UPCOMING EVENTS

RANDALL HARLOW & MARIKO MORITA, ORGAN FRIDAY, JANUARY 27, 6 P.M. JEBE HALL, GBPAC

> ANN BRADFIELD, SAXOPHONE Friday, January 27, 8 p.m. Davis Hall. GBPAC

MITRA SADEGHPOUR, SOPRANO Monday, January 30, 8 p.m. Davis Hall, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **WWW.UNI.EDU/MUSIC/EVENTS**. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

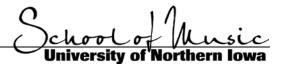
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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PAVEL SULIANDZIGA, TENOR

WITH **POLINA KHATSKO, PIANO**

PROGRAM

"V krovi gorit" (The fire of longing burns in my heart) M. Glinka (I remember that wonderful moment) "Sred' shumnogo bala" (Amid the din of the ball) . . . P. Tchaikovsky "My sideli s toboy" (We sat together) P. Tchaikovsky "To bylo ranneju vesnoy" (It was in the early spring) ... P. Tchaikovsky from Eugene Onegin Intermission "Russkiy Val's" (Russian waltz) A. Pakhmutova "Vecher na reide" (The evening in port) V. Solovyov-Sedoi (On a sunny forest clearing) "Pod dugoi kolokol' chik poyot" Russian folk song (The little harness-bell sings) "Vdol' po ulitse metelitsa metyot" Russian folk song (There's a snowstorm outside)

ABOUT THE ARTIST

Pavel Suliandziga (tenor), Russian Federation

Masters Graduate from the Russian Academy of Music in 2015, tenor Pavel Suliandziga is now completing his Professional Studies Diploma at Mannes College of Music (2017). His roles include Trike and Lensky in Tchaikovsky's Eugene Onegin in 2014 and 2015 with the Russian Academy of Music, Tamino [The Magic Flute] with R.A.M. In collaboration with ESMUC in Barcelona, Spain in 2014 and Peter Quint [The Turn of the Screw] in 2013 and most recently the role of Nemorino [L'elisir D'amore] and Ferrando [Cosi Fan Tutte] with Mannes under the baton of Joseph Colaneri. Pavel was also a solo performer in the Beethoven Symphony No.9 with the R.A.M. Orchestra under the baton of Vladimir Fedoseev. He was the 1st place prizewinner in 2013 and 2014 with AADGT in New York, performing in Carnegie Hall and 3rd prize winner in Bella Voce competition in Moscow. Pavel Suliandziga was a participant in the Vianden Festival in Luxembourg in 2013 and 2014 and IVAI summer program in New York and Montreal 2016.