

UPCOMING EVENTS

TRAVIS REUTER QUARTET
THURSDAY, JANUARY 29 AT 8 P.M.
DAVIS HALL, GBPAC

UNI REED DAY
SATURDAY, JANUARY 31, ALL DAY
DAVIS HALL, GBPAC

AIR FORCE WOODWIND QUINTET
TUESDAY, FEBRUARY 3 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



- RHAPSODY IN PURPLE -

DAVID CUTLER, PIANO

WITH

TODD WILLIAMS, VIOLIN

BANG LANG DO, PIANO

RANDY GRABOWSKI &

JIM SHERRY, TRUMPETS

TINA SU, HORN

ANTHONY WILLIAMS, TROMBONE

JESSE ORTH, TUBA

PROGRAM

Shooting Stars

A Wild, Virtuoso, Genre-Hopping Re-Imagination of Suzuki Violin School, Volume 1

arr. David Cutler

I. Twinkle Variations
Style: Folk Rock
Shinichi Suzuki

II. Lightly Row
Style: _____
Folk Song

III. Song of the Wind
Style: _____
Folk Song

XIV. Minuet 2
Style: _____
J.S. Bach

X. Allegretto
Style: _____
Shinichi Suzuki

VIII. Allegro
Style: _____
Shinichi Suzuki

VII. Long, Long Ago
Style: _____
T.H. Bayly

XI. Andantino
Style: _____
Shinichi Suzuki

XVI. The Happy Farmer
Style: _____
R. Schumann

XVII. Gavotte
Style: _____
F.J. Gossec

American Music Roads Scholar

III. America Gates
II. Neon Club Music

by David Cutler

Rhapsody in Purple

composed by George Gershwin
re-composed by David Cutler

Guess the style!

Each movement from Shooting Stars is re-composed in one of the following styles. See if you can guess which is which!

Ballad	Progressive Rock
Boogie	Ragtime
Calypso/Mannheim Steamroller	Salsa/Flamenco
Cha-cha	Shostakovich-ish March
Folk Rock	Spanish Baroque
Funk	Stride
Jazz Waltz	Tango
Klezmer	Techno
New Age Music Box	

ABOUT THE ARTIST

David Cutler balances a varied career as a jazz and classical composer, pianist, educator, arranger, conductor, collaborator, concert producer, author, blogger, consultant, speaker, advocate and entrepreneur. (In fact, a recent career diagram illustrated that he maintains no less than 24 income streams! Ah, the life of an artist...) In all these pursuits, he works to push boundaries while connecting with new audiences. His book *The Savvy Musician* helps musicians 1) build a career, 2) earn a living, and 3) make a difference.

Cutler's style of jazz piano playing is as wide ranging as his compositions, spanning from stride and bebop to elements far beyond the traditional jazz vernacular. His classical performance focuses on music by contemporary and American composers. As a frequent performer with artists like Boston Brass, New Century Saxophone Quartet, horn player Jeff Nelsen, and North Indian kathak dancer Cynthia Ling Lee, he stretches the definition of what it means to be a musical collaborator: interacting with the audience, incorporating choreography, and playing secondary instruments.

Cutler is known for organizing concert productions that marry outstanding performance with the unexpected (whether greeting patrons with costumed performers or ushering them out with a marching band). Many of his shows have interfaced diverse musical expressions with dance, film, actors, stage design and visual artists.

Cutler studied at the University of Miami (BM), Hochschule für Musik in Vienna, Austria, Eastman School of Music (MM), and Indiana University (DM). Following 11 years of teaching at Duquesne University, he joined the faculty at the University of South Carolina as the Director of Music Entrepreneurship.