

UPCOMING EVENTS

NORTHERN IOWA SYMPHONY ORCHESTRA
FEBRUARY 6 AT 7:30 P.M.
GREAT HALL, GBPAC

FACULTY RECITAL: HANNAH PORTER-OCCEÑA, FLUTE
FEBRUARY 8 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

NASH RYDER, VIOLIN

WITH
SEAN BOTKIN, PIANO
ERIK ROHDE, VIOLIN

PROGRAM

- Sonata for violin and pianoClaude Debussy
I. Allegro vivo (1862-1918)
II. Intermède: Fantasque et léger
III. Finale: Très animé
- Duo Concertant No. 3 Charles de Bériot
I. Moderato (1802-1870)
II. Adagio
III. Allegretto
- Sonata for violin and piano Francis Poulenc
I. Allegro con fuoco (1899-1963)
II. Intermezzo
III. Presto tragico

ABOUT THE ARTISTS

Hailed by violinist James Ehnes as “mesmerizing,” **Dr. Nash Ryder** began playing violin at the age of seven. He went on to study with world-renowned artists and pedagogues Donald Weilerstein, Anait Arutunian, Ronald Copes, Frank Huang, Scott Flavin, Jan Mark Sloman and Robin Scott. He earned his B.M. and M.M. in violin performance from the Juilliard School and was the first student in the institution's history to receive both undergraduate honors and an accelerated graduate degree. He later received his Doctor of Musical Arts degree from the Eastman School of Music.

Featured on the highly acclaimed NPR radio show ‘From the Top’ in his youth, Nash has since performed in a wide variety of venues internationally and nationally, performing in festivals such as the Conservatoire Américain de Fontainebleau in France, the Lake District Music Festival in England, the Sarasota Music Festival, the Bowdoin International Music Festival, Meadowmount School of Music and the Colorado College Summer Music Festival. He has been a featured soloist with the Bangor Symphony Orchestra, Ars Flores Symphony Orchestra, the New England String Ensemble,

White Mountain Bach Festival Orchestra, the Frost Symphony Orchestra, I Solisti di Miami, and the Colorado College SMF Orchestra.

Nash has shared the stage with artists such as Josh Groban, Linda Eder, Joshua Bell, Itzhak Perlman, Joseph Silverstein, Ilya Kaler, Jeffrey Zeigler, and members of the Ying quartet, among other artists. He has played under the batons of conductors Gerard Schwarz, Jeanette Sorrell, Gemma New, Michael Tilson Thomas, Joseph Colaneri, Pablo Heras-Casado, Alan Gilbert, Gianandrea Noseda, Thomas Adès, David Robertson, Matthias Pintscher, Jeffery Kahane and Scott Yoo. Additionally, he has worked closely with composers Michael Finnissy and Peter Maxwell-Davies on several of their pieces. His audiences have included Former President George H.W. Bush, Boston Mayor Thomas Menino, and Senator Susan Collins.

Dedicated to igniting positive social change through music, Nash co-leads a concert series each year in the Turks and Caicos Islands, bringing musicians and ensembles from around the world to perform in the Caribbean. The concerts support Ashley's Learning Center, an independent therapy and education center for children with intellectual and developmental disabilities.

Former rotating concertmaster and teaching artist of the New World Symphony, Dr. Ryder is currently assistant concertmaster of the Dubuque Symphony Orchestra and a member of the Waterloo-Cedar Falls Symphony. He has also regularly performed with the Florida Orchestra, the Portland Symphony Orchestra, the Venice Symphony, and Orchestra Iowa. He is a faculty member of NEMC at the Snow Pond Center for the Arts and SummerKeys, both in Maine. Dr. Ryder will release an album of French works for unaccompanied violin through the Sheva Collection in 2024.

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an

impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993 performing Bartók's *Concerto No. 2* with the Juilliard Symphony, conducted by Carl St. Clair. In 2009, he made a CD recording of Rachmaninoff's *Piano Sonata No. 1 in D minor* and performed a series of concerts in Europe sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation. In 2012, also sponsored by the Rachmaninoff Foundation, he performed Rachmaninoff's *4th Piano Concerto* with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda, and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia and guest conductor, Alexander Sladkovsky. In May 2015, Sean performed in Tbilisi, Georgia as part of the Easter to Ascension Festival. Equally active in chamber music, reactions to Sean's performances typically are expressed with phrases such as "multidimensional talents", "superb musicianship", and "beautiful and rare musical experience". Other recent performances include Rachmaninoff's *Trio élégiaque No. 1 in G minor* on the New York Philharmonic Ensembles concert at Merkin Hall and a solo recital at Weill Recital Hall at Carnegie Hall in New York. Upcoming performances include a solo recital at McPherson College in Kansas. He is currently Associate Professor of Piano at the University of Northern Iowa.

Dr. Erik Rohde maintains a diverse career as a conductor, violinist, and educator, and has performed in recitals and festivals across the United States and in Europe and Asia. He is the newly appointed Director of Orchestral Activities at the University of Northern Iowa, the Music Director of the Winona Symphony Orchestra (MN), and the founding artistic director of the Salomon Chamber Orchestra, an orchestra dedicated to promoting the works of living composers and of Haydn and his contemporaries. Prior to his appointment at the University of Northern Iowa, Rohde served as the Director of String Activities and Orchestra at Indiana State University where he conducted the Indiana State University Symphony Orchestra and taught violin, chamber music, and Suzuki pedagogy.

A committed advocate for contemporary music, he has premiered and commissioned many new works by both established and young composers, and is constantly seeking to discover new compositional voices. He is the violinist of the new music duo *sonic apricity*, which is dedicated to uncovering and commissioning new works by living composers for violin and viola. At Indiana State University he helped to host the annual Contemporary Music Festival – now running for over 50 years. He has worked with Joan Tower, Augusta Read Thomas, Libby Larsen, Meira Warshauer, Elliott Miles McKinley, Christopher Walczak, Michael-Thomas Foumai, Pierre Jalbert, James Dillon, David Dzubay, Marc Mellits, Carter Pann, Narong Prangcharoen and countless others. In the last year he has released two recordings with composer Elliott Miles McKinley, with whom he is currently working on a project for a new set of companion pieces written to be played with the Bach Solo Violin Sonatas and Partitas. In his native Minnesota, Rohde has served as the Music Director of the Buffalo Community Orchestra, conductor and violinist for the Contemporary Music Workshop, Camarata Suzuki orchestra conductor for the MacPhail Center for Music, String Ensemble conductor at the Trinity School, and first violinist of the Cantiamo and Enkidu String Quartets. Rohde holds a Doctorate of Musical Arts in Conducting from the University of Minnesota – Twin Cities, where he studied with conductors Mark Russell Smith, Kathy Saltzman Romey, and Craig Kirchoff and violin pedagogue Mark Bjork. He also holds degrees in Violin Performance and Biomedical Engineering.

Rohde resides in Cedar Falls, IA with his wife Erin and their children.