

Welcome to the UNI School of Music

2024 NORTHERN FESTIVAL OF BANDS



Friday, January 26, 2024, 7:30 p.m.

UNI Symphonic Band, Justin Mertz, conductor
UNI Wind Ensemble, Danny Galyen, conductor

Saturday, January 27, 2024, 2:00 p.m.

Festival High School Ensembles
Percussion Ensemble, Matt Andreini and Josh Graham, leaders
Concert Band, Leon Kuehner, conductor
Festival Symphony Band, Laura A. Goucher, conductor
Festival Solo Competition Winner with Sean Botkin, piano
Festival Wind Orchestra, Ferenc Szabó, conductor
Grace Baugher Dunlap, guest composer



PROGRAM

Friday, January 26, 7:30 p.m.

UNI Symphonic Band

Justin Mertz, conductor

Selections to be performed from the following:

- Break Forth, O Beauteous Heavenly Light* (1641/1737/2009) Johann Schop
(1590-1667, Germany)
arr. Johann Sebastian Bach, set for winds by David Biedenbender
- Luminescence* (2009) David Biedenbender
(b. 1984, USA)
- Salvation is Created* (1912/1957) Pavel Tchesnokov
(1877-1944, Russia/USSR)
arr. Bruce Houseknecht
- Internet Symphony "Eroica"* (2009/2015) Tan Dun
(b. 1957, China)
arr. Peter Martin
- Forever Summer* (2016) Michael Markowski
(b. 1986, USA)
- Sun Dance* (1997) Frank Ticheli
(b. 1958, USA)
- Lost Valley* (2021) Jennifer Rose
(b. 1978, USA)

INTERMISSION

UNI Wind Ensemble

Danny Galyen, conductor

- Kauyumari* (2021/2022) Gabriela Ortiz
(b. 1964, Mexico)
trans. Brignolo
- Keepers of the House* (2022) Conni Ellisor
(b. 1953, USA)
I.
II.
- Sea Songs* (1923) Ralph Vaughan Williams
(1872-1958, UK)
- Run to the Light* (2022) Ivan Trevino
(b. 1983, USA)

Matt Andreini and Josh Graham, Percussion

UNI SYMPHONIC BAND

Flute

Katie Flaherty
Zoe Meyer
Grace O'Keefe
Alaina Stoltenberg *
Abigail Wendland
Bethany Winget

Oboe

Kennedy Kisling

Bassoon

Ian Burrack
Grace Rosin *

Clarinet

Nolan Balk
Daniel Bennett
McKinley Boyd *
Maddy Cristof
Annika Dagel
Shyla Merkes
Lance Schmitt
Abby Voshell *

Saxophone

Zac Goodall
Zach liams
Keaton Kruse
Ethan Marshall
Charlotte Ottemoeller
Taylor Stogdill *
Kate Wilken *

Trumpet

John Broulik
Jetta Colsch
Alyssa Dougherty
Lucas Garretson-O'Neil *
Josh Neas
Eadie Suhr
Eric Torneton

Horn

Benjamin Lumley *
Mitchell Stevens
Madeline Tarantelli +

Trombone

Seth Anderson
Jackson Elliott *
Jack Hannon
Sam Hoffman
James Landeros
Brody Schoon
Maddy White

Euphonium

June Forcier

Tuba

Nathan Fornal
Logan Lubahn

Percussion

Olivia Crum *
Jenna Gerdes
Kiera Jackson
Ethan Labby
Zac Moore
Nicholas Perry
Justin Weber

Harp

Sheila Benson

Librarian

Zoe Meyer

* = Section Leader

+ = Faculty Artist

UNI WIND ENSEMBLE

Flute

Juliana Becerra
Carissa Blumka *
Miranda Finn
Jennifer Valenzuela
Abby Wendland

Oboe

Lauren Geerlings
Caroline McReynolds

Bassoon

Marco Olachnovitch
Sophia Patchin *
Kate VanGorp

Clarinet

Lindsay Davison *
Angelina DeSocio
Katherine Czarnik
Madeline Echternacht *
Elias Phipps
Brayden Stockman

Saxophone

Hannah Elerding
Luke McIlhon
Logan Neifert *
Lindy Slocum
Claire Uselding

Trumpet

Megan Bennett *
Abigail Holschlag
Sean Kiefer
Kate McAlister
Dora Roorda
Rylee Scheel
Evan Wahlstrom

Horn

Patrick Mooney
Morgan Stumpf *

Trombone

Jacob Chaplin *
Sophia Pastorino
Spencer Schnetzer
Morgan Uitermarkt

Euphonium

Mary O'Connell *
Morgan Westphal

Tuba

Aidan Anderson
Isaac Sand *

Percussion

Bradley Bodkin
Jess Herron
Preston Hirsch
Randall Kinner
Claretta Larson
Xander Webb *

Piano

Vakhtang Kodanashvili +

Bass

Sam Stover

Harp

Mara Caylor

* = Section Leader

+ = Faculty Artist

PROGRAM NOTES

The melody heard in **Break Forth, O Beauteous Heavenly Light** was composed by Johann Schop (ca. 1590—1664) and was first known as *Ermuntre dich, mein schwacher Geist* (Rouse thyself my weak spirit). It was first published in Leipzig in 1641 in Johann Rist's *Himmlische Lieder* (Heavenly or Celestial Songs), where the tune appeared in triple meter along with text by Rist. J.S. Bach probably found an altered version of the tune in Johann Cruger's *Praxis Pietatis Melica* (1647) and subsequently harmonized it in various settings. This particular setting is from the second cantata of his *Christmas Oratorio* from 1737.

