

UPCOMING EVENTS

PRESTON DUNCAN, SAXOPHONE & CASEY RAFN, PIANO
FRIDAY, JANUARY 26, 6 P.M.
DAVIS HALL, GBPAC

UNI OPERA PRESENTS: HANSEL & GRETEL
FRIDAY, JAN. 26 AT 7:30 P.M. & SUNDAY, JAN. 28 AT 2 P.M.
GREAT HALL, GBPAC

TINA SU, HORN
TUESDAY, JANUARY 30, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



PETER STEINER, TROMBONE

WITH
VAKHTANG KODANASHVILI,
PIANO

PROGRAM

- "Scherzo" from *String Octet* Felix Mendelssohn Bartholdy
(1809 – 1847)
arr. Anthony Wise
- Syrinx* Claude Debussy
(1862 – 1918)
- Fantasiestücke* Robert Schuman
(1810 – 1856)
- "Che gelida manina" from *La Bohème* Giacomo Puccini
(1858 – 1924)
arr. Nicola Ferro
- Liebesfreud* Friedrich Kreisler
(1875 – 1962)

INTERMISSION

- Fly or Die* Gilles Rocha
(b. 1988)
- Fantasia Concertante* Ricardo Mollá Albero
(b. 1992)
- Spécial* Pierre Gabaye
(1930 – 2000)

ABOUT THE ARTIST

With his solo playing described as being “beautifully controlled with a vocal sound”, Italian Trombonist Peter Steiner is recognized across the world as “a new trombone star within his generation”, “playing with total control”. His performances with some of the world’s most prestigious ensembles and solo recitals across the globe have helped form him into the artist that he is today.

At the age of 23, Peter Steiner was appointed Trombonist of the Vienna State Opera and Vienna Philharmonic for the 2016-2017 season. Prior to that engagement he served as Principal Trombonist with the Colorado Symphony for the 2014-2015 season. He has performed as guest principal trombonist with the Munich Philharmonic, Staatskapelle Dresden, New York Philharmonic, Dallas Symphony Orchestra, Seattle Symphony Orchestra and BBC Scottish Symphony Orchestra.

Steiner’s 2017-2018 season features performances with the Staatskapelle Dresden, the Colorado Symphony, an eight week USA Recital & Masterclass tour, the world premiere of Gilles Rocha’s *Fly or Die* with Brass Band accompaniment, and performances of the Trombone Concerto by Derek Bourgeois in April 2018.

In January 2017, his debut album UNITED was released under the HELLOSTAGE Label, in collaboration with Hsiao-Ling Lin (piano) and Silver Ainomäe (cello). Following the official release, he toured the US extensively on a three week CD Release tour, giving 19 recitals at some of the most prestigious conservatories and universities in the US.

In collaboration with the InnStrumenti (Austria), Mr. Steiner gave the world premiere of Eric Ewazen’s *Visions of Light* (Chamber Orchestra Version) in the fall of 2016. He has been featured as soloist with guest recitals during the 2016 and 2017 International Trombone Festival. Other solo performances have taken him to North America, South America, Europe, and Asia.

On the international competition front, he is the second prize winner of the 2015 SliderAsia Tenor Trombone Competition in Hong Kong. In 2014, he was a Finalist in three competitions held by the International Trombone Association, including the Lewis van Haney-Tenor Trombone Orchestral Excerpt Competition, the Frank Smith-Tenor Trombone Competition and the Robert Marsteller-Tenor Trombone Competition.

Mr. Steiner began his studies at the Music Conservatory in his hometown of Bolzano, Italy before continuing his study at The Mozarteum of Salzburg (Austria). In 2016 he graduated from The Juilliard School in New York City with a Performance Diploma. His major teachers and influences include Joseph Alessi, Warren Deck, Nitzan Haroz, and Dany Bonvin.

Mr. Steiner is a Performing Artist for the Thein Instrument Company and performs on his signature model “Bel Canto”.