

# UPCOMING EVENTS

RANDALL HARLOW & MARIKO MORITA, ORGAN  
FRIDAY, JANUARY 27, 6 P.M.  
JEBE HALL, GBPAC

ANN BRADFIELD, SAXOPHONE  
FRIDAY, JANUARY 27, 8 P.M.  
DAVIS HALL, GBPAC

MITRA SADEGHPOUR, SOPRANO  
MONDAY, JANUARY 30, 8 P.M.  
DAVIS HALL, GBPAC

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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School of Music  
University of Northern Iowa

# PAVEL SULIANDZIGA, TENOR

WITH  
POLINA KHATSKO, PIANO

Thursday, January 26, 2017, 8 p.m.

Davis Hall, Gallagher Bluedorn

## PROGRAM

- "V krovu gorit" (The fire of longing burns in my heart) . . . . . M. Glinka
- "Bedny pevets" (The poor singer) . . . . .M. Glinka
- "Ya pomnyu chudnoe mgnoven'e" . . . . .M. Glinka  
(I remember that wonderful moment)
- "Sred' shumnogo bala" (Amid the din of the ball) . . . P. Tchaikovsky
- "My sideli s toboy" (We sat together) . . . . .P. Tchaikovsky
- "To bylo ranneju vesnoy" (It was in the early spring) . . . P. Tchaikovsky
- Lensky's aria "Kuda, kuda" . . . . .P. Tchaikovsky  
from *Eugene Onegin*

## INTERMISSION

- "Russkiy Val's" (Russian waltz) . . . . . A. Pakhmutova
- "Vecher na reide" (The evening in port) . . . . .V. Solovyov-Sedoi
- "Na solnechnoi polyanochke" . . . . .V.Solovyov-Sedoi  
(On a sunny forest clearing)
- "Pod dugoi kolokol' chik poyot" . . . . . Russian folk song  
(The little harness-bell sings)
- "Vdol' po ulitse metelitsa metyot" . . . . . Russian folk song  
(There's a snowstorm outside)
- "Rodina" (The Homeland) . . . . .Russian folk song

## ABOUT THE ARTIST

### **Pavel Suliandziga (tenor), Russian Federation**

Masters Graduate from the Russian Academy of Music in 2015, tenor **Pavel Suliandziga** is now completing his Professional Studies Diploma at Mannes College of Music (2017). His roles include Trike and Lensky in Tchaikovsky's Eugene Onegin in 2014 and 2015 with the Russian Academy of Music, Tamino [The Magic Flute] with R.A.M. In collaboration with ESMUC in Barcelona, Spain in 2014 and Peter Quint [The Turn of the Screw] in 2013 and most recently the role of Nemorino [L'elisir D'amore] and Ferrando [Cosi Fan Tutte] with Mannes under the baton of Joseph Colaneri. Pavel was also a solo performer in the Beethoven Symphony No.9 with the R.A.M. Orchestra under the baton of Vladimir Fedoseev. He was the 1st place prizewinner in 2013 and 2014 with AADGT in New York, performing in Carnegie Hall and 3rd prize winner in Bella Voce competition in Moscow. Pavel Suliandziga was a participant in the Vianden Festival in Luxembourg in 2013 and 2014 and IVAI summer program in New York and Montreal 2016.