

# UPCOMING EVENTS

UNI TRUMPET ENSEMBLE  
TUESDAY, FEBRUARY 10, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

NORTHERN FESTIVAL OF BANDS  
THURSDAY-SATURDAY, FEBRUARY 12-14  
DAVIS HALL, GBPAC

BACH CANTATA SERIES PERFORMANCE  
FRIDAY, FEBRUARY 13, 12:15 P.M.  
MCELROY LOBBY, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



*A Kare Pair Affair*

HEATHER PEYTON,  
OBOE

# PROGRAM

Les Regrets, Cantilène, Op. 36                  Napoleon Coste  
Le Montagnard, Divertissement Pastoral, Op. 34                  (1805-1883)

Introduction  
Andantino  
Rondeau Montagnard

Robert Dunn, guitar

“The Sparrow and the Amazing Mr. Avaunt”    William Pillin, words  
   William Schmidt, music  
   (premiere: 1959)

Mitra Sadeghpour, narrator

## INTERMISSION

O'Boi for oboe and electronics                  Jeffery Funderburk  
   (premiere: 2014)

Duo pour Hautbois et Bassoon                  Hector Villa-Lobos  
   (1887-1959)  
Allegro  
Lento  
Allegro Vivace

Cayla Bellamy, bassoon

# ABOUT THE ARTIST

**Heather Peyton**, Assistant Professor of Oboe and Music Theory at UNI, received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master's Degree in solo performance and Artist Diploma from McGill University, and a Bachelor's Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program. Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn, and oboe d'amore. She has appeared as a soloist in the United States, Canada, South America, Europe, and Asia. Currently a member of the Waterloo Cedar Falls Symphony Orchestra, Dr. Peyton has performed as a member or guest with numerous ensembles, including the Orquestra Sinfônica da Universidade de Caxias do Sul, Lansing Symphony Orchestra, Jackson Symphony Orchestra, Michigan Opera Theatre Orchestra, Chautauqua Symphony Orchestra, National Repertory Orchestra, Ensemble Pentaèdre, and the Société de Musique Contemporaine du Québec. She has toured internationally as part of a contemporary chamber opera company as well as with a woodwind quintet.