

# UPCOMING EVENTS

## FACULTY AND STUDENT CHAMBER MUSIC

TUESDAY, JANUARY 31, 6 P.M.

DAVIS HALL, GBPAC

SEAN BOTKIN, PIANO

TUESDAY, JANUARY 31, 7:30 P.M.

DAVIS HALL, GBPAC

BASS STUDIO RECITAL

THURSDAY, FEBRUARY 2, 8 P.M.

DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



School of Music  
University of Northern Iowa

# MITRA SADEGHPOUR, SOPRANO

WITH  
DMITRI VOROBIEV, PIANO  
AMANDA MCCANDLESS, CLARINET  
ANN BRADFELD, SAXOPHONE

## PROGRAM

Der Hirt auf dem Felsen . . . . . Franz Schubert  
(1797-1828)

O malheureuse Iphigénie . . . . . Christoph Willibald Gluck  
From *Iphigénie en Tauride* (1779) (1714-1787)

La pastorella delle Alpi . . . . . Giacomo Rossini (1792-1868)  
Ma rendi pur contento . . . . . Vincenzo Bellini (1801-1835)

## INTERMISSION

*I Never Saw Another Butterfly* . . . . . Lori Laitman  
1. The Butterfly (b. 1955)  
2. Yes, That's the Way Things Are  
3. Birdsong  
4. The Garden  
5. Man Proposes, God Disposes  
6. The Old House

Bilde: "Finn ein veg, engel" . . . Gisle Kverndokk and Øystein Wiik  
From *Frendelaus* (b. 1967 and b. 1956)  
"Bare dragen er fri"  
from *Jorden rundt på 80 dager*

The Tale of the Oyster . . . . . Cole Porter (1891-1964)  
Sam, You Made the Pants Too Long . . . . . Milton Berle and  
Victor Young  
(1908-2002 and 1900-1956)

## ABOUT THE ARTIST

**Mitra Sadeghpour**, DM, opera educator and soprano, joined the University of Northern Iowa School of Music in 2014 after 12 years at the University of Wisconsin-Eau Claire where she was honored as a Max Schoenfeld Distinguished Professor. At UNI, Dr. Sadeghpour directs the opera program, which includes productions, Opera Performance I and II, and Advanced Vocal Performance. She also teaches applied voice and collaborates with the Theatre Department on musical theatre productions. Since joining the UNI faculty, she has directed full productions of "L'Enfant et les Sortilèges," "Signor Deluso," "Susannah" and "Merry Wives of Windsor," directed two Opera Showcases, and taken opera students on tour to Costa Rica. She also teaches applied voice, Soundscapes: American Musical Theatre, and collaborates with the Theatre Department on musical theatre productions. Sadeghpour is committed to opera education and outreach to students and the community, and is currently collaborating with the School of Education to develop new ways of integrating opera into the K-12 curriculum. As a performer, Dr. Sadeghpour regularly performs in recital and concert. She served from 2012-2016 as the NATS National Vice President of Outreach, and joined the board of directors of the National Opera Association in 2017. Special interests are American opera, art song, and musical theatre. Mitra wishes to thank her incredible collaborators on this program for their outstanding musicianship and collegiality.