

UPCOMING EVENTS

FACULTY RECITAL: RANDY GRABOWSKI, TRUMPET
JANUARY 23 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

NORTHERN FESTIVAL OF BANDS
CONCERTS AT 7:30 P.M. JAN. 26 & 2 P.M. JAN. 27
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

ARIANNA EDVENSON, CLARINET

WITH
STEPHEN MULVAHILL, PIANO

PROGRAM

Sonatine for Clarinet and Piano Zenobia Powell Perry
Fast (1908/2004)
Moderately Slow
Rather Lively
Very Fast

Sonata for Clarinet and Piano Amanda Harberg
Gently, Playful (b. 1973)
Interlude
Agitato

INTERMISSION

Light and Shadows Theresa Martin
(b. 1979)

Sonata for Clarinet and Piano Theresa Martin
Meeting
Parting
Reflecting

ABOUT THE ARTISTS

An Iowa native, **Arianna Edverson** is an active performer and teacher who is currently an ABD Doctor of Musical Arts in Clarinet Performance and Pedagogy student at the University of Iowa, where she studies with Jorge Montilla Moreno. Her dissertation, which she will be defending in Spring 2024, focuses on six clarinet sonatas by women from the United States.

Arianna joined the faculty at the University of Northern Iowa for the Spring 2024 semester as an Adjunct Instructor of Clarinet. Additionally, she teaches at Mount Mercy University in Cedar Rapids, at Black Hawk College in Moline, IL, and maintains a private studio of over a dozen middle and high school students. She previously taught weekly in school lessons to over 45 students at Clear Creek Amana Middle School in Tiffin, IA.

As a performer, Arianna was invited to ClarinetFest 2022 in Reno, NV to perform a commissioned piece for clarinet and viola. During the same year, the duo also placed third for The American Prize in Chamber Music Performance in the College/University division for their performance of *Prelude, Allegro, and Pastorale* by Rebecca Clarke. She has also performed in masterclasses for many well-known clarinetists, including Anthony McGill, Theresa Martin, and Elsa Ludewig-Verdehr.

Arianna received her Master of Music degree in Clarinet Performance from the University of New Mexico as a student of Keith Lemmons. She received her undergraduate degree in Clarinet Performance from the University of Northern Iowa, where she studied with Amanda McCandless. When she's not teaching or playing clarinet, Arianna enjoys reading, coffee, and cross-stitching.

Pianist and educator **Stephen Mulvahill**, a native of Houston, is an ABD doctoral candidate in Piano Performance and Pedagogy at the University of Iowa, where his primary mentor is Dr. Rène Lecuona. Stephen is adjunct professor of piano and music history at St. Ambrose University and adjunct professor of music theory, aural skills, and piano at Kirkwood Community College. He is certified in the Suzuki method and teaches piano and conducts orchestras at the internationally recognized Preucil School of Music in Iowa City.

As a pianist, Stephen has won top prizes in the Rosen-Schaffel Concerto Competition and University of Iowa Concerto Competition and has performed at music festivals around the United States and in Europe. He completed a secondary area of study in orchestral conducting at UI and has been invited to give master classes and judge competitions at the college and pre-college level. Stephen's doctoral research centers on building social equity in piano pedagogy.

Stephen holds a Master of Music degree in Piano Performance from the University of North Carolina School of the Arts and a Bachelor of Music degree in Applied Piano from the University of Houston. He is married to clarinetist and educator Ana Maria Locke and has a four-year-old daughter, Anastasia Sophia. When he's not teaching, practicing, or doing more teaching, Stephen enjoys being out in nature, cappuccinos, gardening, and playing pretend with his daughter.