Welcome to the UNI School of Music

2024 NORTHERN FESTIVAL OF BANDS

Friday, January 26, 2024, 7:30 p.m.
UNI Symphonic Band, Justin Mertz, conductor
UNI Wind Ensemble, Danny Galyen, conductor

Saturday, January 27, 2024, 2:00 p.m.
Festival High School Ensembles
Percussion Ensemble, Matt Andreini and Josh Graham, leaders
Concert Band, Leon Kuehner, conductor
Festival Symphony Band, Laura A. Goucher, conductor
Festival Solo Competition Winner with Sean Botkin, piano
Festival Wind Orchestra, Ferenc Szabó, conductor
Grace Baugher Dunlap, guest composer
**PROGRAM**
Friday, January 26, 7:30 p.m.

**UNI Symphonic Band**
Justin Mertz, conductor

Selections to be performed from the following:

*Break Forth, O Beauteous Heavenly Light (1641/1737/2009)* .......................................................... Johann Schop  
(1590-1667, Germany)  
arr. Johann Sebastian Bach, set for winds by David Biedenbender

*Luminescence (2009)* .......................................................... David Biedenbender  
(b. 1984, USA)

*Salvation is Created (1912/1957)* .......................................................... Pavel Tchesnokov  
(1877-1944, Russia/USSR)  
arr. Bruce Houseknecht

*Internet Symphony “Eroica” (2009/2015)* .......................................................... Tan Dun  
(b. 1957, China)  
arr. Peter Martin

*Forever Summer (2016)* .......................................................... Michael Markowski  
(b. 1986, USA)

*Sun Dance (1997)* .......................................................... Frank Ticheli  
(b. 1958, USA)

*Lost Valley (2021)* .......................................................... Jennifer Rose  
(b. 1978, USA)

**INTERMISSION**

**UNI Wind Ensemble**
Danny Galyen, conductor

*Kauyumari (2021/2022)* .......................................................... Gabriela Ortiz  
(b. 1964, Mexico)  
trans. Brignolo

*Keepers of the House (2022)* .......................................................... Conni Ellisor  
(b. 1953, USA)

*Sea Songs (1923)* .......................................................... Ralph Vaughan Williams  
(1872-1958, UK)

*Run to the Light (2022)* .......................................................... Ivan Trevino  
(b. 1983, USA)

Matt Andreini and Josh Graham, Percussion
UNI SYMPHONIC BAND

**Flute**
Katie Flaherty
Zoe Meyer
Grace O’Keefe
Alaina Stoltenberg *
Abigail Wendland
Bethany Winget

**Oboe**
Kennedy Kisling

**Bassoon**
Ian Burrack
Grace Rosin *

**Clarinet**
Nolan Balk
Daniel Bennett
McKinley Boyd *
Maddy Cristof
Annika Dagel
Shyla Merkes
Lance Schmitt
Abby Voshell *

**Saxophone**
Zac Goodall
Zach Iiams
Keaton Kruse
Ethan Marshall
Charlotte Ottemoeller
Taylor Stogdill *
Kate Wilken *

**Trumpet**
John Broulik
Jetta Colsch
Alyssa Dougherty
Lucas Garretson-O’Neil *
Josh Neas
Eadie Suhr
Eric Torneton

**Horn**
Benjamin Lumley *
Mitchell Stevens
Madeline Tarantelli +

**Trombone**
Seth Anderson
Jackson Elliott *
Jack Hannon
Sam Hoffman
James Landeros
Brody Schoon
Maddy White

**Euphonium**
June Forcier

**Tuba**
Nathan Fornal
Logan Lubahn

**Percussion**
Olivia Crum *
Jenna Gerdes
Kiera Jackson
Ethan Labby
Zac Moore
Nicholas Perry
Justin Weber

**Harp**
Sheila Benson

**Librarian**
Zoe Meyer

* = Section Leader
+ = Faculty Artist
UNI Wind Ensemble

Flute
Juliana Becerra
Carissa Blumka *
Miranda Finn
Jennifer Valenzuela
Abby Wendland

Oboe
Lauren Geerlings
Caroline McReynolds

Bassoon
Marco Olachnovitch
Sophia Patchin *
Kate VanGorp

Clarinet
Lindsay Davison *
Angelina DeSocio
Katherine Czarnik
Madeline Echternacht *
Elias Phipps
Brayden Stockman

Saxophone
Hannah Elerding
Luke McIlhon
Logan Neifert *
Lindy Slocum
Claire Uselding

Trumpet
Megan Bennett *
Abigail Holschlag
Sean Kiefer
Kate McAlister
Dora Roorda
Rylee Scheel
Evan Wahlstrom

Horn
Patrick Mooney
Morgan Stumpf *

Trombone
Jacob Chaplin *
Sophia Pastorino
Spencer Schnetzer
Morgan Uitermarkt

Euphonium
Mary O’Connell *
Morgan Westphal

Tuba
Aidan Anderson
Isaac Sand *

Percussion
Bradley Bodkin
Jess Herron
Preston Hirsch
Randall Kinner
Claretta Larson
Xander Webb *

Piano
Vakhtang Kodanashvili +

Bass
Sam Stover

Harp
Mara Caylor

* = Section Leader
+ = Faculty Artist
The melody heard in *Break Forth, O Beauteous Heavenly Light* was composed by Johann Schop (ca. 1590—1664) and was first known as *Ermunter dich, mein schwacher Geist* (Rouse thyself my weak spirit). It was first published in Leipzig in 1641 in Johann Rist’s *Himmilische Lieder* (Heavenly or Celestial Songs), where the tune appeared in triple meter along with text by Rist. J.S. Bach probably found an altered version of the tune in Johann Cruger’s *Praxis Pietatis Melica* (1647) and subsequently harmonized it in various settings. This particular setting is from the second cantata of his *Christmas Oratorio* from 1737.

