinet with Dr. Amanda McCandless. During her time at UNI, Katherine has been involved in many ensembles including: Wind Ensemble, Panther Marching Band, Clarinet Choir, Symphonic Band, Pep Band, UNI Cecilians, and Andante Acapella. This past year she had the honor of leading the Panther Marching Band as a Drum Major, and she is currently one of the Social Media Managers for Andante Acapella. She previously served as a section leader in the Panther Marching Band and Symphonic Band. Along with being involved in many ensembles, Katherine is also involved in the National Student Speech Language Hearing Association (NSSLHA) and one of the fundraising chairs for the Iowa Conference on Communicative Disorders (ICCD). She is an active member of Alpha Upsilon chapter of Sigma Alpha lota, where she has served as one of the Music Directors this past year, and Sergeant-at-Arms the previous year.

After graduating this Spring, Katherine plans on attending graduate school to pursue a master's degree in Speech-Language Pathology. She plans to practice speech-language pathology back home in the Chicago area, and hopes to discover ways to incorporate music into her treatment plans.