UPCOMING EVENTS

DAVID CUTLER, PIANO THURSDAY, JANUARY 29 AT 6 P.M.

TRAVIS REUTER QUARTET
THURSDAY, JANUARY 29 AT 8 P.M.
DAVIS HALL, GBPAC

DAVIS HALL, GBPAC

UNI REED DAY Saturday, January 31, All Day Davis Hall, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **WWW.UNI.EDU/MUSIC/EVENTS**. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

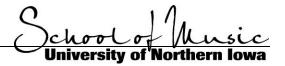
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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ANIBAL DOS SANTOS, VIOLA SEAN BOTKIN, PIANO

WITH
JULIA BULLARD, VIOLA
ANDREA SANCHEZ RUIZ, VIOLA
ALYSSA ADAMEC, VIOLA

PROGRAM

Rhapsody for Viola and Piano York Bowen
Canto populare
Chanson de Nuit Edward Elgar
Chanson Louis XIII and Pavane Fritz Kreisler
Liebesleid Fritz Kreisler
Intermission
Litany for All Souls Day
Jamaican Rumba Arthur Benjamin arr. William Primrose
Divertimento Franz Joseph Haydn Adagio arr. Gregor Piatigorsky Menuet Allegro di molto
Fantasie for Four Violas

ABOUT THE ARTIST

Anibal Dos Santos was born in Caracas, Venezuela of Portuguese parents. He began his musical studies at early age in his native city with Gianfranco Farina and Mario Mescoli. At age 18 he traveled to Philadelphia, PA to study with renowned violist Joseph de Pasquale, obtaining his degree in 1988 at the Curtis Institute of Music.

During his school years he appeared as a soloist with Philadelphia Youth Orchestra and the American Bartok Society awarded him a special price for his performance of the Bartok Viola Concerto with the Curtis Symphony Orchestra.

Dos Santos has been soloist with the Orquesta Filarmonica de Caracas, Orquesta Sinfónica de Maracaibo, Orquesta Municipal de Caracas, Orquesta Sinfónica de Guatemala, Orquesta Sinfónica del Valle, Orquesta Sinfónica de Antioquia, Orquesta Sinfónica de Colombia, Orquesta de Cámara de Colombia, Orquesta Filarmónica de Bogotá, Orquesta do Norte (Portugal), Orquesta Sinfónica de Buenos Aires, and Lancaster Symphony Orchestra.

In 1995 he played a recital in the historical Boesendofer Soul of Vienna, Austria and recorded the three Gamba Sonatas by J.S. Bach with harpsichordist Sergio Posada. In 2002, 2003 and 2007, Dos Santos was a visiting artist at the University of Northern Iowa.

He is currently the principal violist of the Bogota Philharmonic Orchestra and professor at the National University of Colombia.