

# UPCOMING EVENTS

DAVID CUTLER, PIANO  
THURSDAY, JANUARY 29 AT 6 P.M.  
DAVIS HALL, GBPAC

TRAVIS REUTER QUARTET  
THURSDAY, JANUARY 29 AT 8 P.M.  
DAVIS HALL, GBPAC

UNI REED DAY  
SATURDAY, JANUARY 31, ALL DAY  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



## ANIBAL DOS SANTOS, VIOLA SEAN BOTKIN, PIANO

WITH  
JULIA BULLARD, VIOLA  
ANDREA SANCHEZ RUIZ, VIOLA  
ALYSSA ADAMEC, VIOLA

# PROGRAM

*Rhapsody for Viola and Piano* ..... York Bowen

*Canto popolare* ..... Edward Elgar

*Chanson de Nuit* ..... Edward Elgar

*Chanson Louis XIII and Pavane* ..... Fritz Kreisler

*Liebesleid* ..... Fritz Kreisler

## INTERMISSION

*Litany for All Souls Day* ..... Franz Schubert  
arr. William Primrose

*Jamaican Rumba* ..... Arthur Benjamin  
arr. William Primrose

*Divertimento* ..... Franz Joseph Haydn  
Adagio arr. Gregor Piatigorsky  
Menuet  
Allegro di molto

*Fantasie for Four Violas* ..... York Bowen

# ABOUT THE ARTIST

**Anibal Dos Santos** was born in Caracas, Venezuela of Portuguese parents. He began his musical studies at early age in his native city with Gianfranco Farina and Mario Mescoli. At age 18 he traveled to Philadelphia, PA to study with renowned violist Joseph de Pasquale, obtaining his degree in 1988 at the Curtis Institute of Music.

During his school years he appeared as a soloist with Philadelphia Youth Orchestra and the American Bartok Society awarded him a special prize for his performance of the Bartok Viola Concerto with the Curtis Symphony Orchestra.

Dos Santos has been soloist with the Orquesta Filarmonica de Caracas, Orquesta Sinfónica de Maracaibo, Orquesta Municipal de Caracas, Orquesta Sinfónica de Guatemala, Orquesta Sinfónica del Valle, Orquesta Sinfónica de Antioquia, Orquesta Sinfónica de Colombia, Orquesta de Cámara de Colombia, Orquesta Filarmónica de Bogotá, Orquesta do Norte (Portugal), Orquesta Sinfonica de Buenos Aires, and Lancaster Symphony Orchestra.

In 1995 he played a recital in the historical Boesendofer Soul of Vienna, Austria and recorded the three Gamba Sonatas by J.S. Bach with harpsichordist Sergio Posada. In 2002, 2003 and 2007, Dos Santos was a visiting artist at the University of Northern Iowa.

He is currently the principal violist of the Bogota Philharmonic Orchestra and professor at the National University of Colombia.