

UPCOMING EVENTS

ANN BRADFIELD, SAXOPHONE
FRIDAY, JANUARY 27, 8 P.M.
DAVIS HALL, GBPAC

FUNDERBURK & NORDAHL, ELECTRONIC MUSIC
MONDAY, JANUARY 30, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

MITRA SADEGHPOUR, SOPRANO
MONDAY, JANUARY 30, 8 P.M.
DAVIS HALL, GBPAC

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AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
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In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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your gift.



School of Music
University of Northern Iowa

RANDALL HARLOW, ORGAN

WITH
MARIKO MORITA, ORGAN

Friday, January 27, 2017, 6 p.m.

Jebe Hall, Gallagher Bluedorn

PROGRAM

- Sinfonia* Padre Davide da Bergamo
(1791-1863)
- Duet for Organ* Samuel Wesley
I. Allegro (1766-1837)
II. Andante
III. Fuga
- Two Organ Duets
Fugue in E-minor Franz Schubert (1797-1828)
Introduction and Fugue in D-minor Franz Lachner
(1803-1890)
- from *Preludes, Op. 28* Frédéric Chopin
(transcribed for organ by Franz Liszt) (1810-1849)
no.4 in E-minor
no.9 in E-Major
- Angelus! Priere aux Anges Gardiens* Franz Liszt
(1811-1886)
- from *Grandes études de Paganini, S. 141* Franz Liszt
(transcribed for organ by Randall Harlow)
no.3, La Campanella (Busoni version)

ABOUT THE ARTIST

Concert organist and research scholar **Randall Harlow** has long dodged conventional expectations. As a performer, he has eschewed the competition circuit, choosing instead to explore the outer reaches of the organ repertoire, from avant-garde contemporary and electroacoustic compositions and forgotten works of the past to chamber music, concertos, and transcriptions. Performances have taken him across the US, to Russia, Germany, Greenland, and cathedrals in England. A specialist in contemporary music, Randall

Harlow was the first organist to be awarded a New Music USA Project, in support of his upcoming recording, ORGANON NOVUS, a 3-disc album featuring more than twenty world premiere recordings of works by major American composers, from Samuel Adler, William Bolcom, and David Lang, to Shulamit Ran, Christian Wolff and John Zorn. His debut recording, featuring his own organ transcription of Franz Liszt's legendary Transcendental Etudes will be released on the Pro Organo label this February. As a scholar, Randall Harlow's interests range from empirical performance-cognition research, with a focus on gesture and ecological theories, to hyper-acoustic instruments and performance technology. In 2015, he was awarded a Diesterweg Fellowship and served as a guest professor at the University of Siegen, Germany. He was a keynote speaker at the 2015 Orgelpark symposium in Amsterdam, and has presented at conferences at Cornell, Harvard, and Oxford Universities, the International Conference on Music Perception and Cognition (ICMPC), Performance Studies Network (PSN), Porto International Conference on Musical Gesture in Portugal, Göteborg International Organ Academy in Sweden (GOArt), the Westfield Center, and Eastman Rochester Organ Initiative Festival (EROI). Randall Harlow holds a Doctor of Musical Arts degree from the Eastman School of Music. He is currently Assistant Professor of Organ and Music Theory at the University of Northern Iowa.

Mariko Morita, a native of Japan, began organ studies at age four and grew up performing on the stage. She holds the Doctor of Music degree from Indiana University following previous degrees from Seton Hill and Emory Universities. She earned performer's certificates at the International Summer Music Academy in Leipzig, Germany, performing at J. S. Bach's Thomaskirche. Morita has performed numerous recitals in the US, Germany, and Japan, as well as international competitions including Musashino-Tokyo (2000), Odense in Denmark (2002), the AGO National Young Artist Competition (2003), and the International Bach Competition in Leipzig (2004). She recently performed at the Basilica of St. Mary in Minneapolis the solo organ version of Maurice Durufle's Requiem with the University of Northern Iowa Chorale. Appearances at Cornell University have included performances with the renowned University Chorus and Glee Club. As Visiting Assistant Professor of Music at Texas A&M International University, she initiated the Organ Recital Series and performed with the Laredo Philharmonic Orchestra. Her performances can be heard on American Public Media's nationally syndicated radio show Pipedreams. Dr. Morita is currently Adjunct Professor of Organ at University of Northern Iowa.