The original melody had a different character in its original form, as it was more closely related to Renaissance musical style. By the time Bach harmonized the tune in the 18th century, musical preferences had shifted: the rhythm of the melody was made more consistent, the tempo became slower, and the harmony and counterpoint was more complex. This setting is still sung in modern churches at Christmas and is commonly known as *Break Forth, O Beauteous Heavenly Light.*

---

**Luminescence** is based on fragments from the melody *Ermunter dich, mein schwacher Geist* (Rouse Thyself, My Weak Spirit), which was written by Johann Schop and subsequently harmonized in several settings by Johann Sebastian Bach. It is most commonly known as the Christian hymn *Break Forth, O Beauteous Heavenly Light.* It may enrich the overall musical experience, both for the ensemble and for the audience, to hear the original chorale before the piece is played.

---

**Salvation is Created** is by Pavel Tschesnokoff, who belongs to a late-Romantic group of Russian “spiritualist” composers that included Bortniansky and Gretchaninoff. Tschesnokoff wrote a choral conducting text and produced more than 500 choral works; the choral nature of this work is as resplendent as the transcription is classic. The simple musical form comprises two stanzas. Horn and clarinets, then the trombone section, carry the melodic “question,” and the full ensemble supports the “answer” each time.

---

In 2008, Google and YouTube commissioned Academy Award winner (*Crouching Tiger, Hidden Dragon*) and UNESCO Goodwill Ambassador Tan Dun to compose a new work -- **Internet Symphony “Eroica”** -- as part of the inaugural YouTube Symphony Orchestra project. Musicians from around the world were invited to audition by submitting videos of their interpretations of the *Internet Symphony* to be judged by members of leading international orchestras. There were more than 3,000 auditions from more than 70 countries. The project culminated in a performance at Carnegie Hall on April 15, 2009, that was webcast and is still available on YouTube. More than 22 million people from 200 countries on six continents have experienced Tan Dun’s feeling of a global music community which is encapsulated in his *Internet Symphony “Eroica.”*

In the words of Tan Dun:

> The Internet is an invisible Silk Road, joining different cultures from around the world. East or West, North or South, and this project has created a classical music phenomenon, bringing together musical heroes from all corners of the globe.
When I was conceiving this work, it was during the China Olympics. On the streets of New York, London, Beijing, Shanghai, I heard the noise of people cheering and moving around beautifully. I was passing by an automotive garage and I found three brake drums from different automobiles -- these car parts -- and it was a beautiful sound ... and I realized this is the spirit of the young. This is the spirit of today.

- Program Note by Peter Stanley Martin, Autograph Editions, Series Editor

Sun Dance was written in 1997 on a commission from the Austin Independent School District to celebrate the twenty-fifth anniversary of their All-City Honor Band Festival, and it was premiered by that group on March 18 of that year. Ticheli writes about the piece:

While composing Sun Dance, I was consciously attempting to evoke a feeling: bright joy. After completing the work, I found that the music began to suggest a more concrete image -- a town festival on a warm, sun-washed day. I imagined townspeople gathered in the park, some in small groups, some walking hand in hand, others dancing to the music played by a small band under a red gazebo. Throughout the composition process, I carefully balanced the songlike and dancelike components of “bright joy.” The oboe’s gentle statement of the main melody establishes the work’s song-like characteristics, while in the work’s middle section, a lyrical theme of even greater passion appears. Several recurring themes are indeed more vocal than instrumental in nature.

The work’s dancelike qualities are enhanced by a syncopated rhythmic figure... The figure is used not only in the main melody, but also as a structural building block for virtually everything in the piece, including other melodies, accompaniment figures, and episodes.

- Program Note from Baylor University Concert Band concert program, 18 February 2018

Lost Valley was inspired by my experiences on the Lost Valley Trail in the Buffalo National River Park in Ponca, Arkansas:

Walking along the path of frost covered stone, 
There seems a serenity in the trees. 
I can only feel the power of being alone, 
And that such loneliness brings me to my knees.

I can imagine the life unseen, 
When humankind is not wandering here, 
And all the hidden creatures awake, 
To breathe and dance without any sense of fear.

The moss covered boulders breathe silently 
Of ecstatic waters frolicking near, 
When the Earth sighed torturously, 
In anticipation of man, came fear.

- Jennifer E. Rose

Kauyumari
Among the Huichol people of Mexico, "kauyumari" means “blue deer”. The blue deer represents a spiritual guide, one that is transformed through an extended pilgrimage into a hallucinogenic cactus called peyote. It allows the Huichol to communicate with their ancestors, do their bidding, and take on their role as guardians of the planet. Each year, these Native Mexicans embark on a
symbolic journey to “hunt” the blue deer, making offerings in gratitude for having been granted access to the invisible world, through which they also are able to heal the wounds of the soul. When I received the commission from the Los Angeles Philharmonic to compose a piece that would reflect on our return to the stage following the pandemic, I immediately thought of the blue deer and its power to enter the world of the intangible as akin to a celebration of the reopening of live music. Specifically, I thought of a Huichol melody sung by the De La Cruz family -- dedicated to recording ancestral folklore -- that I used for the final movement of my piece, Altar de Muertos (Altar of the Dead), commissioned by the Kronos String Quartet in 1997.

I used this material within the orchestral context and elaborated on the construction and progressive development of the melody and its accompaniment in such a way that it would symbolize the blue deer. This in turn was transformed into an orchestral texture which gradually evolves into a complex rhythm pattern, to such a degree that the melody itself becomes unrecognizable (the imaginary effect of peyote and our awareness of the invisible realm), giving rise to a choral wind section while maintaining an incisive rhythmic accompaniment as a form of reassurance that the world will naturally follow its course.

While composing this piece, I noted once again how music has the power to grant us access to the intangible, healing our wounds and binding us to what can only be expressed through sound.

