

UPCOMING EVENTS

MUSICALLY SPEAKING LECTURE

FRIDAY, JAN. 15 AT 2:30 P.M.

ROOM 121, RUSSELL HALL

UNI BASS JAMBOREE

SATURDAY, JANUARY 16, ALL DAY

DAVIS HALL, GBPAC

RANDY GRABOWSKI, TRUMPET

TUESDAY, JANUARY 19 AT 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



ALEXANDER PERSHOUNIN, DOUBLE BASS

WITH
SEAN BOTKIN, PIANO
ROBERT WASHUT, PIANO
ROBERT DUNN, GUITAR
UNI BASS ENSEMBLE

PROGRAM

Cello Suite No. 1 in G-major, BWV 1007 Johann Sebastian Bach
Prelude (1685-1750)
Sarabande
Minuet I and II
Gigue
Alexander Pershounin, double bass

Cello Sonata No.3, Op.69Ludwig van Beethoven
I. Allegro, ma non tanto (1770-1827)
II. Scherzo. Allegro molto
III. Adagio cantabile - Allegro vivace
Alexander Pershounin, double bass
Sean Botkin, piano

INTERMISSION

Largo, from Trio Sonata #1 William Boyce
(1710 - 1779)
"Saber Dance", from ballet *Gayane*Aram Hachaturyan
(1903-1978)
"Night Train" Duke Ellington
(1899-1974)
arr. A. Pershounin

UNI Bass Ensemble:
Joseph Mnayer, Andrew Braught, Zachary Nichols,
Alexander Pershounin

Whisper NotBenny Golson
(b. 1929)
'Round MidnightThelonius Monk
(1917-1982)
Hot House Tadd Dameron
(1917-1965)

Robert Washut, piano
Robert Dunn, guitar
Alexander Pershounin, double bass

ABOUT THE ARTIST

Dr. Alexander Pershounin has performed extensively throughout Europe and United States in both classical and jazz settings and has been featured as a performer and composer on such internationally recognized music events as Montreaux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe's Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others. His performing credits include collaboration projects and appearances with world-class artists ranging from Bob Berg, Mulgrew Miller, Conrad Herwig, and Benny Golson to Itzhac Perlman, Yo Yo Ma, and Ray Charles, to name just a few. He also has recorded several commercially released compact disc albums and music to four full-length motion pictures. He holds DMA and MFA degrees from the University of Southern Mississippi and MFA and BM degrees from Russia's most prestigious music institution: Gnessins' State Academy of Music in Moscow. Before arriving to UNI as a bass studio and liberal arts core instructor Dr. Pershounin had taught at Columbus State University, Minnesota State University Moorhead, Westfield State College, University of Southern Mississippi, and various music institutions in Russia. His students won national and international competitions, were accepted in most prestigious music institutions, and successfully developed their own professional music careers.