The original melody had a different character in its original form, as it was more closely related to Renaissance musical style. By the time Bach harmonized the tune in the 18th century, musical preferences had shifted: the rhythm of the melody was made more consistent, the tempo became slower, and the harmony and counterpoint was more complex. This setting is still sung in modern churches at Christmas and is commonly known as *Break Forth, O Beauteous Heavenly Light*.

- Program note by arranger

Luminescence is based on fragments from the melody *Ermuntre dich, mein schwacher Geist* (Rouse Thyself, My Weak Spirit), which was written by Johann Schop and subsequently harmonized in several settings by Johann Sebastian Bach. It is most commonly known as the Christian hymn *Break Forth, O Beauteous Heavenly Light*. It may enrich the overall musical experience, both for the ensemble and for the audience, to hear the original chorale before the piece is played.

- Program Note by composer

Salvation is Created is by Pavel Tschesnokoff, who belongs to a late-Romantic group of Russian "spiritualist" composers that included Bortniansky and Gretchaninoff. Tschesnokoff wrote a choral conducting text and produced more than 500 choral works; the choral nature of this work is as resplendent as the transcription is classic. The simple musical form comprises two stanzas. Horn and clarinets, then the trombone section, carry the melodic "question," and the full ensemble supports the "answer" each time.

- Program note by Brian Casey

In 2008, Google and YouTube commissioned Academy Award winner (*Crouching Tiger, Hidden Dragon*) and UNESCO Goodwill Ambassador Tan Dun to compose a new work -- **Internet Symphony "Eroica"** -- as part of the inaugural YouTube Symphony Orchestra project. Musicians from around the world were invited to audition by submitting videos of their interpretations of the *Internet Symphony* to be judged by members of leading international orchestras. There were more than 3,000 auditions from more than 70 countries. The project culminated in a performance at Carnegie Hall on April 15, 2009, that was webcast and is still available on YouTube. More than 22 million people from 200 countries on six continents have experienced Tan Dun's feeling of a global music community which is encapsulated in his *Internet Symphony "Eroica"*.

In the words of Tan Dun:

The Internet is an invisible Silk Road, joining different cultures from around the world. East or West, North or South, and this project has created a classical music phenomenon, bringing together musical heroes from all corners of the globe.

When I was conceiving this work, it was during the China Olympics. On the streets of New York, London, Beijing, Shanghai, I heard the noise of people cheering and moving around beautifully. I was passing by an automotive garage and I found three brake drums from different automobiles -- these car parts -- and it was a beautiful sound ... and I realized this is the spirit of the young. This is the spirit of today.

- Program Note by Peter Stanley Martin, *Autograph Editions*, Series Editor

Sun Dance was written in 1997 on a commission from the Austin Independent School District to celebrate the twenty-fifth anniversary of their All-City Honor Band Festival, and it was premiered by that group on March 18 of that year. Ticheli writes about the piece:

While composing *Sun Dance*, I was consciously attempting to evoke a feeling: bright joy. After completing the work, I found that the music began to suggest a more concrete image -- a town festival on a warm, sun-washed day. I imagined townspeople gathered in the park, some in small groups, some walking hand in hand, others dancing to the music played by a small band under a red gazebo. Throughout the composition process, I carefully balanced the songlike and dancelike components of "bright joy." The oboe's gentle statement of the main melody establishes the work's song-like characteristics, while in the work's middle section, a lyrical theme of even greater passion appears. Several recurring themes are indeed more vocal than instrumental in nature.

The work's dancelike qualities are enhanced by a syncopated rhythmic figure... The figure is used not only in the main melody, but also as a structural building block for virtually everything in the piece, including other melodies, accompaniment figures, and episodes.

- Program Note from Baylor University Concert Band concert program, 18 February 2018

Lost Valley was inspired by my experiences on the Lost Valley Trail in the Buffalo National River Park in Ponca, Arkansas:

*Walking along the path of frost covered stone,
There seems a serenity in the trees.
I can only feel the power of being alone,
And that such loneliness brings me to my knees.*

*I can imagine the life unseen,
When humankind is not wandering here,
And all the hidden creatures awake,
To breathe and dance without any sense of fear.*

*The moss covered boulders breathe silently
Of ecstatic waters frolicking near,
When the Earth sighed tortuously,
In anticipation of man, came fear.*

- Jennifer E. Rose

Kauyumari

Among the Huichol people of Mexico, "kauyumari" means "blue deer". The blue deer represents a spiritual guide, one that is transformed through an extended pilgrimage into a hallucinogenic cactus called peyote. It allows the Huichol to communicate with their ancestors, do their bidding, and take on their role as guardians of the planet. Each year, these Native Mexicans embark on a

symbolic journey to “hunt” the blue deer, making offerings in gratitude for having been granted access to the invisible world, through which they also are able to heal the wounds of the soul. When I received the commission from the Los Angeles Philharmonic to compose a piece that would reflect on our return to the stage following the pandemic, I immediately thought of the blue deer and its power to enter the world of the intangible as akin to a celebration of the reopening of live music. Specifically, I thought of a Huichol melody sung by the De La Cruz family -- dedicated to recording ancestral folklore -- that I used for the final movement of my piece, *Altar de Muertos* (Altar of the Dead), commissioned by the Kronos String Quartet in 1997.

