

# UPCOMING EVENTS

KRAMER MILAN, PERCUSSION  
WEDNESDAY, FEBRUARY 9 AT 8 P.M.  
DAVIS HALL, GBPAC

RANDALL HARLOW, ORGAN  
THURSDAY, FEBRUARY 10 AT 6 P.M.  
JEBE HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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ERIK ROHDE,  
VIOLIN  
SEAN BOTKIN,  
PIANO AND HARPSICHORD

WITH  
BEN ROIDL-WARD, BASSOON

# PROGRAM

Sonata in C Major for Violin and Basso continuo, Op. 5 No. III (1700)

I. Adagio

II. Allegro

III. Adagio

IV. Allegro

V. Allegro

Arcangelo Corelli (1653 – 1713)

*Betwixt Bach*: Suite for Violin Solo (2021)

I. Prelude: Aria

Elliott Miles McKinley (b. 1969)

Sonata in A minor for Violin Solo, BWV 1003 (1720)

I. Grave

II. Fuga

III. Andante

IV. Allegro

J.S. Bach (1685 – 1750)

IV. After A minor

VIII. Aria: Epilogue

Sonata in D minor for Piano and Violin No. 3, Op. 108 (1888)

I. Allegro

II. Adagio

III. Un poco presto e con sentimento

IV. Presto agitato

Johannes Brahms (1833 – 1897)

Erik Rohde, violin

Sean Botkin, piano and harpsichord

Ben Roidl-Ward, bassoon

To learn more about our faculty artists, please visit [music.uni.edu/directory](https://music.uni.edu/directory)