

Bachelor's degree, he continued his studies and received his Master's in String Performance and Pedagogy at Northwestern University in Evanston, Illinois, where he was the recipient of the Emily Boettcher and Yule Bogue Endowed Fund and the Dick Eickstein Grant. At University of Toronto, he was a student of Professor Yehonatan Berick and the Palmason Graduate Fellow in Violin.

An avid chamber and orchestral musician, Dr. Koh is co-founder of the Interro String Quartet. With the Interro Quartet, he has been a co-author and recipient of several grants from the Ontario Arts Council, Toronto Council for the Arts, and the Canada Council for the Arts and has annually commissioned quartet pieces featuring emerging composers in Ontario, Canada. In further support of new music, he is a member of the Toronto Messiaen Ensemble and has collaborated with emerging North American and internationally- renowned composers, such as Gideon Gee-Bum Kim, Salvatore Sciarrino, and Ofer Ben-Amots, to name a few. As a chamber musician, he has shared the stage with violists Leslie Robertson and Teng Li, cellists Antonio Lysy and Brian Manker, violinists Nikki Chooi, Yehonatan Berick, Alexander Kerr, and Adam Barnett-Hart. In addition to these performing activities, he has performed with the Sudbury Symphony, London Sinfonia, Symphony S.O.N.G., Kitchener-Waterloo Symphony, and the Windsor Symphony Orchestra and has appeared as a soloist with the Winona Symphony and the Wartburg Community Symphony.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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SCHOOL OF MUSIC

ORGAN MUSIC BY JAPANESE COMPOSERS

FEATURING

THUNDER & WIND

RHONDA SIDER EDGINGTON, ORGAN
CAROLYN KOEBEL, PERCUSSION

WITH

RANDALL HARLOW, ORGAN
SANG KOH, VIOLIN

PROGRAM

- Light of Padma* (1996)..... Akira Nishimura
Randall Harlow, organ
Sang Koh, violin
- Utsu Hachijo/Miyake* (traditional)
Carolyn Koebel, taiko drum
- Light Wave Music I* (1985)..... Jun-Ichi Miyagi
Randall Harlow, organ
- Two Heartbeats* (2014)..... Hina Sakamoto
Thunder & Wind duo
- Cloudscape* (2000)..... Toshio Hosokawa
Randall Harlow, organ
- Fūjin-Raijin* (1995)..... Tokuhide Niimi
Thunder & Wind duo

ABOUT THE ARTISTS

Thunder & Wind combines the sonorities of some of the arguably loudest and most powerful instruments: the pipe organ, and a variety of percussion instruments, including Japanese Taiko drums. They have performed at Kalamazoo's Michigan Festival of Sacred Music, the Festival of the Arts at First United Methodist Church in Grand Rapids, Music at Midday at Park Church in Grand Rapids, and at Hope College. They were also an invited presenter at the University of Michigan's 61st Annual Organ Conference. Carolyn and Rhonda have recently commissioned Native American composer Connor Chee to compose a new work for their ensemble, to be premiered next fall at Syracuse University.

Rhonda Sider Edgington is often commended for her innovative programming, colorful use of registrations, and exciting playing. She spent seven years studying, working and performing in Bremen, Germany, as a Fulbright scholar with Prof. Harald Vogel. Edgington has played recitals at venues in the US such as St. Paul Cathedral in Pittsburgh, Arizona State University, and the Cadet Chapel at West Point, and in Germany on many significant historic organs. She has performed at national and regional conventions of the American Guild of Organists and Organ Historical Society, and been heard on the radio program *Pipedreams*. She is an avid collaborative musician, performing often with Thunder & Wind (with Carolyn Koebel on percussion), Great Lakes Duo (with Dr

Brian Reichenbach on trumpet), and many other creative combinations. Rhonda is the Organist and Music Director at Hope Church, Organ Instructor at Calvin University, Education Coordinator for the Grand Rapids Chapter of the American Guild of Organists, and maintains an active performing career in the US and Europe. She also writes a monthly column on music for her local newspaper, the Holland Sentinel. You can find her photos on Instagram at [i_luv_schnitgers](#), and her writings on her website [rhonda.edgington.info](#) under musings.

Carolyn Koebel holds degrees of distinction in percussion and music therapy from Western Michigan University and Michigan State University. She has become an in-demand performer/accompanist/ educator across broad genres and styles of music. She has toured nationally and internationally with Rhonda Larson & Ventus, and given hundreds of concerts in the Celtic/world music ensembles Fonn Mor and An Dro. She currently teaches Japanese taiko drumming at Kalamazoo College and directs Michigan Hiryo Daiko. She is a faculty member at Western Michigan University and St. Mary-of-the-Woods College, and a long-time hospice music therapist. She presently works extensively with Ugandan musician Samuel Nalangira, and enjoys new collaborations and artistic endeavors; she has released numerous recordings to-date. Learn more at [www.carolynkoebel.com](#)

Dr. Randall Harlow is Associate Professor of Organ and Music Theory at the University of Northern Iowa. An active scholar of interdisciplinary music performance studies, he has presented at numerous international conferences and his research has been published in the journals *Keyboard Perspectives* and *MUSICultures*. His research focuses on deep gesture as the catalyst for the dynamic networking of cognitive and social dimensions fundamental to music performance, listening and discourse. A related strand of his work pursues theoretical and artistic research into the ecology of technology-augmented, or so-called "hyper-acoustic", music making. He just concluded a Fulbright Global Scholar fellowship at McGill University (CIRMMT) and VU Amsterdam to launch the Global Hyperorgan, a new kind of networked, instrumental space for real-time, intercontinental acoustic music making. A specialist in contemporary music, his most recent album, *Organon Novus* (Innova), is a triple-disc anthology featuring twenty-one world premiere recordings of works by American composers from Samuel Adler to John Zorn. His debut album, *Transcendente* (ProOrgano), features the first organ transcription of the complete Transcendental Etudes by Franz Liszt. Forthcoming albums include *dreams of dharma*, a deep-listening exploration of microtonality on the Cornell Baroque Organ, and *Sonata quasi Coltrane*, an extemporized sonata inspired by the artistic techniques and processes of John Coltrane, recorded on the groundbreaking hyperorgan at the Orgelpark in Amsterdam.

Dr. Steve Sang Kyun Koh was appointed to the position of Assistant Professor of Violin at University of Northern Iowa in fall 2019. From 2017 to 2019, Dr. Koh was Adjunct Instructor in violin at University of Toronto, where he received his Doctor of Musical Arts degree. He received his Bachelor of Arts at Rice University in Houston, Texas, where he was the recipient of the Herbert & Helen Allen scholarship and the Dick and Mary Ellen Wilson scholarship. After finishing his