I used this material within the orchestral context and elaborated on the construction and progressive development of the melody and its accompaniment in such a way that it would symbolize the blue deer. This in turn was transformed into an orchestral texture which gradually evolves into a complex rhythm pattern, to such a degree that the melody itself becomes unrecognizable (the imaginary effect of peyote and our awareness of the invisible realm), giving rise to a choral wind section while maintaining an incisive rhythmic accompaniment as a form of reassurance that the world will naturally follow its course.

While composing this piece, I noted once again how music has the power to grant us access to the intangible, healing our wounds and binding us to what can only be expressed through sound.

Although life is filled with interruptions, **Kauyumari** is a comprehension and celebration of the fact that each of these rifts is also a new beginning.

Gustavo Dudamel, now famously the director of the Los Angeles Philharmonic, commissioned and premiered Gabriela Ortiz's *Kauyumari*.

- *Program Note by composer*

Keepers of the House

I am intrigued by the relatively new data that all trees are interconnected; that indeed they communicate, send energy to each other, and care for each other. The evidence is overwhelming that all of our forests are alive and communicating, that the “magical trees” we dreamed about as children are real. And I wonder what that means for us. I find it unlikely that we are the exception, but more probably we've just lost the innate intuition that we are also part of the vast interwoven web of life.

- *Program Note by composer*

Sea Songs

Written in 1923 for the following year's Wembley Exhibition, **Sea Songs** is a march medley of three well-known sea shanties: Princess Royal, Admiral Benbow, and Portsmouth. Written in typical march form with a trio, it was published simultaneously for brass band and wind band, and was later transcribed by the composer for symphony orchestra. It should be noted that **Sea Songs** was originally intended to be the final movement of Vaughan Williams's Folk Song Suite.

- *Program Note by Nikk Pilato*

Run to the Light

Run to the Light was written for Eastman School of Music's Centennial Celebration. It was premiered by Eastman Wind Ensemble on Oct. 19, 2022. The piece is dedicated to a thousand or so very special people in Victoria, Texas.

- *Program Note by composer*

ABOUT THE FACULTY ARTISTS

Matthew Andreini, UNI Assistant Adjunct Professor of Percussion

Matthew Andreini currently serves as a percussion instructor at the University of Northern Iowa where his teaching responsibilities include Applied Percussion and Percussion Ensembles. Andreini also maintains an active performance career, performing regularly with a wide variety of ensembles throughout Iowa. In addition to his regular performing schedule, he has been a featured soloist with numerous ensembles and has performed multiple international tours throughout Europe, Central, and South America. As a chamber musician, Matthew has recently shared the stage with groups such as the Boston Brass and the Enso String Quartet.

As an avid enthusiast of new music, Andreini plays an integral role in a collaborative new music organization known as the "Iowa/Hungary Project." The "Iowa/Hungary Project" was founded by Matthew, along with Gabor Palotas (Hungary), to create and perform new works for percussion duo. The Iowa/Hungary Project recently completed tours in Europe and the US showcasing six new works commissioned from Iowan and Hungarian composers.

Matthew has previously held teaching positions at Southwestern Community College (Creston, Iowa), and Joyful Noise Drums and Percussion (West Des Moines, IA) and currently teaches at the University of Northern Iowa. As a teacher, Matthew's students have had continued success in competitions and have gone on to lead successful careers.

Josh Graham, UNI Assistant Adjunct Professor of Percussion

Praised as "beguiling" (Chicago Tribune) and a "superb performer" (Chicago Classical Review), percussionist **Dr. Josh Graham** has had the pleasure of performing throughout the United States and Canada. He currently serves as Instructor of Percussion at the University of Northern Iowa, Principal Percussionist of the Waterloo-Cedar Falls Symphony Orchestra, and also performs with F-PLUS and the Zafa Collective.

Primarily active in the creation of new works for percussion in both solo and chamber music contexts, Josh has commissioned and premiered chamber works by George Tsontakis, Jessie Montgomery, Marta Ptaszynska, Charles Peck, Emma O'Halloran, Matthew Ricketts, Matthew Barnson, Dave Hollinden, and Liza Sobel Crane, among many others. He made his concerto debut in 2014 at the Aspen Music Festival with Steve Mackey's "Micro-Concerto," and has commissioned or premiered new solo works by Lera Auerbach, Thomas Kotcheff, Katherine Pukinskis, Jose Miguel Arrellano, and Griffin Candey. In funding various commissions and projects, Dr. Graham and his ensembles have received grants from New Music America, Chamber Music America, the Barlow Endowment, the American Music Project, the Canada Council for the Arts, the Irish Arts Council, and the Arts Council of New Zealand, with many of the applications written by Dr. Graham.

Dr. Graham is committed to serving the next generation as an educator. In addition to his duties at the University of Northern Iowa, he serves on the faculty at the Music Institute of Chicago. He has previously taught courses at Northwestern University and the University of Michigan and served on the faculty of Triton College, Roosevelt University, and Blue Lake Fine Arts Camp. He has also had the honor of giving percussion master classes across the country including at the University of Delaware, the University of North Carolina - Greensboro, Illinois State University, and the University of Wisconsin-Milwaukee, among many others.

Dr. Graham holds degrees from Central Michigan University (BM), The University of Michigan (MM), and the University of Illinois (DMA). He is proud to endorse Vic Firth sticks and mallets, Marimba One instruments, Zildjian Cymbals, and Black Swamp Percussion Instruments.

