

His chamber music experience includes collaborations with such diverse groups as the Zephyros and Sylvan Wind Quintets, Atlantic, Tetraktys, and Arianna String Quartets, Composers Concordance, Guild Trio, Mother Mallard, and the Young Composer's Collective in Seattle. He has performed in Weill Recital Hall, Carnegie Hall, Merkin Hall, The Kitchen, Miller Theater, Spivey Hall, the Smithsonian Institution, as well as at the American Academies in Rome and Berlin, Netherlands' De Lakenhal, and the Temple of Apollo in Turkey. He jointly founded the Ithaca College Contemporary Ensemble, a student/faculty new music ensemble at Ithaca College. With them he made his conducting debut at Glinka Hall in St. Petersburg, Russia.

A fervent advocate of new music, Richard has premiered works written for him by composers such as Roberto Sierra, Steven Burke, Perry Goldstein, Joshua Kohl, James Matheson, David Borden, Yotam Haber, Diego Vega, Sean Shepherd, Josh Oxford, and John Fitz Rodgers. His recording of the clarinet music of Roberto Sierra, *Roberto Sierra: Clarinet Works*, is available on the Fleur de Son label. He gave the west coast premiere of the *Sierra Clarinet Sonata* dedicated to him and pianist Xak Bjerken, at the International ClarinetFest 2007 in Vancouver, BC, as well as a premiere of the winning work of the International Clarinet Associations' Composition Competition at their annual conference, ClarinetFest 2010 in Austin, Texas. His newest release is on the Chandos label, the premiere recording of Stephen Hartke's *The Horse with the Lavender Eye*.

Richard studied at Ithaca College, Michigan State University, and SUNY Stony Brook, as well as the Aspen Music Festival, National Repertory Orchestra and the Stockhausen Courses, Kürten. His teachers have included Anthony Coelho, Michael Galván, Joaquin Valdepeñas, John McCaw, Georgina Dobrée, Elsa Ludewig-Verdehr and Charles Neidich.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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GUEST ARTIST RECITAL:

RHONDA TAYLOR, SAXOPHONE
NEW MEXICO STATE UNIVERSITY

AND

RICHARD FARIA, CLARINET
ITHACA COLLEGE

ASSISTED BY:

POLINA KHATSKO, PIANO

PROGRAM

Improvisations from NOCTURNE (2013)
Midnight
3 a.m.
Predawn

Rhonda Taylor

INTERMISSION

Pastoral

Arthur Bliss

Ipso

Pascal Dusapin

Dance Preludes

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Witold Lutoslawski

ABOUT THE ARTISTS

Rhonda Taylor has been on faculty at New Mexico State University since 2003. She completed her D.M.A. at the University of Arizona, where she studied with Kelland Thomas. She earned her M.M. as a graduate assistant of John Sampen at Bowling Green State University

Dr. Taylor is dedicated to the creation and performance of meaningful sonic art of our time. Her recent activities include presenting a recital of late 20th century solo saxophone works at Spivey Hall in Atlanta, lecture recitals on Gérard Grisey's *Anubis et Nout* at the Manuel Castillo Conservatorio Superior de Música in Sevilla, Spain, and at the Université de Montréal, as well as performances at the Group for Liquid Media's New Music for Saxophone(s) in Rochester (NY), North American Saxophone Alliance Biennials, World Saxophone Congresses, the ThreeTwo Festival of New Music (NYC), the Bowling Green State University 20th Annual Festival of New Music and Art, the University of Minnesota Duluth New Music Festival, and the University of California San Diego Spring New Music Festival. Her recording of Jeffrey Mumford's *the milliner's fancy*, a solo work she jointly commissioned with David Reminick, is available as part of the CD *The Promise of The Far Horizon* on the Albany label. Her live U.S. premiere of *Ghosts*, for solo baritone saxophone, written by Chris Arrell for her in 2006, is available on the Beauport Classical label. In 2009, she released a recording of new works by Rick Burkhardt, *Audition*. Her most recent release, *Interstice*, features new music by Ben Leeds Carson, Justin Rubin, Avi Tchamni, and Ben Grosser. Upcoming projects include taking part in a group commission for a new work for baritone saxophone and electronics by Nathan Davis, and she is currently working closely with Guggenheim Award winning composer Steven Takasugi on a new work for solo saxophonist and electronics to be premiered in 2013. Rhonda Taylor is a Conn-Selmer artist and plays on Selmer Paris saxophones exclusively.

Clarinetist **Richard Faria** pursues an active career as soloist, chamber musician, and educator. After joining the faculty of Ithaca College in 1996, he co-founded the new music group Ensemble X (*A superb ensemble* - The New Yorker) along with Pulitzer prize-winning composer Steven Stucky and colleagues from IC and Cornell University. They made recordings of chamber music by Steven Stucky (*In Shadow, In Light*, Albany Records, TROY 642) and by Scottish composer Judith Weir (*The Consolations of Scholarship*, Albany Records, TROY 803), which Gramophone magazine praised as "powerful, streetwise, colourful." The inaugural season featured Richard as soloist in John Adams clarinet concerto *Gnarly Buttons*.

(continued on back of program)