

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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AIDEN ENDRES, PERCUSSION

WITH
SEAN BOTKIN, PIANO



PROGRAM

Eight Pieces for Solo Timpani.....Elliot Carter
Saëta (1908-2012)

SLEIGHT OF AND EVIL HAND.....Casey Cangelosi
(b. 1982)

Mirage pour Marimba.....Yasuo Sueyoshi
(1937-2018)

Side by Side.....Michio Kitazume
(b. 1948)

Concerto for Marimba.....Ney Rosauero
(b. 1952)

I. Saudação (Greetings)

II. Lamento (Lament)

III. Dança (Dance)

IV. Despedida (Farewell)

Sean Botkin, Piano

ABOUT THE ARTIST

Aiden Endres is a third-year Percussion Performance Major at the University of Northern Iowa, originally from Minnesota. During his time at UNI, Aiden has been a member of various ensembles including the UNI Wind Ensemble, Northern Iowa Symphony Orchestra, percussion ensembles, jazz combos, and chamber ensembles collaborating with fellow instrumentalists. Another musical venture is his jazz fusion band, Bok Choy, captivating audiences in Minneapolis and across the Midwest with their electrifying performances.

Recognized for his musical achievements, Aiden recently received the Charles and Marleta Matheson Award in the 2024 Emerging Artist Competition, earned an honorable mention in UNI's 2023 Concerto Competition, and has secured a position as Section Percussionist/Assistant Timpanist with the Knox-Galesburg Symphony based in Illinois. His dedication to his craft is evident through seeking mentorship from professionals like Erich Rieppel (Principal Timpani of the Minnesota Orchestra) and auditioning for prestigious summer festivals and competitions nationwide.

Outside of his musical endeavors, Aiden enjoys spending afternoons with his partner, Liana, and his dog, Keiko. Looking ahead, he plans on pursuing a Masters Degree in Percussion Performance, driven by his unwavering passion for music and continuous growth as a percussionist.