

## About the Artist

Maggie is a senior pursuing a degree in Music Education with a Jazz Studies emphasis. She is an active performer in both classical and jazz trombone. At UNI, Maggie has been a part of the UNI Wind Ensemble, Northern Iowa Symphony Orchestra, Jazz Band One, Biscotti Brass Quintet, the UNI Trombone Quartet, as well as other student chamber ensembles. Outside of UNI Maggie is a member of the Iowa Women's Jazz Orchestra and has played with the Waterloo-Cedar Falls Symphony Orchestra. She will be student teaching in the Corridor in the fall. Maggie is extremely grateful to her colleagues and mentors at and outside of UNI. She is also thankful for the support from her family and friends in her education and career.

## Upcoming Events

**UNI Concert Band**  
**Wednesday, April 5 7:30 PM**  
**Great Hall, GBPAC**

**Student Recital: Johnny Hartleip, Saxophone**  
**Thursday, April 6 7:30 PM**  
**Bengtson Auditorium**

The School of Music Calendar of Events is available online at [music.uni.edu/events](https://music.uni.edu/events).



# SCHOOL OF MUSIC

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## Maggie Cremers, Trombone

with  
**Natia Shioshvili, piano**

and  
Jacob Chaplin  
Ryan Hyslope  
Owen Weimer

In partial fulfillment of the requirement for the B.M. degree  
in Music Education  
From the Studio of Anthony Williams

# Program

Concerto per Trombone.....Georg Christoph Wagenseil  
(1715-1777)

Adagio  
Allegro assai

Ballade.....Frank Martin  
(1890-1974)

## INTERMISSION

Élégie, Opus 3, No.1.....Sergei Rachmaninov  
Arr. Victor Venglovsky  
(1873-1943)

Sonata for Trombone and Piano ("Vox Gabrieli" ).....Stjepan Šulek  
(1914-1986)

Suite, op 82.....Flor Peeters  
(1903-1986)

- I. Entrata
- II. Lied
- III. Dans
- IV. Final

With  
UNI Trombone Quartet

## Program Notes

Georg Christoph Wagenseil was an Austrian composer in a time when the classical style of music was developing in Vienna. He was a precursor to Haydn and Mozart and was a celebrated court musician and composer in his time. Wagenseil's early compositions are in the baroque style but his later compositions are in the gallant style,

which describes the trombone concerto. Musicologists believe that this could be the first concerto written for trombone.

Frank Martin was born in Geneva, Switzerland in 1890. Martin was an accomplished pianist as well as composer. He adopted many compositional techniques similar to French 20<sup>th</sup> century composers but was also influenced greatly by J.S Bach. His collection of Ballades are some of his more well-known works today. He wrote one for alto saxophone, flute, trombone or tenor saxophone, cello and viola. The Ballade for trombone was commissioned for the 1940 Geneva Competition. This was the first work for trombone to be included in the competition.

Sergei Rachmaninov was a Russian composer, pianist, and conductor. He is one of the greatest composers of the Romantic era. *Élégie* was originally written for piano in 1892. It appears first in the set of five "Fantasie Pieces". This piece has simple harmony and form but evokes a seriousness and deep emotion which is commonly associated with Rachmaninoff's compositional style.

Croatian composer, Stjepan Šulek is known for his piano sonatas but he also wrote eight symphonies, two operas, and numerous instrumental and vocal solo works. The Sonata for Trombone and Piano was commissioned by the International Trombone Association in 1973. While being written in the 20<sup>th</sup> century, this piece has elements from many musical eras, showing Šulek's influence from baroque to romantic composers. *Vox Gabrieli* translates to "voice of Gabriel", likely alluding to the archangel who announces God's will to men. The deeply expressive and at times dramatic work is an important and popular contribution to solo trombone repertoire.

