

UPCOMING EVENTS

GUEST RECITAL: COLERE QUARTET
FRIDAY, FEBRUARY 3 AT 6 P.M.
DAVIS HALL, GBPAC

GUEST AND FACULTY RECITAL:
ALEX ALDRIGE, GUITAR & HANNAH PORTER-OCCEÑA FLUTE
SATURDAY, FEBRUARY 4 AT 5:30 P.M.
JEBE HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

ISIDORA NOJKOVIC, CELLO

WITH
VAKHTANG KODANASHVILI, PIANO

PROGRAM

- Sonata for Cello and Piano Claude Debussy
(1862-1918)
- Song for Solo Cello Taylor Brook
(b. 1985)
- Sonata in A minor, op.36 Edvard Grieg
for Cello and Piano (1843 - 1907)

ABOUT THE ARTISTS

Praised for her "great control" (Chicago Classical Review), cellist **Isidora Nojkovic** is an active soloist, chamber, and orchestral musician. She has a passion for contemporary music and commissioning, having premiered over 50 works, and is one half of the contemporary violin/cello duo Orbit ("the new cross-continental duo to pay attention to." – Classical Post).

As an orchestral musician, she performs regularly with the Vancouver Opera, Vancouver Symphony, Illinois Symphony, Lyric Opera of Chicago, Waterloo-Cedar Falls Symphony, and the Lucerne Festival Contemporary Orchestra, among others. She was a member of the Ottawa Symphony Orchestra from 2013-2015.

Isidora has performed in chamber music festivals around the world, including the Lucerne Festival in Switzerland, Harpa Music Festival in Iceland, Ottawa Chamberfest, Belgrade International Cello Festival, Scotia Festival of Music with Lynn Harrell in Canada, and Spoleto Festival USA. She performs regularly with Vancouver's Turning Point Ensemble, and has completed two tours with Lincoln Center Stage, performing in twenty-two countries as part of a piano quintet.

Isidora graduated with a master's degree from Manhattan School of Music, where she studied with Philippe Muller. Other

former teachers include Paul Marleyn (University of Ottawa) and Audrey Nodwell (Vancouver Academy of Music). She is very excited to be the new Adjunct Instructor of Cello at UNI for 2022-23.

Vakhtang Kodanashvili made his New York City debut at Lincoln Center's Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prize winner of several international competitions: The Hellam Young Artist Competition in Springfield, Missouri, USA; The Nena Wideman Piano Competition in Shreveport, Louisiana, USA; The Bartok-Kabalevsky-Prokofiev International Piano Competition in Radford, Virginia, USA; 8th International Piano Competition "Spanish Composers" in Las Rozas, Spain; The 20th New Orleans International Piano Competition, Louisiana, USA.

In 1995 Mr. Kodanashvili moved to the United States and joined world renowned Alexander Toradze Piano Studio at Indiana University South Bend. As a member of the studio Vakhtang frequently performs throughout the world, appearing in such prestigious music festivals as Ravinia, Hollywood Bowl, Sandpoint, Edinburgh, Ruhr, Stresa, Ravenna, Rotterdam, Salzburg and many others.

Mr. Kodanashvili has performed with numerous symphony orchestras, including South Bend, Elkhart, La Porte, Springfield, Spokane, Kingsport, Louisiana, Tbilisi, Orchestra Giovanile "Luigi Cherubini", Post-Classical Ensemble, Mariinsky, BBC Philharmonic. Native of Tbilisi, Georgia, Vakhtang Kodanashvili began his musical education at the age of six attending Z. Paliashvili Georgian School of Music and studied with Marina Gelashvili. While in school he regularly performed in Georgia and other republics of the former Soviet Union and had his orchestral debut at the age of nine. He appeared as a soloist with national orchestras and his performances were frequently broadcasted on television and radio.

Vakhtang earned both his Bachelor and Master of Music degrees in piano performance at Indiana University South Bend and Doctor of Musical Arts degree in piano performance at Michigan State University College of Music.