Although life is filled with interruptions, Kauyumari is a comprehension and celebration of the fact that each of these rifts is also a new beginning.

Gustavo Dudamel, now famously the director of the Los Angeles Philharmonic, commissioned and premiered Gabriela Ortiz’s Kauyumari.

- Program Note by composer

Keepers of the House
I am intrigued by the relatively new data that all trees are interconnected; that indeed they communicate, send energy to each other, and care for each other. The evidence is overwhelming that all of our forests are alive and communicating, that the “magical trees” we dreamed about as children are real. And I wonder what that means for us. I find it unlikely that we are the exception, but more probably we’ve just lost the innate intuition that we are also part of the vast interwoven web of life.

- Program Note by composer

Sea Songs
Written in 1923 for the following year’s Wembley Exhibition, Sea Songs is a march medley of three well-known sea shanties: Princess Royal, Admiral Benbow, and Portsmouth. Written in typical march form with a trio, it was published simultaneously for brass band and wind band, and was later transcribed by the composer for symphony orchestra. It should be noted that Sea Songs was originally intended to be the final movement of Vaughan Williams’s Folk Song Suite.

- Program Note by Nikk Pilato

Run to the Light
Run to the Light was written for Eastman School of Music’s Centennial Celebration. It was premiered by Eastman Wind Ensemble on Oct. 19, 2022. The piece is dedicated to a thousand or so very special people in Victoria, Texas.

- Program Note by composer
ABOUT THE FACULTY ARTISTS
Matthew Andreini, UNI Assistant Adjunct Professor of Percussion

Matthew Andreini currently serves as a percussion instructor at the University of Northern Iowa where his teaching responsibilities include Applied Percussion and Percussion Ensembles. Andreini also maintains an active performance career, performing regularly with a wide variety of ensembles throughout Iowa. In addition to his regular performing schedule, he has been a featured soloist with numerous ensembles and has performed multiple international tours throughout Europe, Central, and South America. As a chamber musician, Matthew has recently shared the stage with groups such as the Boston Brass and the Enso String Quartet.

As an avid enthusiast of new music, Andreini plays an integral role in a collaborative new music organization known as the “Iowa/Hungary Project.” The “Iowa/Hungary Project” was founded by Matthew, along with Gabor Palotas (Hungary), to create and perform new works for percussion duo. The Iowa/Hungary Project recently completed tours in Europe and the US showcasing six new works commissioned from Iowan and Hungarian composers.

Matthew has previously held teaching positions at Southwestern Community College (Creston, Iowa), and Joyful Noise Drums and Percussion (West Des Moines, IA) and currently teaches at the University of Northern Iowa. As a teacher, Matthew’s students have had continued success in competitions and have gone on to lead successful careers.

Josh Graham, UNI Assistant Adjunct Professor of Percussion

Praised as “beguiling” (Chicago Tribune) and a “superb performer” (Chicago Classical Review), percussionist Dr. Josh Graham has had the pleasure of performing throughout the United States and Canada. He currently serves as Instructor of Percussion at the University of Northern Iowa, Principal Percussionist of the Waterloo-Cedar Falls Symphony Orchestra, and also performs with F-PLUS and the Zafa Collective.

Primarily active in the creation of new works for percussion in both solo and chamber music contexts, Josh has commissioned and premiered chamber works by George Tsontakis, Jessie Montgomery, Marta Ptaszynska, Charles Peck, Emma O'Halloran, Matthew Ricketts, Matthew Barnson, Dave Hollinden, and Liza Sobel Crane, among many others. He made his concerto debut in 2014 at the Aspen Music Festival with Steve Mackey's “Micro-Concerto,” and has commissioned or premiered new solo works by Lera Auerbach, Thomas Kotcheff, Katherine Pukinskis, Jose Miguel Arrellano, and Griffin Candey. In funding various commissions and projects, Dr. Graham and his ensembles have received grants from New Music America, Chamber Music America, the Barlow Endowment, the American Music Project, the Canada Council for the Arts, the Irish Arts Council, and the Arts Council of New Zealand, with many of the applications written by Dr. Graham.

Dr. Graham is committed to serving the next generation as an educator. In addition to his duties at the University of Northern Iowa, he serves on the faculty at the Music Institute of Chicago. He has previously taught courses at Northwestern University and the University of Michigan and served on the faculty of Triton College, Roosevelt University, and Blue Lake Fine Arts Camp. He has also had the honor of giving percussion master classes across the country including at the University of Delaware, the University of North Carolina - Greensboro, Illinois State University, and the University of Wisconsin-Milwaukee, among many others.

Dr. Graham holds degrees from Central Michigan University (BM), The University of Michigan (MM), and the University of Illinois (DMA). He is proud to endorse Vic Firth sticks and mallets, Marimba One instruments, Zildjian Cymbals, and Black Swamp Percussion Instruments.
Program
Saturday, January 27, 2024, 2 p.m.

Program order for each ensemble to be announced from the stage

Festival Percussion Ensemble
Matt Andrieni and Josh Graham, directors

Concert Band
Leon Kuehner, conductor

Fire ................................................................. Gary Gilroy
Rainbow in the Clouds .................................................. Carol Britten Chambers
Deep In Our Hearts .................................................. Grace Baugher Dunlap
Blue Ridge Reel .................................................. Brian Balmages
Choose Joy .................................................. Randall Standridge

Symphony Band
Laura A. Goucher, conductor

She Dares, She Leaps .................................................. Erika Svanoe
Forgotten Tales of the West ............................................ Adrian Sims
Country Gardens .................................................. Percy Grainger/John Philip Sousa
Phoenix Rekindled .................................................. Grace Baugher Dunlap
Caribana Afterparty .................................................. Omar Thomas

