

Upcoming Events

Alyssa Piper, Soprano & Aaron Powers, Bass

Monday, April 3rd, 8:00 P.M.

Davis Hall, Gallagher Bluedorn

Maggie Cremers, Trombone

Tuesday, April 4th, 8:00 P.M.

Davis Hall, Gallagher Bluedorn

Johnny Hartleip, Saxophone

Thursday, April 6th, 6:00 P.M.

Bengtson Auditorium, Russell Hall

Levi Dugger, Trumpet

Friday, April 7th, 7:30 P.M.

Bengtson Auditorium, Russell Hall

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

James Mons, Trumpet

with
Serena Hou, piano

Tyler Utter, Alto Saxophone
Logan Neifert, Tenor Saxophone
Maggie Cremers, Trombone
Alayna Ringsby, Piano
Sam Stover, Bass
Xander Webb, Drums

Program

Concerto in D Major (c.1749).....Johann Friedrich Fasch
(1688-1758)

- I. Allegro
- II. Largo
- III. Allegro moderato

Nightsongs (1973).....Richard Peaslee
(1930-2016)

Solo de Concours (1900).....Théo Charlier
(1868-1944)

Serena Hou, piano

The Preacher (1955).....Horace Silver (1928-2014)
arr. James Mons (b. 2000)

Tyler Utter, alto saxophone
Logan Neifert, tenor saxophone
Maggie Cremers, trombone
Alayna Ringsby, piano
Sam Stover, bass
Xander Webb, drums

About the Artist

James Mons is a senior majoring in Instrumental Music Education, studying with Dr. Randy Grabowski. In his time at UNI, he has performed with many ensembles including the UNI Wind Ensemble, Northern Iowa Symphony Orchestra, Panther Marching Band, Biscotti Brass and UNI Jazz Band One as section leader and split-lead trumpet. He also serves as a member of the School of Music Student Advisory Board.

James is a versatile freelance musician who performs regularly for various events including weddings, church services and festivals, dance bands, and jazz performances. He has also appeared as a substitute for numerous musical groups including the Glenn Miller Orchestra.

In the fall, James will be student teaching in the Cedar Rapids Corridor region and hopes to pursue a master's degree in trumpet performance after.

In his free time, James enjoys cooking, board games, going for walks, spending time with his family, and watching St. Louis Cardinals baseball.