PROGRAM

Saturday, January 27, 2024, 2 p.m.

Program order for each ensemble to be announced from the stage

Festival Percussion Ensemble

Matt Andrieni and Josh Graham, directors

Concert Band

Leon Kuehner, conductor

Fire Gary Gilroy
Rainbow in the Clouds Carol Britten Chambers
Deep In Our Hearts Grace Baugher Dunlap
Blue Ridge Reel Brian Balmages
Choose Joy Randall Standridge

Symphony Band

Laura A. Goucher, conductor

She Dares, She Leaps Erika Svanoe
Forgotten Tales of the West Adrian Sims
Country Gardens Percy Grainger/John Philip Sousa
Phoenix Rekindled Grace Baugher Dunlap
Caribana Afterparty Omar Thomas

Festival Solo Competition Winner

Sean Botkin, collaborative pianist

Wind Orchestra

Ferenc Szabó, conductor

Eterna Grace Baugher Dunlap
Festive Music Frigyes Hidas
Little Suite László Dubrovay
 III. Joke
 IV. March
The Knights of the Valley Jozsef Savari
Weapon Dance Ferenc Erkel

GUEST CONDUCTORS AND COMPOSER

Leon Kuehner received his Bachelors and Master's Degrees in Music Education from the University of Northern Iowa. He has been president of the Iowa Bandmasters Association, state chair of the American School Band Directors Association, and state chair of the Iowa Alliance for Arts Education. He has served on the Iowa Music Educators Association board and is a past-president of the Executive Board of the Iowa High School Music Association. He serves on the Fine Arts Leadership Team for the Iowa Department of Education and is the Co-Administrator of the IAAE mentorship program. Concert bands under his direction at Hampton-Dumont were selected to perform at the Iowa Bandmasters Conference six times. He was the instrumental music chair for the Fine Arts Standards Adoption Team. In July of 2013, he became the Executive Director of IAAE. He is the recipient of the Karl King Distinguished Service Awards for active and retired IBA members. He has also been named a "Distinguished Alumnus" of the University of Northern Iowa School of Music. In 2012, he was named the national winner of the National Federation of High School Association's Citation for contributions to music education. He directed concert bands at Wartburg College from 2020-2022. In 2023, he was awarded the Governor's Arts Education award by the Iowa Arts Council. He currently teaches music education classes for the North Iowa Area Community College and the University of Iowa.

Laura A. Goucher (Gustavus Adolphus College- 1996) is in her fifth year as the Director of Bands at Mahtomedi High School in Mahtomedi, MN. Her primary duties at MHS involve conducting the Wind Ensemble, Wind Orchestra, Jazz Ensemble, Jazz Orchestra and Percussion Ensemble. She also teaches a guitar class, a percussion class, a piano class and AP Music Theory. In addition, she conducts the very active Mahtomedi High School pep band, which makes frequent appearances at state tournaments! Previous schools Ms. Goucher has worked at include Hermantown High School (Hermantown, MN), Nashwauk-Keewatin High School (Nashwauk, MN) and Mounds Park Academy (St. Paul, MN). Laura is a 1996 Magna Cum Laude graduate of Gustavus Adolphus College in St. Peter, MN. While there, she performed with the Gustavus Band, Gustavus Symphony Orchestra, Brass Ensemble and Percussion Ensemble and made frequent guest conductor appearances. She is a horn player, who has performed with the Twin Ports Wind Orchestra, the NorShor Theatre and the UMD musical theatre department. Laura is an active member of MBDA, currently serving as the Treasurer. In addition, she has been a regular member of MMEA and has served as the All-State Band horn coach, as well as frequently judging the all state horn auditions and jazz trumpet auditions over the years. Ms. Goucher has conducted performing ensembles at the Minnesota Music Educators Convention in 2002, 2007 and most recently with the Mahtomedi High School Wind Ensemble in 2022. In addition, she has conducted honor bands at both UMD and for the NE region of MBDA, and she annually co-chairs the Metro East Region Music Festival with her choir colleague. And she proudly serves on the staff for the MN Ambassadors of Music program. Laura lives in White Bear Lake with her two fur babies, Dorian and Dolce.

Ferenc Szabó is the conductor of the Symphonic Band at Széchenyi István University, Faculty of Arts, Győr, Hungary, where he is also the head teacher for the Wind Conducting Master's Program. He also serves as conductor of the Tatabánya Town Festival Wind Band and the Egressy Wind Band, Town Komárom. He is a regularly invited guest conductor of Győr Philharmonic Orchestra for both Orchestral and Wind programs. Since 2015 he has served as President of The Hungarian Association for Symphonic Bands, Ensembles and Majorettes. He has conducted premieres of contemporary wind music in Austria, Belgium, the Czech Republic, the Netherlands and Poland. He has been guest conductor of the Hungarian Army Central Orchestra and at the Conservatoire Royal of Bruxelles (Belgium). His bands have given two performances (in 2014 and 2016) at the Conference of the World Association of Symphonic Bands and Ensembles. Since 2007 he has been Artistic Director of the International Hidas Frigyes Wind Orchestra Conducting Course, Győr. He received his degrees in Wind Band Conducting from the Liszt Ferenc Academy of Music, Budapest, and the University of Debrecen (Hungary).