Festival Solo Competition Winner
Sean Botkin, collaborative pianist

Wind Orchestra
Ferenc Szabó, conductor

Eterna ................................................................. Grace Baugher Dunlap
Festive Music .......................................................... Frigyes Hidas
Little Suite .......................................................... László Dubrovay
III. Joke
IV. March
The Knights of the Valley ............................................ Jozsef Savari
Weapon Dance .................................................. Ferenc Erkel
Leon Kuehner received his Bachelors and Master’s Degrees in Music Education from the University of Northern Iowa. He has been president of the Iowa Bandmasters Association, state chair of the American School Band Directors Association, and state chair of the Iowa Alliance for Arts Education. He has served on the Iowa Music Educators Association board and is a past-president of the Executive Board of the Iowa High School Music Association. He serves on the Fine Arts Leadership Team for the Iowa Department of Education and is the Co-Administrator of the IAAE mentorship program. Concert bands under his direction at Hampton-Dumont were selected to perform at the Iowa Bandmasters Conference six times. He was the instrumental music chair for the Fine Arts Standards Adoption Team. In July of 2013, he became the Executive Director of IAAE. He is the recipient of the Karl King Distinguished Service Awards for active and retired IBA members. He has also been named a “Distinguished Alumnus” of the University of Northern Iowa School of Music. In 2012, he was named the national winner of the National Federation of High School Association’s Citation for contributions to music education. He directed concert bands at Wartburg College from 2020-2022. In 2023, he was awarded the Governor’s Arts Education award by the Iowa Arts Council. He currently teaches music education classes for the North Iowa Area Community College and the University of Iowa.

Laura A. Goucher (Gustavus Adolphus College - 1996) is in her fifth year as the Director of Bands at Mahtomedi High School in Mahtomedi, MN. Her primary duties at MHS involve conducting the Wind Ensemble, Wind Orchestra, Jazz Ensemble, Jazz Orchestra and Percussion Ensemble. She also teaches a guitar class, a percussion class, a piano class and AP Music Theory. In addition, she conducts the very active Mahtomedi High School pep band, which makes frequent appearances at state tournaments! Previous schools Ms. Goucher has worked at include Hermantown High School (Hermantown, MN), Nashwauk-Kewatin High School (Nashwauk, MN) and Mounds Park Academy (St. Paul, MN). Laura is a 1996 Magna Cum Laude graduate of Gustavus Adolphus College in St. Peter, MN. While there, she performed with the Gustavus Band, Gustavus Symphony Orchestra, Brass Ensemble and Percussion Ensemble and made frequent guest conductor appearances. She is a horn player, who has performed with the Twin Ports Wind Orchestra, the NorShor Theatre and the UMD musical theatre department. Laura is an active member of MBDA, currently serving as the Treasurer. In addition, she has been a regular member of MMEA and has served as the All-State Band horn coach, as well as frequently judging the all state horn auditions and jazz trumpet auditions over the years. Ms. Goucher has conducted performing ensembles at the Minnesota Music Educators Convention in 2002, 2007 and most recently with the Mahtomedi High School Wind Ensemble in 2022. In addition, she has conducted honor bands at both UMD and for the NE region of MBDA, and she annually co-chairs the Metro East Region Music Festival with her choir colleague. And she proudly serves on the staff for the MN Ambassadors of Music program. Laura lives in White Bear Lake with her two fur babies, Dorian and Dolce.

Ferenc Szabó is the conductor of the Symphonic Band at Széchenyi István University, Faculty of Arts, Győr, Hungary, where he is also the head teacher for the Wind Conducting Master’s Program. He also serves as conductor of the Tatabánya Town Festival Wind Band and the Egressy Wind Band, Town Komárom. He is a regularly invited guest conductor of Győr Philharmonic Orchestra for both Orchestral and Wind programs. Since 2015 he has served as President of The Hungarian Association for Symphonic Bands, Ensembles and Majorettes. He has conducted premieres of contemporary wind music in Austria, Belgium, the Czech Republic, the Netherlands and Poland. He has been guest conductor of the Hungarian Army Central Orchestra and at the Conservatoire Royal of Bruxelles (Belgium). His bands have given two performances (in 2014 and 2016) at the Conference of the World Association of Symphonic Bands and Ensembles. Since 2007 he has been Artistic Director of the International Hidas Frigyes Wind Orchestra Conducting Course, Győr. He received his degrees in Wind Band Conducting from the Liszt Ferenc Academy of Music, Budapest, and the University of Debrecen (Hungary).

