

Upcoming Events

UNI Opera Scenes Performance

May 2, 2022. Monday - 7:30 PM, Bengston Auditorium.

Senior Recital, Tristen Perreault, Composer

May 3, 2022. Tuesday - 6 PM, Davis Hall.

Joyce Gault Piano Concert, Vakhtang Kodanashvili

May 3, 2022. Tuesday - 8 PM, Davis Hall.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

David Phetmanysay, Viola*

with
Serena Hou, piano
Hanna Stolper, piano
Ricky Latham, clarinet

*Non-degree Recital - BM Music Performance in Viola
From the studio of Dr. Julia Bullard

May 2nd, 2022. Monday, 6 PM

Graham Hall (Russell)

Program

Märchenbilder for Viola and Piano

Robert Schumann
(1810 - 1856)

- I. Nicht Schnell
- II. Lebhaft

Serena Hou, piano

Suite no. 2 in D minor (trans. for viola)

J.S Bach
(1685 - 1750)

- IV. Sarabande
- VI. Gigue

Trio in E-flat major, K. 498 - "*Kegelstatt*"

W.A. Mozart
(1756 - 1791)

- I. Andante
- II. Menuet

Eight Pieces for Clarinet, Viola, and Piano

Max Bruch
(1838 - 1920)

- II. Allegro Con Moto
- V. Rumänische Melodie

Ricky Latham, clarinet
Hanna Stolper, piano

About the Artist

Originally from Waterloo, IA, David Phetmansay is a fourth year senior studying Viola Performance and minoring in Interactive Digital Studies in Music. After his time at UNI, David plans to pursue a master's degree in Viola Performance, freelance, and land a job in media or music production.

At UNI, David has participated in ensembles including Northern Iowa Symphony Orchestra, chamber music, and also had the opportunity to perform in UNI's Concerto Competition and qualify for the Semi-Finals in 2021. Other memorable performances include Beethoven's 9th Symphony "Choral," Sigma Alpha Iota's Mr. School of Music, and Firebird Suite 1919 by Stravinsky. David is a member of Phi Mu Alpha Sinfonia fraternity, Beta Nu chapter. In the past, David has held multiple leadership positions within the American Strings Teachers Association student chapter and the Lawther Executive Board.

David's favorite activities outside of music include PC gaming, drinking excessive amounts of coffee or tea, and surfing on Instagram in search of fire memes.

David's current and past teachers include Dr. Julia Bullard, Dr. Steve Koh, John Chiles, and Becca Geysens, who all played a crucial part in his growth as a violist.

Finally, he would like to give a great thanks to his teachers, fraternity brothers, friends, and family for providing continuous support and love despite the hardships that always come with life.