Grace Baugher Dunlap (b.1995) is a Kansas born composer, horn player, and music educator. Her music is known for its memorable melodies and highlights emotional aspects of the human experience. She is a graduate of the University of Tennessee in Knoxville with a Masters in Music Composition and Graduate Certificate in Music Theory Pedagogy. Previously she studied Music Composition and French Horn at Kansas State University where she later received a Graduated Certificate in Music Education. Her music has an international presence and has made appearances at many colleges and conferences across the country. Grace lives in Kansas City with her husband Max, her cats Elsa and Willett, and many, many plants.

CONCERT BAND

FLUTE

Brooklyn Adams
Annie Allison
Lindy Aswegen
Marie Brand
Cammy Defert
Halle Evans
Grace Gomez
Rebekah Kappes
Madison Kramer
Holly Larson
Billie Oxendale
Kambrey Rochon
Maggie Tebbe
Isabelle Tellin
Abigail Watters
Melanie Wininger

OBOE

Brennan Drenkow
Mollie Hunzelman

BASSOON

Michael Gibson
Aubrey Moeller
Noah Potvin
Gabby Romero

CLARINET

Nalysa Adams
Riley Bartlett
Abigail Beard
Viola Dokken
Emily Garcia
Paige Harksen
Catherine Hart
Claire Jaeger
Shane Jensen
Dean Leard
Emma Martin
Grace Nobiling
Reese Peddicord
Tarra Ressler
Kylie Robertson
Jolene Scherrman
Samantha Thode
Torilyn Wallace
Hope Zurbriggen

BASS CLARINET

Chase Miesner
Haiden West

ALTO SAXOPHONE

Julia Arickx
April Benson
Sabrina Huiitt
Jaimie Johnson
Jozefin Kierscht
Molly McPeek
Caden Messenger
Abby Moline
Kayson Paige
Will Triplett

Algona High School
Waterloo, West High School
Aplington-Parkersburg High School
Audubon High School
Marion High School
Waterloo, West High School
South Tama County High School
Crestwood High School
Iowa City, Liberty High School
Cedar Rapids, John F. Kennedy High School
OABCIG High School
Prairie City-Monroe High School
Dubuque, Wahlert Catholic High School
Oelwein High School
Iowa City, Liberty High School
AGWSR High School

Waverly-Shell Rock High School
Waverly-Shell Rock High School

Waterloo, East High School
Waverly-Shell Rock High School
Decorah High School
Clear Creek Amana High School

Mason City, Newman Catholic High School
Ballard High School
Clear Lake High School
Forest City High School
Panorama High School
Linn-Mar High School
Algona High School
Western Dubuque High School
Clear Creek Amana High School
Waterloo, West High School
South Hamilton County High School
South Hamilton County High School
Linn-Mar High School
Garner-Hayfield-Ventura High School
Clear Creek Amana High School
Cedar Rapids, Washington High School
Denver High School
OABCIG High School
North Fayette Valley High School

OABCIG High School
Marion High School

Mason City, Newman Catholic High School
North Union High School
Panorama High School
Iowa City, Liberty High School
Spencer High School
Linn-Mar High School
Cedar Rapids, Washington High School
South Hamilton County High School
Waterloo, East High School
Cedar Rapids, John F. Kennedy High School

BARITONE SAXOPHONE

Seth Moss
Niyalla Reitz
Kaden Sanders
Izzi Shields-Brommel

TRUMPET

Claire Beitelspacher
Harper Boyle
Isaiah Coats
Kailey Crawford
Madeline Fischer
Kadence Kehm-Chuck
Elijah King
Vaughn McDonough
Dina Nazry
Viet Nguyen
Anna Schlesinger
Sofia Weispenning
Sariah Whalen-Flores
Ethan White

HORN

Emma Chesterman
Ryan Englin
Rania Hasan
Eleanor Lawler
Lily Marsden
Ellie Routely
Carmen Sharp
Phoebe Terc
Jaxon Thoms
Samantha Tilley
Lucas Zieser

TROMBONE

Landyn Anderson
Katherine Bovinet
Jeremiah Dunkerton
Madison Engler
Elizabeth Hitchler
Alison Klostermann
Charlotte Lollar
Sam Mejia
Tyler Peterson
Drake Schlemmer
Trayton Schuster
Addi Uselding

EUPHONIUM

Jamies Lockie
Robert Luloff
Carter Zollar
Olivia Lindeman

TUBA

Beckett Hunzelman
Sawyer Kane
Aaliyah Lewis
Ethan Love-Church
Myles Matthias

PERCUSSION

Samantha Brasch
Megan Brennan
Skyler Bugenhagen
Holland Doepke
Karson Hansen
Savannah Hennigar
Olivia Schnabel
Joey Stephens
Evan Stucky

Le Mars High School
OABCIG High School
Panorama High School
Ballard High School

Le Mars High School
Clear Lake High School
Crestwood High School
Clear Lake High School
Iowa City, City High School
Mason City, Newman Catholic High School
Oelwein High School
Center Point-Urbana High School
Waterloo, West High School
South Hardin County High School
Linn-Mar High School
South Hamilton County High School
Hampton-Dumont CAL High School
Cedar Rapids, John F. Kennedy High School

Dubuque, Senior High School
Garner-Hayfield-Ventura High School
Linn-Mar High School
Ballard High School
Red Oak High School
Dubuque, Senior High School
Forest City High School
Vinton-Shellsburg High School
Waterloo, West High School
South Hamilton County High School
West Delaware High School

