

UPCOMING EVENTS

FUNDERBURK & NORDAHL, ELECTRONIC MUSIC
MONDAY, JANUARY 30, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

MITRA SADEGHPOUR, SOPRANO
MONDAY, JANUARY 30, 8 P.M.
DAVIS HALL, GBPAC

SEAN BOTKIN, PIANO
TUESDAY, JANUARY 31, 7:30 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



School of Music
University of Northern Iowa

ANN BRADFIELD, ALTO AND SOPRANO SAXOPHONES

PROGRAM

Five Miniatures (2015) Christopher Alan Schmitz

- I. Prelude
- II. Wind Corridor
- III. Water Diamonds
- IV. Night Tower
- V. Bear the Bee

Ryan Frost, marimba and vibraphone

Killer Scones and Clotted Cream (2017) Rebecca Burkhardt

Cayla Bellamy, Bassoon

Duo Concertante (2002) Mark Engebretson

Christopher Dickhaus, alto saxophone
Polina Khatsko, piano

Stories About Jazz (2002)Milko Lazar

- I. Blues
- II. Romance
- III. Parade

Mark Northup – alto saxophone, Gage Schmitt – tenor saxophone, Lexi Forstrom – baritone saxophone, Randy Grabowski and Ryan Barwise – trumpets, Yu-Ting Su – horn, Anthony Williams – trombone, Jesse Orth – tuba, Danny Galyen - conductor

ABOUT THE ARTIST

An advocate for new music, **Ann Bradfield** commissions and premieres new works for saxophone. Most recently, in 2013 she commissioned and premiered *The Mystics* for soprano saxophone and trumpet by Franklin Piland, and in 2011 she premiered and recorded *Wink* for alto saxophone and marimba, with and by renowned percussionist Mark Ford. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Bradfield performed and recorded as principal saxophonist on projects including the educational series, "Teaching Music through Performance in Band." She has been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North American Saxophone Alliance Region 2 and 4 Conventions.

Ms. Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation *An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano* has since been published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists including Maria Schneider, Michael Brecker, and Bob Brookmeyer. Ms. Bradfield has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University.