Grace Baugher Dunlap (b.1995) is a Kansas born composer, horn player, and music educator. Her music is known for its memorable melodies and highlights emotional aspects of the human experience. She is a graduate of the University of Tennessee in Knoxville with a Masters in Music Composition and Graduate Certificate in Music Theory Pedagogy. Previously she studied Music Composition and French Horn at Kansas State University where she later received a Graduated Certificate in Music Education. Her music has an international presence and has made appearances at many colleges and conferences across the country. Grace lives in Kansas City with her husband Max, her cats Elsa and Willett, and many, many plants.
<table>
<thead>
<tr>
<th>FLUTE</th>
<th>BARITONE SAXOPHONE</th>
<th>BASSNAX SAXOPHONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Madison Kramer</td>
<td>Seth Moss</td>
<td>Le Mars High School</td>
</tr>
<tr>
<td>Rebekah Kappes</td>
<td>Niyalla Reitz</td>
<td>OABCIG High School</td>
</tr>
<tr>
<td>Lindy Aswegen</td>
<td>Kaden Sanders</td>
<td>Panorama High School</td>
</tr>
<tr>
<td>Marie Brand</td>
<td>Izzi Shields-Brommel</td>
<td>Ballard High School</td>
</tr>
<tr>
<td>Cammy Detert</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hallie Evans</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grace Gomez</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rebekah Kappes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Madison Kramer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Holly Larson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Billie Oxendale</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kambrey Rochn</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maggie Tebbe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Isabelle Tellin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abigail Watters</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Melanie Wrininger</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OBOE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brennan Drenkow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Molly Hunzelman</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BASSOON</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michael Gibson</td>
<td>Waterloo, East High School</td>
<td></td>
</tr>
<tr>
<td>Aubrey Moeller</td>
<td>Waverly-Shell Rock High School</td>
<td></td>
</tr>
<tr>
<td>Noah Polvin</td>
<td>Decorah High School</td>
<td></td>
</tr>
<tr>
<td>Gabby Romero</td>
<td>Clear Creek Amana High School</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLARINET</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nalysaa Adams</td>
<td>Mason City, Newman Catholic High School</td>
<td></td>
</tr>
<tr>
<td>Riley Bartlett</td>
<td>Ballard High School</td>
<td></td>
</tr>
<tr>
<td>Abigail Beard</td>
<td>Clear Lake High School</td>
<td></td>
</tr>
<tr>
<td>Viola Dokken</td>
<td>Forest City High School</td>
<td></td>
</tr>
<tr>
<td>Emily Garcia</td>
<td>Panorama High School</td>
<td></td>
</tr>
<tr>
<td>Paige Harksen</td>
<td>Linn-Mar High School</td>
<td></td>
</tr>
<tr>
<td>Catherine Hart</td>
<td>Algona High School</td>
<td></td>
</tr>
<tr>
<td>Claire Jaeger</td>
<td>Western Dubuque High School</td>
<td></td>
</tr>
<tr>
<td>Shane Jensen</td>
<td>Clear Creek Amana High School</td>
<td></td>
</tr>
<tr>
<td>Dean Leard</td>
<td>Waterloo, West High School</td>
<td></td>
</tr>
<tr>
<td>Emma Martin</td>
<td>South Hamilton County High School</td>
<td></td>
</tr>
<tr>
<td>Grace Nobling</td>
<td>South Hamilton County High School</td>
<td></td>
</tr>
<tr>
<td>Reese Peddicord</td>
<td>Linn-Mar High School</td>
<td></td>
</tr>
<tr>
<td>Tarra Ressler</td>
<td>Garner-Hayfield-Ventura High School</td>
<td></td>
</tr>
<tr>
<td>Kylie Robertson</td>
<td>Clear Creek Amana High School</td>
<td></td>
</tr>
<tr>
<td>Jolene Scherman</td>
<td>Cedar Rapids, Washington High School</td>
<td></td>
</tr>
<tr>
<td>Samantha Thode</td>
<td>Denver High School</td>
<td></td>
</tr>
<tr>
<td>Tortalyn Wallace</td>
<td>OABCIG High School</td>
<td></td>
</tr>
<tr>
<td>Hope Zurbriggen</td>
<td>North Fayette Valley High School</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BASS CLARINET</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chase Miesner</td>
<td>OABCIG High School</td>
<td></td>
</tr>
<tr>
<td>Haiden West</td>
<td>Marion High School</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALTO SAXOPHONE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Julia Artickx</td>
<td>Mason City, Newman Catholic High School</td>
<td></td>
</tr>
<tr>
<td>April Benson</td>
<td>North Union High School</td>
<td></td>
</tr>
<tr>
<td>Sabrina Hutt</td>
<td>Panorama High School</td>
<td></td>
</tr>
<tr>
<td>Jaimie Johnson</td>
<td>Iowa City, Liberty High School</td>
<td></td>
</tr>
<tr>
<td>Jozefin Kierscht</td>
<td>Spencer High School</td>
<td></td>
</tr>
<tr>
<td>Mally McPeek</td>
<td>Linn-Mar High School</td>
<td></td>
</tr>
<tr>
<td>Carden Messenger</td>
<td>Cedar Rapids, Washington High School</td>
<td></td>
</tr>
<tr>
<td>Abby Moline</td>
<td>South Hamilton County High School</td>
<td></td>
</tr>
<tr>
<td>Kayson Paige</td>
<td>Waterloo, East High School</td>
<td></td>
</tr>
<tr>
<td>Will Triplett</td>
<td>Cedar Rapids, John F. Kennedy High School</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TENOR SAXOPHONE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ashe Barr</td>
<td>Cedar Rapids, John F. Kennedy High School</td>
<td></td>
</tr>
<tr>
<td>Aben Lynzwiler</td>
<td>Cedar Rapids, Washington High School</td>
<td></td>
</tr>
<tr>
<td>Elliot Schneideman</td>
<td>Waverly-Shell Rock High School</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TRUMPET</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Claire Beitslipschier</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harper Boyle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Isaiah Coats</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kalley Crawford</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Madeleine Fischer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kadence Kehm-Chuck</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elijah King</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vaughn McDonough</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dina Nazry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Viet Nguyen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anna Schliesinger</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sofia Weispfenning</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sarah Whalen-Flores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ethan White</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HORN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Emma Chesterman</td>
<td>Dubuque, Senior High School</td>
<td></td>
</tr>
<tr>
<td>Ryan Englin</td>
<td>Garner-Hayfield-Ventura High School</td>
<td></td>
</tr>
<tr>
<td>Rania Hasan</td>
<td>Ballard High School</td>
<td></td>
</tr>
<tr>
<td>Eleanor Lawler</td>
<td>Red Oak High School</td>
<td></td>
</tr>
<tr>
<td>Lily Marsden</td>
<td>Dubuque, Senior High School</td>
<td></td>
</tr>
<tr>
<td>Ellie Routely</td>
<td>Forest City High School</td>
<td></td>
</tr>
<tr>
<td>Carmen Sharp</td>
<td>Vinton-Shellsburg High School</td>
<td></td>
</tr>
<tr>
<td>Phoebe Terc</td>
<td>Waterloo, West High School</td>
<td></td>
</tr>
<tr>
<td>Jaxon Thoms</td>
<td>South Hamilton County High School</td>
<td></td>
</tr>
<tr>
<td>Samantha Tilley</td>
<td>West Delaware High School</td>
<td></td>
</tr>
<tr>
<td>Lucas Zieser</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TROMBONE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Landyn Anderson</td>
<td>Le Mars High School</td>
<td></td>
</tr>
<tr>
<td>Katherine Bovinet</td>
<td>Linn-Mar High School</td>
<td></td>
</tr>
<tr>
<td>Jeremiah Dunkerton</td>
<td>Waterloo, West High School</td>
<td></td>
</tr>
<tr>
<td>Madison Engler</td>
<td>Le Mars, Gehlen Catholic High School</td>
<td></td>
</tr>
<tr>
<td>Elizabeth Hitchler</td>
<td>Cedar Rapids, John F. Kennedy High School</td>
<td></td>
</tr>
<tr>
<td>Alison Klostermann</td>
<td>Clear Lake High School</td>
<td></td>
</tr>
<tr>
<td>Charlotte Lollar</td>
<td>West Delaware High School</td>
<td></td>
</tr>
<tr>
<td>Sam Mejia</td>
<td>Waterloo, East High School</td>
<td></td>
</tr>
<tr>
<td>Tyler Peterson</td>
<td>Center Point-Urbana High School</td>
<td></td>
</tr>
<tr>
<td>Drake Schlemmer</td>
<td>New London High School</td>
<td></td>
</tr>
<tr>
<td>Trayton Schuster</td>
<td>Ballard High School</td>
<td></td>
</tr>
<tr>
<td>Addi Uselding</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EUPHONIUM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jamies Lockie</td>
<td>Waverly-Shell Rock High School</td>
<td></td>
</tr>
<tr>
<td>Robert Luloff</td>
<td>Waterfall, East High School</td>
<td></td>
</tr>
<tr>
<td>Carter Zollar</td>
<td>South Hardin County High School</td>
<td>Cedar Rapids, Washington High School</td>
</tr>
<tr>
<td>Olivia Lindeman</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuba</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beckett Hunzelman</td>
<td>Waverly-Shell Rock High School</td>
<td></td>
</tr>
<tr>
<td>Sawyer Kane</td>
<td>South Hardin County High School</td>
<td></td>
</tr>
<tr>
<td>Aaliyah Lewis</td>
<td>Waterloo, West High School</td>
<td></td>
</tr>
<tr>
<td>Ethan Love-Church</td>
<td>Des Moines, Roosevelt High School</td>
<td></td>
</tr>
<tr>
<td>Myles Matthias</td>
<td>Denver High School</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PERCUSSION</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Samantha Brasch</td>
<td>Waterloo, West High School</td>
<td></td>
</tr>
<tr>
<td>Megan Brennan</td>
<td>Le Mars High School</td>
<td></td>
</tr>
<tr>
<td>Skylar Bugenhagen</td>
<td>New Hampton High School</td>
<td></td>
</tr>
<tr>
<td>Holland Doepke</td>
<td>Denver High School</td>
<td></td>
</tr>
<tr>
<td>Karson Hansen</td>
<td>Audubon High School</td>
<td></td>
</tr>
<tr>
<td>Savannah Hennigar</td>
<td>Aplington-Parkersburg High School</td>
<td></td>
</tr>
<tr>
<td>Olivia Schnabel</td>
<td>OABCIG High School</td>
<td></td>
</tr>
<tr>
<td>Joey Stephens</td>
<td>South Hardin County High School</td>
<td></td>
</tr>
<tr>
<td>Evan Stucky</td>
<td>Iowa City, City High School</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FLUTE
Emma Brough
Alyssa Durskin
Meredith Elsingworth
Grace Goldapp
Courtney Hanson
Brady Johnson
Lauren Jurgens
Kira Laverenz
Athena McCaslin
Ryan Merrill
Kendall Olson
Addison Ostrander
Kara Pickar
Riley Reed
Alivia Glenn
Gracia Milagro
Kaylynn Crawford