Le Mars High School
Linn-Mar High School
Waterloo, West High School
South Tama County High School
Le Mars, Gehlen Catholic High School
Cedar Rapids, John F. Kennedy High School
Clear Lake High School
West Delaware High School
Waterloo, East High School
Center Point-Urbana High School
New London High School
Ballard High School

Waverly-Shell Rock High School
Waterloo, East High School
South Hardin County High School
Cedar Rapids, Washington High School

Waverly-Shell Rock High School
South Hardin County High School
Waterloo, West High School
Des Moines, Roosevelt High School
Denver High School

Waterloo, West High School
Le Mars High School
New Hampton High School
Denver High School
Audubon High School
Aplington-Parkersburg High School
OABCIG High School
South Hardin County High School
Iowa City, City High School

SYMPHONY BAND

FLUTE

Emma Brough
Alyssa Durkin
Meredith Ellingworth
Grace Goldapp
Courtney Hanson
Brady Johnson
Lauren Jurgens
Kira Lavenz
Athena McCauslin
Ryan Merrill
Kendall Olson
Addison Ostrander
Karla Pickar
Riley Reed
Alivia Glenn
Gracia Milagro
Kaylynn Crawford

OBOE

Bianka Godfredsen
Ansel Kowitz
Reyna Roach
Avienda Rusk

BASSOON

Greenlee Adney
Ella Meyer
Lidia Pawlak
Anya Rapien

CLARINET

Bode Balk
Jalynn Beranek
Lily Bergman
Miranda Buckley
Ariana Cahoy
Jaidyn Ellege
Malea Gonnerman
Haley Heinselmann
Nalene Im
Rebekah Luloff
Eleanor Martin
Sheridan Meese
Riley Meinert
Meredith Moore
Zachary Roorda
Elise Smith
Kennedy Spence
David Sun
Madi Tonelli
Caitlyn Ulrich
Ava Weatherford
Nura Nazry

BASS CLARINET

Joey Coburn
Makenna Hetrick
Jacob Jackson
Madelyn Reiter
Rachel Rollinger

ALTO SAXOPHONE

Faith Ferry
Cyrus Guizar
Kaden Hanks
Tam Hindin
Sadie Johnson
Katelyn Knoll
Kara McGonegle
Colin Pealer
Addison Redlinger
Taylor Schable
Chance Scoggin
Landon Then

TENOR SAXOPHONE

Amoni Alsberry
Rylie Hermelbracht
Aidan Hill
Brenna Parker
Elijah Buehler

Linn-Mar High School
Clear Creek Amana High School
Waverly-Shell Rock High School
Red Oak High School
Garner-Hayfield-Ventura High School
Cedar Rapids, John F. Kennedy High School
Clear Lake High School
Dike-New Hartford High School
Vinton-Shellsburg High School
Dike-New Hartford High School
Osage High School
Mason City, Newman Catholic High School
New Hampton High School
Forest City High School
Ballard High School
Waterloo West
Waterloo West

Dubuque, Wahlert Catholic High School
Decorah High School
Iowa City, City High School
Denver High School

Cedar Rapids, Washington High School
Dubuque, Senior High School
Waverly-Shell Rock High School
Denver High School

Turkey Valley High School
Clear Creek Amana High School
Denver High School
New Hampton High School
Clinton High School
Webster City High School
Denver High School
Mason City, Newman Catholic High School
Webster City High School
Waterloo, East High School
AGWSR High School
Audubon High School
Sauk Rapids, Rice High School
Crestwood High School
Prairie City-Monroe High School
Vinton-Shellsburg High School
Denver High School
Waverly-Shell Rock High School
Clear Creek Amana High School
OABCIG High School
Clear Creek Amana High School
Waterloo West

Clear Creek Amana High School
Cedar Rapids, Washington High School
Forest City High School
Dyersville, Beckman Catholic High School
Vinton-Shellsburg High School

Montezuma High School
Waterloo, East High School
Le Mars, Gehlen Catholic High School
Hampton-Dumont CAL High School
Algona High School
Garner-Hayfield-Ventura High School
Fort Dodge, St. Edmond Catholic High School
New London High School
Vinton-Shellsburg High School
OABCIG High School
Waterloo, East High School
West Delaware High School

Clear Creek Amana High School
Hinton High School
South Hamilton County High School
Decorah High School
Waterloo West

Baritone Saxophone

Trenton Connely
Tyler Blauvelt
Leo Dettbarn
Miles Neblung
Calli Ulrich

TRUMPET

Lauren Carney
Connor Carter
Hayden Hackman
Zachary Helle
Jazmyne Niedert
Logan Polaschek
Ellianna Ragsdale
Samara Roush
Quintin Samway
Sam Steidl
Brody Waters
Alexander Werner
Maya Willey

HORN

Emma Brand
Emily Carnahan
Josiah Denney
Anna Hoffman
Audrey Kilgore
Chloe McKay
Olivia Romero
Gavin Runyon
Bradley Sage
Grace Swales

TROMBONE

Hayley Burnett
Dylan Carter
Lily Cooper
Madison Jorgensen
Chase Kirby
Calvin Lueken
Melody Mai
Zachary Mittingling
Owen Mull
Matthew Todd
Nick Utthe
Apollo Wild
Cael Anderson

EUPHONIUM

Ethan Busse
Gil Johnson
Joseph Kielkucki
Sara Shannon
Josey Wacha
Carleen Zaragoza

