

## UPCOMING EVENTS

Wind ensemble, and Symphonic Band Concert  
October 4th, 2024 7:30pm in Great Hall, GBPAC

Guest, and Faculty Recital: Extra Añejo  
October 10th, 2024 8:00pm in Davis Hall, GBPAC

Senior Recital: Zoe Meyer, Flute  
October 11th, 2024 6:00pm Davis Hall, GBPAC

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](http://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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## ZAC GOODALL, SAXOPHONE

WITH  
DR. MARIKO MORITA, PIANO

# PROGRAM

*Sonatine Sportive*.....Alexander Tcherepnine  
(1899/1977)

- I. Lutte
- II. Mi Temps
- III. Course

Dr. Mariko Morita, Piano

*Night Bird*.....Karen Tanaka  
(1961)

*Flirtations*.....Michael Markowski  
(1986)

- I. Sweet Nothings
- II. These Soft Shoes

*Picnic on the Marne*.....Ned Rorem  
(1923/2022)

- I. Driving from Paris
- II. A Bend in the River
- III. Bal Musette

Dr. Mariko Morita, Piano

# ABOUT THE ARTIST

Zac Goodall is an Instrumental Music Education Major. He currently studies classical saxophone under Dr. Ann Bradfield. During his time at UNI, he has been involved with Symphonic Band, the Panther Marching Band, Jazz Three, and Saxophone Quartet.

While at UNI Zac has had many memorable experiences. He has raised a service dog for Retrieving Freedom, founded the Panther Disc Golf Club, played with many amazing musicians, competed in College Disc Golf Nationals in Rock Hill, SC, had the opportunity to play many different styles of music, made many lifelong friends, and most importantly met his wonderful fiancée.