

UPCOMING EVENTS

RANDALL HARLOW, ORGAN
THURSDAY, FEBRUARY 10 AT 6 P.M.
JEBE HALL, GBPAC

NORTHERN FESTIVAL OF BANDS
FEBRUARY 10-12, ALL DAY
RUSSELL HALL AND GALLAGHER BLUEDORN

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

KRAMER MILAN, PERCUSSION

PROGRAM

The Mathematics of Resonant Bodies ... John Luther Adams
I. Burst (b. 1953)

In a Landscape John Cage
(1912-1992)

8 Pieces for Solo Timpani Elliot Carter
Saëta (1908-2012)

Obbligato Snare Drum Music No. 1: *The Power of Love*
Thomas Kotcheff
(b. 1988)

ABOUT THE ARTIST

Kramer Milan is an active educator and percussionist throughout the United States. As Instructor of percussion at the University of Northern Iowa, Kramer cares deeply about the responsibility to share his passion for music with the next generation of aspiring percussionists. He holds the Principal Percussion position in the Waterloo-Cedar Falls Symphony and is a member of the percussion Chamber Group, The Percussion Collective. His wide experience ranges from performances with Aretha Franklin to the American Brass Quintet. As an advocate for new music, Kramer has premiered over 20 works from composers including Hannah Lash, James Wood, Kristis Auznieks, David Biedenbender, and Drew Worden. Kramer holds degrees from Yale University, the Peabody Conservatory, and Michigan State University. As an endorsed young artist, Kramer performs exclusively with Vic Firth drumsticks, Zildjian Cymbals, Pearl/Adams percussion products, Evans Drumheads, and Black Swamp Percussion Accessories. Kramer will publish his first book on percussion history and pedagogy under Apaka Music in 2022. Outside of music, Kramer enjoys exploring the great outdoors as a four season cyclist.