

UPCOMING EVENTS

BOB DUNN, GUITAR
THURSDAY, JANUARY 21 AT 8 P.M.
DAVIS HALL, GBPAC

UNI OPERA PRESENTS "SUSANNAH"
FRIDAY-SATURDAY, JANUARY 22-23, 7:30 P.M.
GREAT HALL, GBPAC

SEAN BOTKIN & DMITRI VOROBIEV, PIANO
TUESDAY, JANUARY 26 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



JESSE ORTH, TUBA

WITH
POLINA KHATSKO, PIANO

PROGRAM

Concert Etude, op. 49 (1948) Alexander Goedicke
(1877-1957)
Arr. Rudy Emilson

Sonata in E minor Wq 124 (1737). . . Carl Philipp Emanuel Bach
I. Adagio (1714-1788)
II. Allegro Ed. Jesse Orth

Elegie Op. 3, No. 1 (1892) Sergei Rachmaninov
(1873-1943)
Arr. Victor Venglovsky, Ed. Jesse Orth

Exit the Foundry (2011) Ben Hase
(b. 1989)

INTERMISSION

Song for a Friend (2015) Kevin McKee
(b. 1980)

Themes on Dante's Inferno (2015) Ben Chrisman
(b. 1991)

- I. "I found myself within a forest dark, For the straightforward pathway had been lost."
- II. "So here the folk must dance their roundelay."
- III. "From there we came outside and saw the stars."
- IV. "Abandon all hope ye who enter here."

Tomes of the Wanderer (2014) Benjamin McMillan
I. Over the Mountains (b. 1984)
II. The Old Forest
III. The Cursed Mire & Leviathan

ABOUT THE ARTIST

Dr. Jesse Orth is honored to return to his Midwestern roots with his recent appointment as instructor of tuba and euphonium at the University of Northern Iowa, where he teaches applied tuba and euphonium lessons, directs the UNITUBA ensemble, and coaches chamber music ensembles. He recently moved from Texas, where he earned both his masters and doctorate in Tuba performance at the University of North Texas.

Dr. Orth has performed and taught across the country as well as abroad in Germany, Hungary, England, Ireland, Brazil, and Ghana. He has most recently performed solo recitals at the 2015 South Central, Midwest, and Great Plains regional tuba euphonium conferences. As a chamber musician he has performed at the 2015 Great Plains conference with the Impact Brass Quintet and at the 2014 ITEC and the 2013 South Central Regional ITEA Conference with the Fat Bottomed Brass Tuba Euphonium Quartet. In 2011, Dr. Orth served as a guest artist and faculty member at the 2nd International Festival of Classical music in Piracicaba, Brazil with the UNT Center Brass Quintet, now the Impact Brass Quintet. Dr. Orth has previously held performance positions with the Lone Star Wind Orchestra, Dallas Civic Wind ensemble, the Metropolitan winds of Dallas, and the Chippewa Valley Symphony. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony, under the direction of Eugene Corporon, Dr. Orth performed and recorded as principal tubist on multiple projects including the educational series, "Teaching Music through Performance in Band."

In addition to performing actively on the tuba, Dr. Orth has been a significant contributor to multiple repertoire projects initiated by the International Tuba and Euphonium Association. In 2007, he assisted internationally renowned jazz artist Jon Sass on the *Bassblowaz Club*, part of the Creative Impulse series. Mr. Orth has earned degrees from the University of Wisconsin-Eau Claire (BA - music) and the University of North Texas (MM and DMA).