

# UPCOMING EVENTS

JOINT PIANO STUDIO RECITAL  
THURSDAY, JANUARY 25, 6 P.M.  
DAVIS HALL, GBPAC

PETER STEINER, TROMBONE  
THURSDAY, JANUARY 25, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

UNI OPERA PRESENTS: HANSEL & GRETEL  
FRIDAY, JAN. 26 AT 7:30 P.M. & SUNDAY, JAN. 28 AT 2 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

---

In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



## *“Dances”*

CAYLA BELLAMY,  
BASSOON

WITH  
SERENA HOU, PIANO

FEATURING MEMBERS OF ORCHESIS  
AND THE IDT DANCE COMPANY

# PROGRAM

<i>Tango</i> (1976) . . . . .	John Steinmetz
Suite in C Major, BWV 1009 . . . . .	Johann Sebastian Bach
<i>Prelude</i>	
<i>Allemande</i>	
<i>Courante</i>	
<i>Sarabande</i>	
<i>Bourree I - II</i>	
<i>Gigue</i>	
<i>Elegy and Dance</i> (2006) . . . . .	William Davis
<i>Ciranda das Sete Notas</i> . . . . .	Heitor Villa Lobos
Serena Hou, piano	

## ABOUT OUR FACULTY ARTIST

**Dr. Cayla Bellamy** currently serves as Assistant Professor of Bassoon at the University of Northern Iowa, where she teaches courses in applied bassoon, chamber music, woodwind literature, and music education techniques. She is also a core bassoonist and contrabassoonist with *wcfsymphony* and has performed across the United States, all while maintaining an active private studio. As a member of the Kairos Trio, an Iowa-based trio d’anches with colleagues Drs. Amanda McCandless and Heather Peyton, Cayla has been invited to perform at both regional and national conferences for the National Association of Wind and Percussion Instructors. Kairos Trio is actively pursuing its debut album, a collection of original compositions for trio d’anches by American women composers, and she can also be heard on the album “A Bassoonists’ World,” featuring William Ludwig and released by Mark Records. Additionally, Cayla has performed the international premiere of three American duos for bassoon and alto saxophone at the 2017 College Music Society International Conference in Sydney, Australia with Dr. Ann Bradfield.

Over the course of her career, Cayla has maintained active involvement throughout the arts community, working with the Bloomington-based Cardinal Stage Company as marketing and sales assistant and founding the Indiana chapter of the chamber music collective Classical Revolution. A dedicated educator, Cayla spends her summers as Associate Conductor and Chamber Music Coordinator for the New York Summer School of the Arts School of Orchestral Studies and has taught at-risk college freshmen through the specialized Indiana University Groups Program. She has also held positions as Director of the Intermediate Girls Division at Interlochen Arts Camp, Director of Bands at Title I Snellville Middle School (GA), wind and percussion coach for the Gwinnett County Youth Symphony (GA), and Associate Conductor of the Emory Youth Symphony Orchestra.

In the summer of 2011, Cayla attended the Aspen Music Festival and School for eight weeks of study with Nancy Goeres of the Pittsburgh Symphony Orchestra, and in 2015 she completed the Doctor of Music degree in Bassoon Performance and Literature from the Jacobs School of Music at Indiana University as a student of William Ludwig with additional studies with Kathleen McLean. Cayla also holds Bachelor and Master of Music degrees in Music Education and Bassoon Performance from the University of Georgia, where she studied with William Davis and Amy Pollard and was distinguished as a National Presser Scholar and invited to perform with the American Wind Symphony Orchestra on a benefit tour for those affected by Hurricane Katrina.

Cayla’s professional affiliations include the National Association for Music Education, College Music Society, International Double Reed Society, National Association for Wind and Percussion Instructors, Phi Kappa Lambda, and Kappa Kappa Psi (Kappa Mu). In addition to regular membership activities, she was recently elected to the executive board for the Midwest Double Reed Society, where she serves as Publication Editor. When she is not exploring the musical side of her life, Cayla is a competitive amateur triathlete who has won her divisions at sprint and Olympic distance events and regional half marathons, and she is currently training for her second 70.3 (long course) distance triathlon. She enjoys road cycling, trail running, experimental cooking, and spending quality time with her two- and four-legged friends. Find out more about her online at [www.caylabellamy.com](http://www.caylabellamy.com).