TUBA

Thanh Beech
Gabe Gates
Dylan Moellers
Rory Siems
Mya Walker

PERCUSSION

Carissa Flores
Caleb Good
Natalie Goodner
Samantha Lundvall
Aidan Nalean-Carlson
Lydia Palmer
Griffin Searfoss
Christian Toma
Landon Christensen

Boscobel High School
Clear Creek Amana High School
Oelwein High School
Vinton-Shellsburg High School
OABCIG High School

Aplington-Parkersburg High School
Crestwood High School
New Hampton High School
Dyersville, Beckman Catholic High School
Dike-New Hartford High School
Spencer High School
Hampton-Dumont CAL High School
Ballard High School
OABCIG High School
Mason City, Newman Catholic High School
Vinton-Shellsburg High School
Western Dubuque High School
Waverly-Shell Rock High School

Audubon High School
South Tama County High School
New London High School
OABCIG High School
Dubuque, Senior High School
Iowa City, City High School
Clear Creek Amana High School
South Hardin County High School
Ballard High School
Denver High School

Montezuma High School
New Hampton High School
Denver High School
Cherokee, Washington High School
Le Mars High School
Dubuque, Senior High School
Ballard High School
Fort Dodge, St. Edmond Catholic High School
Waterloo, East High School
OABCIG High School
West Delaware High School
Waverly-Shell Rock High School
Waterloo West

Cherokee, Washington High School
West Delaware High School
Dyersville, Beckman Catholic High School
Waverly-Shell Rock High School
South Tama County High School
New London High School

Linn-Mar High School
Linn-Mar High School
Oelwein High School
AGWSR High School
Marion High School

South Hamilton County High School
Garner-Hayfield-Ventura High School
Decorah High School
Vinton-Shellsburg High School
Decorah High School
Waterloo, West High School
Cedar Falls High School
Waverly-Shell Rock High School
Osage High School

WIND ORCHESTRA

FLUTE

Alissa Charlton
Hanna Dolan
Aldo Escalera
Haley Jensen
Faith Leonard
Maggie McMichael
Ishan Nichols
Jasmine Nobiling
Janie Owens

Cedar Falls High School
Dubuque, Wahlert Catholic High School
Gilbert High School
North Fayette Valley High School
Norwalk High School
Mason City, Newman Catholic High School
Bondurant-Farrar High School
South Hamilton County High School
Iowa City, City High School

OBOE

Blake Daale
Lucas Halvorsen
Maggie Moser
Olivia Vande Berg
Lucy Walker

Le Mars High School
Cedar Falls High School
Spencer High School
Iowa City, City High School
Iowa City, Liberty High School

BASSOON

Anne Goodin
Sam Hinkeldey
Anisa Rachman
Henry Vande Berg

Cedar Rapids, John F. Kennedy High School
Spencer High School
Clear Creek Amana High School
Iowa City, City High School

CLARINET

Parissa Barnes
Daniel Becker
Emma Bennett
Nalani Buakham
Abigail Droessler
Julia Gastelum
Andrew Gerdes
Juliana Heinen
Connor Jakob
Ethan Johnson
Liv Leman
Kaylee McSweeney
Jenna Moore
Finley Nyhus
Kaitlyn Olson
Jaycelynn Piper
Annabelle Thompson

Cherokee, Washington High School
Waverly-Shell Rock High School
Cedar Rapids, Washington High School
Webster City High School
Algona High School
Spencer High School
Cedar Falls High School
Cedar Falls High School
Iowa City, City High School
Marion High School
Iowa City, City High School
Cedar Falls High School
Cedar Rapids, Washington High School
Clear Lake High School
Osage High School
Garner-Hayfield-Ventura High School
Spencer High School

BASS CLARINET

Wylie Nervig
Tanner Twedt

South Hamilton County High School
South Hamilton County High School

ALTO SAXOPHONE

Bradyn Anderson
Samuel Heerts
Kylie Husak
Kyle Earnest
Silas Gollnick

Le Mars High School
Dike-New Hartford High School
South Tama County High School
Linn-Mar High School
Iowa City, City High School

TENOR SAXOPHONE

Aiden Cady
Carter Seber
James Tilley

Spencer High School
Waterloo, East High School
Iowa City, City High School

BARITONE SAXOPHONE

Braxton Nachtigal
Grant Zilka

Spencer High School
Decorah High School

TRUMPET

Caiden Buskohl
Laura Carrico
Aitor Cuevas
Naomi Downing-Sherer
Cohen Eichhorn
Taylor Johnson
Molly Moser
Joshua Rakoto
Owen Soenen
Kendra Steiert
Seth Yoder

Cedar Falls High School
Williamsburg High School
Decorah High School
Iowa City, City High School
Cedar Falls High School
Cedar Falls High School
Spencer High School
Forest City High School
Linn-Mar High School
Osage High School
Iowa City, City High School

HORN

Abby Adamski
Jack Harmsen
Kristine Hellmann
David Kissinger
Madeline Klein
Adam Kmetz
Ashley Muhs
Everett Sams
Rose Stuber

South Hamilton County High School
Iowa City, City High School
Western Dubuque High School
Algona High School
Western Dubuque High School
Linn-Mar High School
Osage High School
Linn-Mar High School
Cedar Falls High School

TROMBONE

Brooks Baier
Kenny Conlin
Kristen Engelhardt
Linus McRoberts
Aaron Piper
Kaleb Sutcliffe

South Tama County High School
Northwood-Kensett High School
Cedar Falls High School
Iowa City, City High School
Marion High School
Fort Madison High School

