

About the Artist

Ryan Hyslope is a senior pursuing a degree in Music Education. Ryan began playing the trombone in fifth grade after his great-grandfather, Keith Nash, who was a professional jazz trombonist and teacher taught him his first notes. Ryan has continued in the steps of his grandfather becoming an active trombonist. At UNI, Ryan has been a part of the Northern Iowa Symphony Orchestra, the UNI Wind Ensemble, UNI Jazz Bands, the UNI Trombone Quartet, the UNI Jazz Slides, and many other ensembles. He will be student teaching during the Spring 2024 semester in the Greater Des Moines area. Ryan is very grateful for all of his teachers and mentors who have pushed him to this point. He is also very grateful to his family and friends for their support.

Upcoming Events

Senior Recital: Jenna Spencer, Trombone

Friday, October 27, 6:00 pm
Davis Hall, GBPAC

Senior Recital: Spencer O'Riley, Trombone

Monday, October 30, 6:00 pm
Davis Hall, GBPAC



Ryan Hyslope, Trombone

with
Sean Botkin, piano

and
Owen Weimer
Maggie Cremers
Jacob Chaplin

Program

Cavatine opus 144 pour trombone and piano (1915).....Camille Saint-Saëns
(1835-1921)

Concerto for Trombone (1924).....Launy Grøndahl
(1886-1960)

Moderato Assai Ma Molto Maestoso
Quasi Una Leggenda
Finale

Nessun Dorma (from Turandot) (1924).....Giacomo Puccini arr. Robert Elkjer
(1858-1924)

With
Sean Botkin, Piano

Mission Red (2003).....Michael Davis
(b. 1961)

Contrapunctus IX (1744- 1748).....Johann Sebastian Bach arr. Glenn Smith
(1685-1750)

With
Trombone Quartet

Program Notes

Camille Saint-Saëns was a major French composer during the Romantic period of music. Two works of his that are very famous include his *Symphony No. 3* and *The Carnival of Animals*. *Cavatine* is a very popular trombone solo and Saint-Saëns is arguably the most famous composer to have written for trombone.

Launy Grøndahl was a Danish composer and conductor. From 1925 to 1956, Grøndahl served as the resident conductor of the Danish Symphony Orchestra. His most famous work is his trombone concerto which was written while spending time in Italy. The concerto was premiered in Copenhagen by a trombone soloist named Vilhelm Aarkrogh and the Orchestra of the Casino Theatre.

Giacomo Puccini was an Italian composer known for his operas and arias. *Turandot* was Puccini's last opera and contains the aria entitled, *Nessun Dorma*, which means "None shall sleep". *Nessun Dorma* was made famous years after the opera was written by the famous Italian tenor, Luciano Pavarotti. Pavarotti performed the aria often and it became something of a theme for his performances. This edition was arranged for trombone and piano by Robert Elkjer and was performed by Joseph Alessi on the album entitled, *Return to Sorrento*.

Michael Davis is a professional jazz trombonist and composer. *Mission Red* was commissioned by John Marcellus and includes aspects of classical and jazz music including improvisation.

Johann Sebastian Bach was a German composer and musician during the Baroque period of music. *Contrapunctus IX* is from a collection of fugues entitled *The Art of the Fugue* which was written near the end of Bach's life. This edition was arranged by Glenn Smith who was a professional trombonist and professor of trombone at the University of Michigan.