



This recital includes works being highlighted as part of the Amplify Inclusivity initiative. The goal of this initiative is to highlight diversity and inclusion in the School of Music (SOM) curriculum, programming, guest artist recitals, and guest speaker presentations. The faculty of the SOM will continue to prioritize the representation of historically under-represented groups in these areas. The students of the SOM will join faculty in the planning and presentation of these highlighted events and activities and by engaging in the ongoing discussion about diversity, equity, and inclusion within the SOM.

Learn more at music.uni.edu/amplify-inclusivity

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

RANDY GRABOWSKI, TRUMPET

WITH
SEAN BOTKIN, PIANO

AND
MATT ANDREINI, PERCUSSION
SUZANNE HENDRIX-CASE, VOICE
HANNAH PORTER-OCCEÑA, FLUTE
ANTHONY WILLIAMS, TROMBONE
STEPHANIE YCAZA, TUBA

PROGRAM

Croatian Trio (2009) James M. Stephenson III
Dances for Insecure Nobility (b. 1969)
Ruby
No: ReMorse

with Hannah Porter-Occeña

De Blanco a Negro (2002) Roberto Pintos
Dos por Nada (b. 1965)
Malos Pensamientos Adapted Randy Grabowski
Indecisión
De Blanco a Negro

with Stephanie Ycaza

...to cast a shadow again (1991) Eric Ewazen
Stopped by the Stream (b. 1954)
Luminescent Moonlight
Two Bees
That Didn't Take Too Long
Interlude
Everyone Says it Snowed Last Night
Hands Underwater on my Body
Cordite Surrounded you - Lie Down and Cry

with Suzanne Hendrix-Case

Vignettes (2005) James M. Stephenson III
Chasing Igor (b. 1969)
Waltz in Berlin
Running with Lionel
Chuck's March
Leandro Perpetuo
Dinner with Andre

with Matt Andreini

Preludio y Merengue (2003) Paquito D'Rivera
Preludio (b. 1948)
Merengue Preludio arr. Franco D'Rivera
Merengue arr. Pablo Zinger

with Anthony Williams

ABOUT THE ARTIST

Randy Grabowski has created a satisfying life of trumpeting, teaching, and learning. He is Professor of Trumpet at the University of Northern Iowa School of Music where he collaborates with colleagues in exciting chamber music adventures and endeavors to inspire new generations of inquiring musicians.

An active, versatile performer and principal trumpet of the wcf-symphony, Grabowski has taken his love of performing to venues across the U.S., Europe, Canada, and South America. He counts performances at the Britt (OR) and Spoleto (Italy) festivals as being especially memorable, and shows with Frank Sinatra, Aretha Franklin, Ray Charles, Manhattan Transfer, Sammy Davis, Jr., Shirley MacLaine, and the Chestnut Brass Company as particular highlights.

A veteran of the Lake Tahoe/Reno showrooms and an advocate for whatever music is in front of him at the moment, Dr. Grabowski has two degrees from Indiana University and one from the University of Nevada-Reno. In his spare time, he fancies spending time with his family, gardening, walking, cooking, reading, and learning.

Learn more about the featured faculty artist collaborators at
music.uni.edu/directory