OBEO
Blanka Godfredsen
Ansel Kowitz
Reyna Roach
Avienda Rusk

BASSOON
Greenlee Adney
Elia Meyer
Lidia Pawlik
Anya Rapien

CLARINET
Bode Balk
Jaylynn Beraneke
Lily Bergman
Miranda Buckley
Ariana Cahoy
Jaidyn Elleige
Malea Gesner
Haley Heierseman
Nolene Im
Rebekkah Luloff
Eleanor Martin
Sheridan Meese
Riley Meinert
Meredith Moore
Zachary Roorda
Elise Smith
Kennedy Spence
David Sun
Madi Tonelli
Caitlyn Ulrich
Ava Weatherford
Nura Nazy

BASS CLARINET
Joey Coburn
Makenna Hehrick
Jacob Jackson
Madelyn Reiter
Rachel Rollinger

ALTO SAXOPHONE
Pahli Ferry
Cyrus Guizar
Kaden Hanks
Tam Hindin
Sadie Johnson
Katelyn Knoll
Kara McGonigle
Colin Pealer
Addison Reddinger
Taylor Schable
Chance Scaggini
Landon Then

TENOR SAXOPHONE
Amoni Alsberry
Rylee Hermlbracht
Aidan Hill
Brenna Parker
Eliah Buehler

Baritone Saxophone
Trenton Connely
Tyler Blauvelt
Leo Dettlamb
Miles Nebling
Calil Ulrich

TRUMPET
Lauren Carney
Connor Carter
Hayden Hackman
Zachary Helle
Jazzmyne Niedert
Logan Polashek
Elianna Ragsdale
Samara Roush
Quintin Samway
Sam Steidl
Brody Waters
Alexander Werner
Moya Wiley