BASS TROMBONE

Zac Clark
Alex Oswald

Waterloo, East High School
Monticello High School

EUPHONIUM

Anna Lloyd
Alanna Reynolds

Clear Lake High School
Cedar Falls High School

TUBA

Jacob Hargens
Mia Lockwood
Parker Nicks
Grant Subbert

Le Mars High School
Clear Lake High School
Linn-Mar High School
Hampton-Dumont CAL High School

PERCUSSION

Elena Brisch
Kate Galyen
Amelia Gilbert
Arynn Luppess
Henry Mauser
Alex McGohan
Asher Moss

Clinton High School
Cedar Falls High School
Cedar Rapids, John F. Kennedy High School
South Hamilton County High School
Osage High School
Decorah High School
Le Mars High School

STRING BASS

Leo Burchett

Iowa City, City High School

PARTICIPATING SCHOOLS AND DIRECTORS:

AGWSR High School	Jeremy Idler
Algona High School	Nick Liebl
Aplington-Parkersburg High School	Thom Mahler
Audubon High School	Nicole Loftus
Ballard High School	Derrick Hawks
Bondurant-Farrar High School	Braden Wipperman
Boscobel High School	Charlie Calabria
Cedar Falls High School	Gerald Ramsey and Kyle Engelhardt
Cedar Rapids, John F. Kennedy High School	Stephanie Williamson
Cedar Rapids, Washington High School	Jared Wacker
Center Point-Urbana High School	Dan & Dorothy Jacobi
Cherokee, Washington High School	Pamela Barnes
Clear Creek Amana High School	Christopher Copeland
Clear Lake High School	Holly Prier Lloyd
Clinton High School	Patrick Brooks
Crestwood High School	Tia Heien
Decorah High School	Dustin Bliven
Denver High School	Dan Cooper
Des Moines, Theodore Roosevelt High School	Elanor Henson
Dike-New Hartford High School	Katie Slack
Dubuque, Senior High School	John Garde
Dubuque, Wahlert Catholic High School	Emma Schmidt-Denner
Dyersville, Beckman Catholic High School	Adam Denner
Forest City High School	Griffin Meadors
Fort Dodge, St. Edmond Catholic High School	Samuel Ward
Fort Madison High School	Colin DePriest
Garner-Hayfield-Ventura High School	Andrew Piper
Gilbert High School	Byron Tinder
Hampton-Dumont CAL High School	Carl Kurth
Hinton High School	Braeden Weyhrich
Iowa City, City High School	Mike Kowbel
Iowa City, Liberty High School	Nick Carlo
Le Mars, Gehlen Catholic High School	Lindsey Kruse
Le Mars High School	Michael Prichard
Linn-Mar High School	Aaron Nuss
Marion High School	Logan Vander Wiel
Mason City, Newman Catholic School	Mary Kate Hines
Montezuma High School	Carri Burnett
Monticello High School	Alec Garringer
New Hampton High School	Justin Adam
New London High School	Arnie Anderson
North Fayette Valley High School	Ted Schacherer
North Union High School	Anna Hanbeck
Northwood-Kensett High School	Jared Barnes
Norwalk High School	Nick Menke
OABCIG High School	Jacob Welper
Oelwein High School	Cory McBride
Osage High School	Jeffrey Kirkpatrick
Panorama High School	Aidan Shorey
Prairie City-Monroe High School	Timarie LaFoy
Red Oak High School	Zach Eberle
Sauk Rapids, Rice High School	Heidi Martinson
South Hamilton County High School	Alexa Gibbs
South Hardin County High School	Chance Elton
South Tama County High School	Mike Carnahan
Spencer High School	Jackson Smith
Turkey Valley High School	Melissa Meyer
Vinton-Shellsburg High School	Nick Waymire
Waterloo, East High School	Joelle Smith
Waterloo, West High School	Jason Dobbs
Waverly-Shell Rock High School	Jim Vowels & Eric Stover
Webster City High School	Kain, Kyle
West Delaware High School	Jonathan Green
Western Dubuque High School	Michael Omarzu
Williamsburg High School	Leah Grant

UNI BANDS

Danny Galyen, Director of Bands
Justin Mertz, Associate Director of Bands
Mary O'Connell, Bands Graduate Assistant
Sophia Patchin, Bands Graduate Assistant
Miranda Finn, Graduate Assistant
Juliana Becerra, Graduate Assistant
Barry Dvorak, Festival Manager
Caroline Francis, Communications and Operations Director
Claire Uselding, Student Festival Coordinator
Carissa Blumka, Student Festival Coordinator
Timi Chen, Translator for Mr. Szabó

UNI WIND AND PERCUSSION STUDIO FACULTY

Hannah Porter-Occeña, Flute
Heather Peyton, Oboe
Brisa De Paula, Bassoon
Amanda McCandless, Clarinet
Ann Bradfield, Saxophone
Randy Grabowski, Trumpet
Maddy Tarantelli, Horn
Anthony Williams, Trombone
Brett Copeland, Tuba and Euphonium
Matt Andreini, Percussion
Josh Graham, Percussion

Special thanks to the Eta Pi chapter of Kappa Kappa Psi Honorary Band Fraternity, and to the Zeta Nu chapter of the Tau Beta Sigma Honorary Band Sorority.

NORTHERN FESTIVAL OF BANDS WILL RETURN FEBRUARY 13-15, 2025!

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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