

# Upcoming Events

Jesse Orth, tuba  
Thursday, January 26, 6 p.m.  
Davis Hall I, GBPAC

Pavel Sul yandziga, tenor  
Thursday, January 26, 8 p.m.  
Davis Hall I, GBPAC

Randal l Harlow & Mariko Morita, organ  
Friday, January 27, 6 p.m.  
Jebe Hall I, GBPAC

The School of Music Calendar of Events is available online at [www.uni.edu/music/events](http://www.uni.edu/music/events). To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



# Randy Grabowski, trumpet

With  
Polina Khatsko, piano

## Program

*Sonata* (1939) ..... Paul Hindemith  
Mit Kraft (1895 – 1963)  
Massig bewegt  
Trauermusik: Sehr langsam

*Three Romances* (1849) ..... Robert Schumann  
Nicht schnell (1810 – 1856)  
Ein fach, innig arr. Rob Roy McGregor  
Nicht schnell

*Sonata* (1979) ..... Juraj Filas  
Allegro assai (b. 1955)  
Largo  
Allegro Molto

*Devil's Dance* (2014) ..... Jean-Francois Michel  
(b. 1957)

*Theme and Variations* (1972) ..... Alexander Grigori Arutiunian  
Theme: Allegro moderato (1920 – 2012)  
Var 1: Moderato sostenuto ed. Alan Siebert  
Var 2: Allegro assai  
Var 3: Adagio  
Var 4: Andante mesto  
Coda: Allegro risoluto

## About the Artists

**Randy Grabowski**, Professor of Trumpet at UNI, has enjoyed an active musical career playing and teaching the trumpet. His love of performing in a variety of genres has taken him to venues throughout the United States, Canada, Europe, and South America as an orchestral, chamber player, or commercial musician. A graduate of the University of Nevada-Reno and Indiana University, he has played at numerous music festivals and is a veteran of the show orchestras of Reno and Lake Tahoe.

A native of Belarus, **Polina Khatsko** has established herself both as an active performer and a dedicated teacher. Some of her accomplishments include the performance and recording of complete works for cello and piano by Beethoven with Anthony Elliott, as well as being a key participant in the acclaimed "Complete Solo Piano Works by Chopin" project organized by the studio of Arthur Greene.

Khatsko has served on the piano faculty of the Schoolcraft College and the University of Michigan preparatory department. As a collaborative pianist, she has worked for the string department of the University of Michigan School of Music, appeared as an annual staff accompanist for the prestigious Sphinx International Competition and was on the Collaborative Piano faculty of the International Music Academy in Pilsen, Czech Republic and the Cambridge International String Academy in Cambridge, U.K. Currently, she is Adjunct Instructor of Piano at UNI.