

# UPCOMING EVENTS

FACULTY RECITAL: NASH RYDER, VIOLIN  
JANUARY 31 AT 8 P.M.  
DAVIS HALL, GBPAC

NORTHERN IOWA SYMPHONY ORCHESTRA  
FEBRUARY 6 AT 7:30 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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ANN BRADFIELD,  
SAXOPHONE

KYLE HUTCHINS,  
SAXOPHONE

# PROGRAM

- Don't leave me!* (2020) ..... Yaz Lancaster  
(b. 1996)  
Ann Bradfield and Kyle Hutchins
- Hear Again in Memory* (1991) ..... Frederick Fox  
(1931-2011)  
Ann Bradfield
- ...as he approaches i become not myself...* (2023)...Chi-Yen Huang  
(b. 1994)  
Kyle Hutchins
- Night Bird* (1996) ..... Karen Tanaka  
(b. 1961)  
Kyle Hutchins
- The Furies* ..... Kakia Gkoudina  
(b. 1990)  
Ann Bradfield and Kyle Hutchins
- Timepiece* (2000) ..... Cindy McTee  
(b. 1953)  
arr. Kathryn Swanson (2011)  
Ann Bradfield

## ABOUT THE ARTISTS

An advocate for new music, **Ann Bradfield** commissions and premieres new works for saxophone. She has premiered works by Jonathan Schwabe, Franklin Piland, and Mark Ford. As a soloist, she has performed across the United States, Canada, England and Australia, and her solo CD, *Variations*, is available on Mark Records. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Bradfield performed and recorded as principal saxophonist on projects including the educational series, "Teaching Music through Performance in Band." She has also been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North American Saxophone Alliance Region 2, 3, and 4 Conventions.

Dr. Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation *An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano* has since been published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists including Maria Schneider, Michael Brecker, and Bob Brookmeyer. Ms. Bradfield is currently Associate Professor of Saxophone at the University of Northern Iowa, and has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University.

Hailed as "epic" (*Jazz Times*), "formidable" (*The Saxophone Symposium*), and "gripping" (*Star Tribune*), **Kyle Hutchins** is an internationally acclaimed performing artist and improviser. He has performed concerts and taught masterclasses across five continents at major festivals and venues in Australia, Belgium, Canada, Chile, China, Croatia, the Czech Republic, England, France, Germany, Ireland, Latvia, Mexico, Scotland, South Korea, and across the United States including Carnegie Hall, The Walker Art Center, World Saxophone Congress, Internationales Musikinstitut Darmstadt, International Computer Music Conference, among many others. He has recorded over two dozen albums on labels such as Carrier, Klavier, GIA, farpoint, Mother Brain, and his work has been recognized by awards and grants from DOWNBEAT, New Music USA, The American Prize, American Protégé International Competition, Music Teachers National Association, Mu Phi Epsilon Foundation, and others.

As a specialist in experimental performance practice and electroacoustic new music, Kyle has performed well over 200 world premieres of new works for the saxophone. He has worked with some of the leading composers and performers of our time including Pauline Oliveros, George Lewis, Chaya Czernowin, Georges Aperghis, Richard Barrett, Steven Takasugi, Claire Chase, Douglas Ewart, Duo Gelland, and Zeitgeist. Over the past fifteen years, Kyle has built long standing collaborations and championed the music of many close collaborators such as Ted Moore, Tiffany M. Skidmore, Joey Crane, Emily Lau, Elizabeth A. Baker, Charles Nichols, Eric Lyon, and many more wonderful artists and dear friends. Kyle has served on the faculty of Virginia Tech since 2016 where he is Assistant Professor of Practice and Director of the New Music + Technology Festival at the Institute of Creativity, Arts, and Technology.