HORN
Emma Brand
Emily Camahan
Josiah Denney
Anna Hoffman
Audrey Kilgore
Chloe McKay
Olivia Romero
Gavin Runyon
Bradly Sage
Grace Swales

TROMBONE
Hayley Burnett
Dylan Carter
Lily Cooper
Madison Jorgensen
Chase Kirby
Calvin Lueken
Melody Mal
Zachary Midting
Owen Mull
Matthew Todd
Nick Uthe
Apollo Wild
Cael Anderson

EUPHONIUM
Ethan Busse
Gil Johnson
Joseph Kielkucki
Sara Shannon
Josey Wacha
Carleen Zaragoza

Tuba
Thanh Bueh
Babe Gates
Dylan Moellers
Rory Siems
Mya Walker

PERCUSSION
Carissa Flores
Caleb Good
Natalie Goodner
Samantha Lundvall
Aidan Nalean-Carlon
Lydia Palmer
Giffin Seifass
Christian Toma
Landon Christensen

Symphony Band
Montezuma High School
Waterloo, East High School
Western Dubuque High School

Waterloo West

Mason City, Newman Catholic High School
New Hampton High School
Henderson High School

Permian High School
Dubuque, Wahlert Catholic High School

Waterloo West

Clear Creek Amana High School

Clear Creek Amana High School

Clear Creek Amana High School

New London High School

Clear Creek Amana High School

Arkansas High School

Montezeuma High School

Waterloo, East High School

Waterloo, East High School

Waterloo, East High School

Waterloo, East High School

Waterloo, East High School

Waterloo, East High School

Waterloo, East High School

Waterloo, East High School

Waterloo, East High School

Waterloo, East High School
<table>
<thead>
<tr>
<th>Wind Orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FLUTE</strong></td>
</tr>
</tbody>
</table>
| Alissa Charlton | Cedar Falls High School  
| Hanna Dolan    | Dubuque, Wahlert Catholic High School  
| Aldo Escalera  | Gilbert High School  
| Haley Jensen   | North Fayette Valley High School  
| Faith Leonard  | Norwalk High School  
| Maggie McMichael | Mason City, Newman Catholic High School  
| Ishan Nichols  | Bondurant-Farrar High School  
| Jasmine Nobiling | South Hamilton County High School  
| Janie Owens    | Iowa City, City High School  
| **OBOE**       |  
| Blake Daale    | Le Mars High School  
| Lucas Halvorsen| Cedar Falls High School  
| Maggie Moser   | Spencer High School  
| Olivia Vande Berg | Iowa City, City High School  
| Lucy Walker    | Iowa City, Liberty High School  
| **BASSOON**    |  
| Anne Goodin    | Cedar Rapids, John F. Kennedy High School  
| Sam Hinkeldey  | Spencer High School  
| Anika Rachman  | Clear Creek Amana High School  
| Henry Vande Berg | Iowa City, City High School  
| **CLARINET**   |  
| Parissa Barnes | Cherokee, Washington High School  
| Daniel Becker  | Waverly-Shell Rock High School  
| Emma Bennett   | Cedar Rapids, Washington High School  
| Nalani Buakham | Webster City High School  
| Abigail Droessler | Algona High School  
| Julia Gastelum | Spencer High School  
| Andrew Gerdes  | Cedar Falls High School  
| Juliana Heinen | Cedar Falls High School  
| Connor Jakob   | Cedar Falls High School  
| Ethan Johnson  | Marion High School  
| Liv Leman      | Iowa City, City High School  
| Kaylee McSweeney | Cedar Falls High School  
| Jenna Moore    | Cedar Rapids, Washington High School  
| Finley Nyhus   | Clear Lake High School  
| Kaitlyn Olson  | Osage High School  
| Jaycelynne Piper | Garner-Hayfield-Ventura High School  
| Annabelle Thompson | Spencer High School  
| **BASS CLARINET** |  
| Wylie Nervig   | South Hamilton County High School  
| Tanner Tweet   | South Hamilton County High School  
| **ALTO SAXOPHONE** |  
| Bradyn Anderson | Le Mars High School  
| Samuel Heerts  | Dike-New Hartford High School  
| Kyle Husak     | South Tama County High School  
| Kyle Earnest   | Linn-Mar High School  
| Silas Gollnick | Iowa City, City High School  
| **TENOR SAXOPHONE** |  
| Aiden Cady     | Spencer High School  
| Carter Seber   | Waterloo, East High School  
| James Tilley   | Iowa City, City High School  
| **BARITONE SAXOPHONE** |  
| Braxton Nachtigal | Spencer High School  
| Grant Zilka    | Decorah High School  
| **TRUMPET**    |  
| Caiden Buskohl | Cedar Falls High School  
| Laura Carrico  | Williamsburg High School  
| Aitor Cuevas   | Decorah High School  
| Naomi Downing-Sherer | Iowa City, City High School  
| Cohen Eichhorn | Cedar Falls High School  
| Taylor Johnson | Cedar Falls High School  
| Molly Moser    | Spencer High School  
| Joshua Rakoto  | Forest City High School  
| Owen Soenen    | Linn-Mar High School  
| Kendra Steiert | Osage High School  
| Seth Yoder     | Iowa City, City High School  
| **HORN**       |  
| Abby Adamski   | South Hamilton County High School  
| Jack Harmsen   | Iowa City, City High School  
| Kristine Hellmann | Western Dubuque High School  
| David Kissinger | Algona High School  
| Madeline Klein | Western Dubuque High School  
| Adam Kmetz     | Linn-Mar High School  
| Ashley Muhs    | Osage High School  
| Everett Sams   | Linn-Mar High School  
| Rose Stubber   | Cedar Falls High School  
| **TROMBONE**   |  
| Brooks Baier   | South Tama County High School  
| Kenny Conlin   | Northwood-Kensett High School  
| Kristen Engelhardt | Cedar Falls High School  
| Linus McRoberts | Iowa City, City High School  
| Aaron Piper    | Marion High School  
| Kaleb Sulccliffe | Fort Madison High School  
| **BASS TROMBONE** |  
| Zac Clark      | Waterloo, East High School  
| Alex Oswald    | Monticello High School  
| **EUPHONIUM**  |  
| Anna Lloyd     | Clear Lake High School  
| Alanna Reynolds | Cedar Falls High School  
| **TUBA**       |  
| Jacob Hargens  | Le Mars High School  
| Mia Lockwood   | Clear Lake High School  
| Parker Nicks   | Linn-Mar High School  
| Grant Subbert  | Hampton-Dumont CAL High School  
| **PERCUSSION** |  
| Elena Brisch   | Clinton High School  
| Kate Galyen    | Cedar Falls High School  
| Amelia Gilbert | Cedar Rapids, John F. Kennedy High School  
| Arynn Luppes   | South Hamilton County High School  
| Henry Mauser   | Osage High School  
| Alex McGohan   | Decorah High School  
| Asher Moss     | Le Mars High School  
| **STRING BASS** |  
| Leo Burchett   | Iowa City, City High School  
|
Participating Schools and Directors:

AGWSR High School
Algonia High School
Aplington-Parkersburg High School
Audubon High School
Ballard High School
Bondurant-Farrar High School
Boscoebel High School
Cedar Falls High School
Cedar Rapids, John F. Kennedy High School
Cedar Rapids, Washington High School
Center Point-Urbana High School
Cherokee, Washington High School
Clear Creek Amana High School
Clear Lake High School
Clinton High School
Crestwood High School
Decorah High School
Denver High School
Des Moines, Theodore Roosevelt High School
Dike-New Hartford High School
Dubuque, Senior High School
Dubuque, Wahlert Catholic High School
Dyersville, Beckman Catholic High School
Forested City High School
Fort Dodge, St. Edmond Catholic High School
Fort Madison High School
Garner-Hayfield-Ventura High School
Gilbert High School
Hampton-Dumont CAL High School
Hinton High School
Iowa City, City High School
Iowa City, Liberty High School
Le Mars, Gehlen Catholic High School
Le Mars High School
Linn-Mar High School
Marion High School
Mason City, Newman Catholic School
Montezuma High School
Monticello High School
New Hampton High School
New London High School
North Fayette Valley High School
North Union High School
Northwood-Kensett High School
Norwalk High School
OABCIG High School
Oelwein High School
Osage High School
Panorama High School
Prairie City-Monroe High School
Red Oak High School
Sauk Rapids, Rice High School
South Hamilton County High School
South Hardin County High School
South Tama County High School
Spencer High School
Turkey Valley High School
Vinton-Shellsburg High School
Waterloo, East High School
Waterloo, West High School
Waverly-Shell Rock High School
Webster City High School
West Delaware High School
Western Dubuque High School
Williamsburg High School

Jeremy Idler
Nick Liebl
Thom Mahler
Nicole Loftus
Derrick Hawks
Braden Wipperman
Charlie Calabria
Gerald Ramsey and Kyle Engelhardt
Stephanie Williamson
Jared Wacker
Dan & Dorothy Jacobi
Pamela Barnes
Christopher Copeland
Holly Prier Lloyd
Patrick Brooks
Tia Heien
Dustin Bliven
Dan Cooper
Elanor Henson
Katie Slack
John Garde
Emma Schmidt-Denner
Adam Denner
Griffin Meadors
Samuel Ward
Colin DePriest
Andrew Piper
Byron Tinter
Carl Kurth
Braden Weynich
Mike Kowbel
Nick Carlo
Lindsey Kruse
Michael Pritchard
Aaron Nuss
Logan Vander Wiel
Many Kate Hines
Carri Burnett
Alec Garringer
Justin Adam
Arnie Anderson
Ted Schacherer
Anna Hanbeck
Jared Barnes
Nick Menke
Jacob Welper
Cory McBride
Jeffrey Kirkpatrick
Aidan Shorey
Timarie LaFoy
Zach Eberle
Heidi Martinson
Alexa Gibbs
Chance Elton
Mike Carnahan
Jackson Smith
Melissa Meyer
Nick Waymire
Joelle Smith
Jason Dobbs
Jim Vowels & Eric Stover
Kain, Kyle
Jonathan Green
Michael Omarzu
Leah Grant
UNI BANDS

Danny Galyen, Director of Bands
Justin Mertz, Associate Director of Bands
Mary O’Connell, Bands Graduate Assistant
Sophia Patchin, Bands Graduate Assistant
Miranda Finn, Graduate Assistant
Juliana Becerra, Graduate Assistant
Barry Dvorak, Festival Manager
Caroline Francis, Communications and Operations Director
Claire Uselding, Student Festival Coordinator
Carissa Blumka, Student Festival Coordinator
Timi Chen, Translator for Mr. Szabó

UNI WIND AND PERCUSSION STUDIO FACULTY

Hannah Porter-Occena, Flute
Heather Peyton, Oboe
Brisa De Paula, Bassoon
Amanda McCandless, Clarinet
Ann Bradfield, Saxophone
Randy Grabowski, Trumpet
Maddy Tarantelli, Horn
Anthony Williams, Trombone
Brett Copeland, Tuba and Euphonium
Matt Andreini, Percussion
Josh Graham, Percussion

Special thanks to the Eta Pi chapter of Kappa Kappa Psi Honorary Band Fraternity, and to the Zeta Nu chapter of the Tau Beta Sigma Honorary Band Sorority.

NORTHERN FESTIVAL OF BANDS WILL RETURN
FEBRUARY 13-15, 2025!

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit music.uni.edu to make your gift.