

UPCOMING EVENTS

ARNOLD RAWLS, TENOR W/ KOREY BARRETT, PIANO
THURSDAY, JANUARY 31, 6 P.M.
DAVIS HALL, GBPAC

DANIEL VELASCO, FLUTE
MONDAY, FEBRUARY 4, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

MITRA SADEGHPOUR, SOPRANO
MONDAY, FEBRUARY 4, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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ANN BRADFIELD, SAXOPHONES

WITH
KIMBERLY GELBWASSER LAZZERI,
SOPRANO
SEAN BOTKIN, PIANO

PROGRAM

Three Folk Songs, Opus 19 (1963) John McCabe (1939-2015)

Johnny has gone for a soldier
Hush-a-ba, Birdie, croon, croon
John Peel

Kimberly Gelbwasser Lazzeri, soprano
Sean Botkin, piano

Living in the Body (2001) Lori Laitman (b. 1955)

1. Burning the woods of My Childhood
2. Living in the Body
3. Not For Burning
4. Lost at Table
5. Bring on the Rain
6. Crossroads

Kimberly Gelbwasser Lazzeri, soprano

Pequeña Czarda (1949) Pedro Iturralde (b. 1929)

Sean Botkin, piano

ABOUT THE ARTISTS

Associate Professor of Saxophone at UNI and an advocate for new music, **Ann Bradfield** commissions and premieres new works for saxophone. She has premiered works by Jonathan Schwabe, Franklin Piland, and Mark Ford. As a soloist, she has performed across the United States, Canada, England and Australia, and her solo CD, *Variations*, is available on Mark Records. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Bradfield performed and recorded as principal saxophonist on projects including the educational series, "Teaching Music through Performance in Band." She has also been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North American Saxophone Alliance Region 2, 3, and 4 Conventions.

Ms. Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation *An Annotated Bibliography*

of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano has since been published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists including Maria Schneider, Michael Brecker, and Bob Brookmeyer. Ms. Bradfield is currently Associate Professor of Saxophone at the University of Northern Iowa, and has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University.

Kimberly Gelbwasser Lazzeri, soprano, is Assistant Professor of Voice and Vocal Area Coordinator at Northern Kentucky University's School of the Arts (SOTA). Dr. Gelbwasser is the recipient of the 2016 Outstanding Junior Faculty Award in the College of Arts and Sciences. Prior to arriving in Kentucky in 2014, she served as Instructor of Voice at Eastern New Mexico University (ENMU). During the 2009-2010 academic year, Dr. Gelbwasser served as Visiting Professor of Voice at the University of North Florida.

Prior to teaching in New Mexico, Dr. Gelbwasser performed and taught throughout the San Francisco Bay Area. While in California, she performed with Sierra Repertory Theatre, Pear Avenue Theatre, Bus Barn Stage Company, Viva la Musica, and Opera on Tap. She also served as Assistant Director of the Sunnyvale Singers and regularly presented two lecture-recitals, entitled *The Musical Portrayal of "Lust for Life and Adversity" in Selected Songs by Leonard Bernstein* and *"To Be an American": How Irving Berlin Assimilated Jewishness and Blackness in his Early Songs*. While in New Mexico, Dr. Gelbwasser appeared as a featured soloist at the Vocal Artistry Art Song Festival in Albuquerque, New Mexico and at Hornswoggle in Jemez Springs, New Mexico.

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions. He has performed extensively in the United States, Europe, Central and South America, Asia, and Russia.

In May 2015, Sean performed in Tbilisi, Georgia as part of the Easter to Ascension Festival. Other recent performances include Rachmaninoff's *Piano Concerto No. 2* in Waverly and Cedar Falls, Iowa, Rachmaninoff's *Trio élégiaque No. 1 in G minor* on the New York Philharmonic Ensembles concert at Merkin Hall (October 2015), and a solo recital at Weill Recital Hall at Carnegie Hall in New York (February 2016).

He is currently Associate Professor of Piano at the University of Northern Iowa.