

UPCOMING EVENTS

UNI OPERA PRESENTS: HANSEL & GRETEL

FRIDAY, JAN. 26 AT 7:30 P.M. & SUNDAY, JAN. 28 AT 2 P.M.
GREAT HALL, GBPAC

TINA SU, HORN

TUESDAY, JANUARY 30, 8 P.M.
DAVIS HALL, GBPAC

UNI FACULTY SEPTET

THURSDAY, FEBRUARY 1, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



PRESTON DUNCAN, SAXOPHONE

CASEY RAFN, PIANO

PROGRAM

- Fantaisie* Jules Demersseman
(1833-1866)
- Fantaisie* Denis Bédard
(b.1950)
- Concerto in C Minor Alessandro Marcello
I. Andante e Spiccato (1673-1747)
II. Adagio
III. Presto

PAUSE

- Sonate in C-sharp Fernande Decruck
I. Très modéré, expressif (1896-1954)
II. Noël
III. Fileuse
IV. Nocturne et Rondel
- Aeolian Song* Warren Benson
(1924-2005)
- Pequena Czardas* Pedro Iturralde
(b. 1929)



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ABOUT THE ARTISTS

An internationally acclaimed performer and educator based out of Minneapolis, **Preston Duncan** has been hailed as “displaying his saxophone mastery” (The Indianapolis Star) with “virtuosic brilliance” (the Muncie Star/Press) as a “terrific talent” (Marvin Hamlisch).

He has appeared as soloist throughout the United States, Latin America and Europe. He has performed on over 65 occasions as soloist with large ensembles including The Indianapolis Symphony Orchestra, La Grande Orchestre des Alpes de la Mer of Nice, the Bowling Green State University Philharmonic, the University of Minnesota Symphony Orchestra and many others. He has performed internationally in such prestigious venues as the Salle Verdi (Milan), the American Embassy (Paris), The Royal Conservatory (Brussels), Circle Theater (Indianapolis), Roberto’s Winds (New York City), UNAM Hall (Mexico City), the National University (Taipei), the Teatro Solis (Montevideo), the National Conservatory (Zagreb), the National Conservatory (San Jose), and Disneyland (Los Angeles).

Duncan was awarded a Fulbright Fellowship to Paris, France. He has won numerous awards and prizes including 1st prize in the MTNA National Woodwind Competition. He was the featured performer and educator at the 1st Annual Taiwanese National Saxophone Festival, the 12th Annual Encuentro Universitario Internacional de Saxofón in Mexico City and Saxfest Costa Rica in 2015. This summer he was the featured performer at the 4th International Festival of Saxophones in Montevideo Uruguay.

Duncan currently teaches saxophone at the University of Minnesota. During the summer he teaches on the faculty at Ticino Musica International in Lugano Switzerland and Shell Lake Arts Center. He has premiered works by Bernard Rands, Ernesto Pellegrini, Joseph Dangerfield, Kenneth Fuchs and many others. Duncan performs exclusively on the Buffet Senzo saxophone and the Eugene Rousseau RC4 Mouthpiece.

Located in the Twin Cities area, **Casey Rafn** currently holds positions at the Lundstrum Center for Performing Arts, Saint Paul Conservatory for Performing Artists, and is the pianist for the Bloomington Chorale. An award winning performer and active freelancer, his upcoming season includes performances in Switzerland, Uruguay, and Shell Lake, WI. Originally from Two Harbors, MN, he received his bachelor’s and master’s degrees in piano performance from The University of Iowa studying under Dr. Ksenia Nosikova.